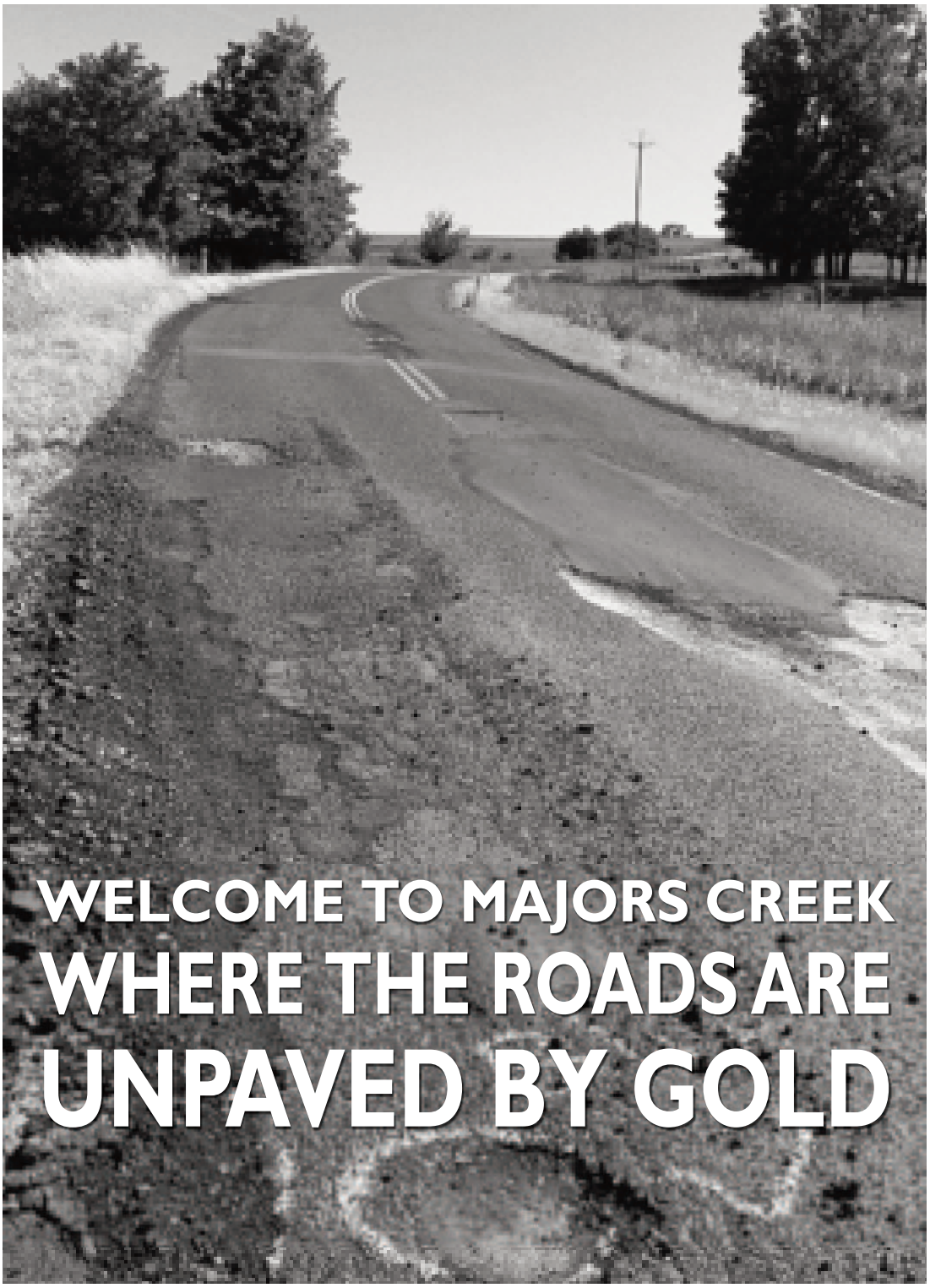
BRAIDWOOD'S
Changing Times

Wednesday, November 18, 2020 Issue #16 — $2.00

COMING WEATHER

Temp	Min	Max	Chance rain
We:	9°	24°	5%
Th:	10°	28°	0%
Fr:	13°	30°	30%
Sat:	11°	21°	30%
Sun:	11°	30°	60%
Mon	14°	23°	70%



WELCOME TO MAJORS CREEK

WHERE THE ROADS ARE UNPAVED BY GOLD

Mine changes hands for $205 million

Robin Tennant-Wood and Paul Cockram

Dargues Mine is set to change ownership again after Aurelia Metals announced last week that it was to acquire the mine from Diversified Minerals for a reported $205 million.

This will be the fifth change of ownership of the mine since Cortona signed a memorandum of understanding (MoU) in April 2011 with GBF Mining and Industrial Services for the rights to the mine and minerals.

Since the mine commenced construction and active mining, the volume of heavy traffic on the Majors Creek Road has reduced it, in places, to little more than potholed gravel.

The planning agreement between then owner, Big Island Mining Pty Ltd, and Palerang Council, signed in 2013, stated that the mine owners would pay $78,000 annually for "pavement upkeep along haulage route and towards improvements in intersections where possible."

Palerang Council, of course, no longer exists, and Big Island Mining was several owners ago. Meanwhile, the road deteriorates to the point where it is unsafe. Several Majors Creek residents have approached the *Changing Times* with similar stories of being forced on to a virtually non-existent verge in the face of oncoming mine trucks.

Aurelia stated that the acquisition was consistent with its goal to become a mid-cap gold-focused producer and add a third asset to its New South Wales portfolio, on top of its Hera and Peak mines.

CEO of Aurelia, Dan Clifford, said, "The acquisition of Dargues is a landmark transaction for Aurelia … Critically, we believe the existing Dargues resource offers substantial potential upside with further extensional target drilling.

"Aurelia's demonstrated ability in exploration, driven by its strong geological IP (induced polarisation), is expected to be a key value driver in this regard. Accelerated drilling is a priority post acquisition completion."

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ALSO IN THIS ISSUE:

EDITORIAL Robin Tennant-Wood

Regional tourism is booming but we might be missing it

It's been a year of cancellations: festivals, concerts, parties, weddings and travel.

Overseas and interstate trips have had to be postponed indefinitely or cancelled outright as national and state border closures and reductions in flights have made travel possible only under restricted conditions.

Fortunately, technology has filled the gap for business and education allowing people to work and study from home, attend meetings and seminars and maintain contact with colleagues, teachers, business partners and clients.

Virtual travel, however, is no substitute for the real thing.

Taking border closures and travel bans in their stride, many people have taken to the road in their own states providing a tourism boost to regional communities otherwise hard-hit by the lockdown, and many still recovering from natural disasters.

Cities are no longer healthy places to be, so tourists are heading inland to the mountains, plains, lakes and rivers, or to the coastal towns and beaches. The money that would have been spent in Europe or Asia or on one of those floating plague palaces is now finding its way to businesses in our regional towns.

Jayco Caravans in Canberra is reporting a two-year waiting list for new caravans, and the price of a secondhand caravan is now about what a new one would have cost pre-pandemic as demand outstrips supply. With interstate travel now open again in Australia, it is likely that the regional tourism boom will expand.

There is considerable discussion among travel researchers that the era of cheap and accessible overseas travel is over.

> We may have seen the last of cheap flights enabling frequent holidays overseas.

Instead, an overseas trip will be a once-in-a-lifetime event rather than an annual holiday.

The editorial office of the *Changing Times* has a view of traffic passing through Braidwood. In the time it has taken to write this, at least fifteen vehicles towing caravans have gone past. Big caravans: the sort that come with annexes and solar panels and flushing toilets and have bikes or kayaks secured to their roofs. The topic of a caravan park for Braidwood has been a recurring one for some years, but it seems the time is right to raise the issue again. This country is experiencing a regional tourism bonanza and a lot of it is passing through Braidwood due to lack of a suitable facility.

Roads unpaved by gold

... continued from page 1

The proposed transaction is expected to close by early next year, subject to New South Wales ministerial consent and other conditions.

It is not known at this stage how or if the change of ownership will affect local employment prospects or whether the new owners will bring in their own FIFO workers.

One thing is clear — the amount of money set aside for road maintenance is insufficient to maintain the road in good order. As a state-significant project it was not within the power of Palerang Council at the time of approval to demand an appropriate contribution.

Now that we know the mine is worth $205m, it would be reasonable to expect that the cost of maintaining the road should be seen as a legitimate cost of doing business. Shifting that burden onto ratepayers by diverting scarce funds from other worthy projects is manifestly unfair. Using taxpayers' funds from 'bushfire recovery' money is hardly better.

If the new owners of the mine wish to benefit from a mutually acceptable social licence with the Majors Creek community, keeping the road in a safe condition would be a good starting point.

A scene from the doco.

Documenting our black summer

A documentary project featuring the Braidwood community over the period of the Black Summer fires was launched by Mayor Tim Overall on 12 November in the National Theatre.

The documentary, entitled *A Community Under Fire*, will be led by local filmmakers, Matt Thane, Nick Munnings and Clare Young.

Matt Thane explained to the 80 locals who attended the launch, that he joined the Mongarlowe RFS brigade but hadn't completed his training when the fires started, so he joined the local Mozzie crew. He started filming a couple of his fellow Mozzies, Bolj and Stu, but then decided to broaden the scope to include the RFS, support workers and some of the community members.

"This story needed to be told," Mr Thane said. "I thought, there's a really big story here and I've got to document this now. I was lucky that the people I filmed trusted me when I told them what I was doing it for.

"The whole idea evolved and got quite big and I thought, to do it justice, we need to raise funds for it. We did some grant applications."

The project was successful in gaining funding from the Department of Foreign Affairs and Trade (DFAT) and locals can follow the progress of the documentary making via a website that will go live next week, as well as through social media.

Mr Thane said he was committed to making *A Community Under Fire* a true Braidwood production.

"It is a film by and for the people around Braidwood, with 100% of any proceeds going to Braidwood charities."

Mr Thane said that ongoing support from Braidwood businesses and arts communities will be key to the project's success.

For more information email: acommunityunderfire@gmail.com or visit: www.acommunityunderfire.com.au

Matt Thane, Nick Munnings, Amy Kindrachuk and Catherine King at the National Theater for the launch of 'A Community Under Fire'.

Reflections of a most unusual year

The current exhibition at Altenburg Gallery features two local artists, Surya Bajracharya and Olivia Bernadoff, both reflecting on the events, impacts and feelings generated by what has been an unusual year.

Bajracharya said, "It's 2020 in a way. We saw a lot of trauma and some of my work is attempting to escape it in some ways, but also, I guess, there is a certain sadness there too — the feeling of brevity of life; there's the dead bird.

"I've got two portraits of my kids, they are important factors. There are imagined landscapes — wanting to be elsewhere, and then there's imagery like documented landscapes, responding to real life. The big work in the corner is from the fire time and then when the rains came and quenched the fires."

Bernadoff has also seen the events of 2020 through a personal lens. "The seemingly endless drama of this year and the grim forecast for the future have rocked us all. I couldn't really focus on anything.

"So I jumped from subject to subject. And that was the most positive thing about the show for me — being able to dabble and try a little bit of this and that, to experiment and indulge in my pleasure in paint."

The *Changing Times* asked local artist, Robin Wallace-Crabbe, to give his critique of the exhibition, which he has viewed several times.

"What grabbed me about the show," he said, "is that, one, the works have come out of the artist's mind, they are not just imitations of other art that already exists; and two, they are fresh, you're seeing something new. For myself, I think they are lovely, I think they are terrific."

Wallace-Crabbe was particularly taken with the way that, while the works are representational, "you can keep on looking into them – they keep on going beyond what you see at first glance."

He pointed out Bernadoff's *Early Morning La Loef* to make his point: "There is a sort of melody of time or change, in colour change as you're going through. So the whole picture works and it's one of those things and I think this is important with art, that if art is just a thing, then once you've seen it, that's it.

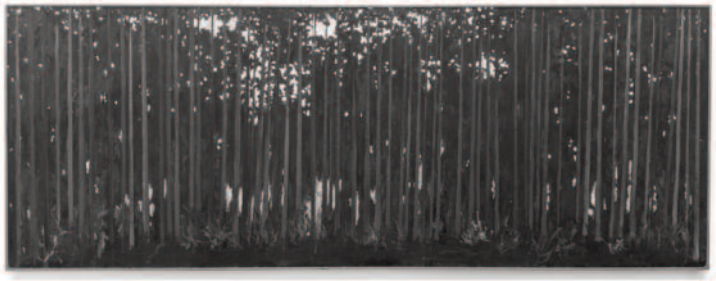
"But if depending on how you are and what you're doing on the day, it tells you something else and it keeps on going then I think that is a very important feature in art.

"So I have found reason to come and look at this exhibition several times because there is a real freshness about the pictures. And if by the time you get to my age — I'm 197 years old, you know — you have looked at so much art and a lot of it you go, oh God, there it is again. But some of it is new every time."

Surya Bajracharya and Olivia Bernadoff will be on show at Altenburg Gallery until 29 November.

Surya Bajracharya, Untitled.

Olivia Benadoff, Early Morning La Loef.



Infrastructure the key to community resilience

Robin Tennant-Wood talks to Kristy McBain MP

As the Bega Valley Shire mayor during last summer's fires, Kristy McBain knows a bit about resilient communities.

She saw first-hand the impact of the devastating fires on the region and was instrumental in getting her district back on its feet in the aftermath.

As Member for Eden-Monaro, Ms McBain now sees her role on a larger scale. Earlier in the year Ms McBain was invited to speak about resilience at the Global Foundation's Sydney Roundtable. As a result she was successful in getting the organisation to hold its first roundtable meeting outside a major metropolitan centre: the Bega Valley Roundtable was held (via Zoom) in August.

The Global Foundation, originating in Australia, is a global network that brings together influential people from around the world and across many walks of life to work together to help shape the global common good.

Ms McBain sees government investment in infrastructure as central to creating resilient communities, particularly as the region continues to move forward in the recovery process from last summer's fires.

"We need a single Resilience and Recovery agency to deal with the process," she said.

"Among the Bushfire Commission recommendations was the need to prepare for future events. It's disappointing that the Prime Minister has not made a comment on the recommendations. We need to continue to talk about the impacts and the effect of warming."

Ms McBain believes that government investment in regional infrastructure is critical. "We need better communications networks," she said, pointing to the patchy network coverage that hampered a lot of people last summer, "and we need to maintain our transportation routes." She also said that while this year's rain has been welcome, it has shown up the disadvantages and inequalities faced by many of the people who are still living in temporary accommodation.

The growth in regional populations, particularly in Eden-Monaro, and recently as a direct result of COVID, has provided recognition of what the regions provide to the country as a whole.

"There's a need to plan for population growth in the regions," she said. "In education, for example, COVID has shown that we can change the delivery methods and the business model. People are now moving to the regions because they've discovered they can work from home."

She praised the professionalism of teachers who have taken on an unfamiliar working environment to ensure minimal disruption for children.

"Kids are naturally resilient, but it's great to see how people have adapted to a new normal."

Meanwhile, Ms McBain will continue to hold the government to account over bushfire recovery and will work to maintain a focus on building resilient communities with strong local systems supported by government investment.

Details of the Global Foundation's Bega Valley Roundtable can be found at: http://globalfoundation.org.au/the-bega-valley-roundtable-10-august-2020/

The 'Beyond Blue' car rally gang receive their lunches from CWA members, Carol Hancock, Margaret Tuckwell, Jean Cargill, Margaret Shea and (president) Irene Dunkley.

Beyond Blue drive-through

Margaret Tuckwell

The initial request for catering came earlier in the year — 200 people for lunch.

We all know why it was postponed twice, but come November and the 'Beyond Blue Car Rally' was back on. The group of 108 departed from Goulburn stopping for lunch in Braidwood and finishing the trip in Tumbarumba. The COVID-19 rules for serving food outside your own home are still restricted.

However the Braidwood CWA ladies checked the requirements and were able to deliver a packed lunch for each traveller. Each traveller received a boxed lunch of sandwiches, plus quiche or frittata, slice and biscuits or cake, bottle of water and choice of fruit, gluten free and vegetarian were also catered for.

The lunches were collected and eaten under the shade of the beautiful old trees and rotunda of Ryrie Park. Those I spoke to were from Blue Mountains, Gosford, Nowra, Western Suburbs of Sydney, Newcastle and Bryon Bay. For some it was their first rally whilst others could name different ones they had completed previously. There were couples, and teams some with their own logos and others their own dress apparel.

As well as giving many compliments about the food, a number were interested in the park and all the old trees, whilst others said they had passed through Braidwood on the way to the south coast in the 70's or 80's and were delighted to see the town looking 'fresh and busy' as one gentleman described it.

There will be another group of 75 on Friday 27th November.

GATHERING TOGETHER TO SAY "GOOD ONYA MATE"

Rural Aid announces nationwide concert

One of Australia's largest rural charities, Rural Aid, is asking all Australians to get ready to host a "Good Onya Mate" gathering on 28 November as a message of solidarity to farmers across the country.

On this day, Nine will broadcast the Good Onya Mate fundraising concert – featuring a star-studded line up of local and international artists and heart-wrenching stories from farmers that Rural Aid has supported through drought, bushfire, food and COVID-19 this year.

CEO of Rural Aid, John Warlters, said that while Rural Aid can't reveal the musicians and celebrities involved yet, Nine has promised a night of toe-tapping fun and stories of farmers who have benefited from Rural Aid's assistance.

"The concert will raise funds to help farmers transition from emergency aid to recovery, to protect Australia's food supply chain," Mr Warlters said.

"Through all the difficulties 2020 threw at rural Australia, the farming sector has continued to ensure all Australian families have the range and quality of food we expect.

The team at Rural Aid are encouraging families, friends and venues to host their own covid-safe socially-distanced celebrations during the concert.

"Whilst we can't head to a crowded concert in 2020, we want Aussies to create their own covid-safe concert environment."

Yarning at the Rock to celebrate NAIDOC

Robin Tennant-Wood

About 30 local residents (and one dog) gathered at the Dhurga Rock on Sunday 8 November to celebrate NAIDOC Week and pay tribute to the traditional owners of the land of the Braidwood district.

The centrepiece of the informal gathering was a traditional 'yarning mat', a large woven mat made from recycled materials designed and created by Angela Marr-Grogan with the symbolic campfire at its centre, indicating the meeting place.

Speakers included Kathy Toirkens, who spoke about how the pre-school has been working with Yuin elder, Noel Butler and his wife Trish, teaching the children songs in Dhurga language. She led the group in singing one of Trish Butler's songs, 'Special Land', in both English and Dhurga.

Julia Green introduced a book called *Living on Stolen Land*, by Ambelin Kwaymullina, who is the daughter of author Sally Morgan. While the book's title is controversial, Ms Green explained that it is a "gentle, wise and hopeful" book. "It poses the question: you are living on stolen land. What can you do about it?", and goes on to talk about a future grounded in relationships between the peoples of this land.

Michael Merrony read a poem by author, activist and Wiradjuri man, Kevin Gilbert, and Roderic Pitty rounded out the list of speakers with an optimistic view that "things are changing: Indigenous knowledge is being recognised", and pointed to the recent interest in, and adoption of Indigenous fire management practices as an example.

The gathering was facilitated by the President of the Two Fires Festival, Sheelagh Noonan, who said that preparation for the 2021 Two Fires was underway. The organisation will hold its AGM on 26 November at the Servicemen's Club and anyone interested in becoming involved is invited to attend.

Kathy Toirkens at the Dhurga Rock.

Trish Hemmler and Samantha Kew.

Sending supplies to the front line

A lot has been written and said about appreciating our frontline healthcare workers, but little of that translates into tangible action to show appreciation.

Braidwood local, Samantha Kew from RSK Welding and Fabrication, decided that needed to be addressed.

"A few of my best friends and my mum are nurses and I know firsthand how draining the COVID pandemic has been on them. I wanted to give all our local healthcare workers a little something to let them know we appreciate the work after all they are the ones on the front line keeping us safe," Samantha said.

Samantha Kew is a consultant for the Body Shop and they had $7 hand creams available. She decided to give the nurses and doctors a hand cream each, "as they have to sanitise their hands so often they get really dry and crack.

"People could pledge a hand cream or a number of them." Samantha and her husband also donated 10 hand creams to the cause.

"As a community I feel we are so lucky to have a hospital here, a lot of rural communities don't. I wanted to just pay it forward," she said.

Any profit earned from the hand creams simply goes back to purchasing more.

Last week Sam handed over 50 hand creams to MPS Health Service Manager, Trish Hemmler.

OBITUARY Margaret Tuckwell

Hec Kain

Hecklius Joseph Kain or Hec Kain as we knew him was the last surviving child of Patrick Kain and Sabina Kinsella.

His grandfather Patrick George, served in WWI and like many diggers met a sweet Irish girl from Dublin, they married on 26th April 1919 in Brompton, London. On their arrival to Australia they met up with Patrick's three brothers, who had all returned safely from the horrors of the war. Their names are inscribed on the Braidwood Memorial.

The Kain family has been steeped in Braidwood history. The first Kain, Patrick came from Ireland on a free ticket given to him by British Authorities, his wife Anastasia arrived with two children as assisted immigrants 12 years later. They and many of the subsequent generations are buried in Braidwood and Gundillion where the Kain Post Office used to be. There's a sign post there today, in fact a map of the area is named Kain.

Patrick and Sabina moved to Braidwood and set up home above the butcher shop at 68 Wallace Street. Hec was the second youngest of nine children and was born 27th June 1931 at the Lister Private Hospital in Braidwood (according to his birth certificate). Along with all his siblings, he attended St Bede's school and had fond memories of playing in the backyards of the Wallace Street with the Cook and Nomchong families.

The Kain Brothers Butchers were an icon in Braidwood for many decades and had two shops.

The main being a butcher with their home above it and the second in the middle of Wallace Street (next to Vinnies) with the original Kain Bros sign removed in recent years.

Hec worked as a butcher initially under his father, then the guidance of his two older brothers George

and Ernie and then proceeded to work for three subsequent owners. Hec once told me he loved working as a butcher with the traditional blue and white striped apron and the knife and sharpener on a hip holster (this reminded him of the cowboy films he had seen – though they wore guns). He enjoyed the slaughtering and in particular cooking and smoking bacon and hams for Christmas. His favourite meat was a T-bone. He did not enjoy so much the cleaning up during and at the end of the day, but his father insisted that everyone had to pitch in to do this job and this tradition stayed within the business.

The business was sold to the Elsmore family but still retained the name Kain Brothers Butchers. Two other owners followed, Jim Cruise and Steve Royds whom Hec also worked for. Our current butcher Mick Clarke worked under Hec for two years.

A gentle quiet man, Hec would walk down the laneway from his home to Wallace St to do his shopping and, when the old butcher shop was being renovated, he would sit there and chat to the builders and tell them where old pieces of equipment were thrown away in a back corner. Hec was fond of a beer at the Braidwood Royal Hotel and playing carpet bowls.

Hec had wanted to join the Navy to see the world, but instead settled for a short stint at Port Kembla before returning to Braidwood. However the desire to travel was still there and rather than sail the seas he flew through the skies as he travelled the world.

His first trip in 1970 was to see the World Expo in Tokyo with further travel in Japan, Hong Kong, Thailand and Philippines. Three years later he headed to England, Scotland, Belgium, France and Germany. During this time stamps of arrival and departure were placed in your passport. Hec told me the story of a re-entry to Germany; stamps for entry and departure were not required for one-day trips, but after tasting a few German beers on departure he requested another stamp, so they gave him an entry and departure at the same time.

In 1974 Hec's greatest adventure was to South America, Bolivia, Peru, Argentina, Chile, Brazil and the Iguacu Falls, Paraguay and Mexico. He found this immensely interesting and challenging as tourism in South America was not the high profile place it is today. Two years later he had two separate trips first to the USA and then to India, Nepal and Singapore. He found Kathmandu 'a very interesting place'.

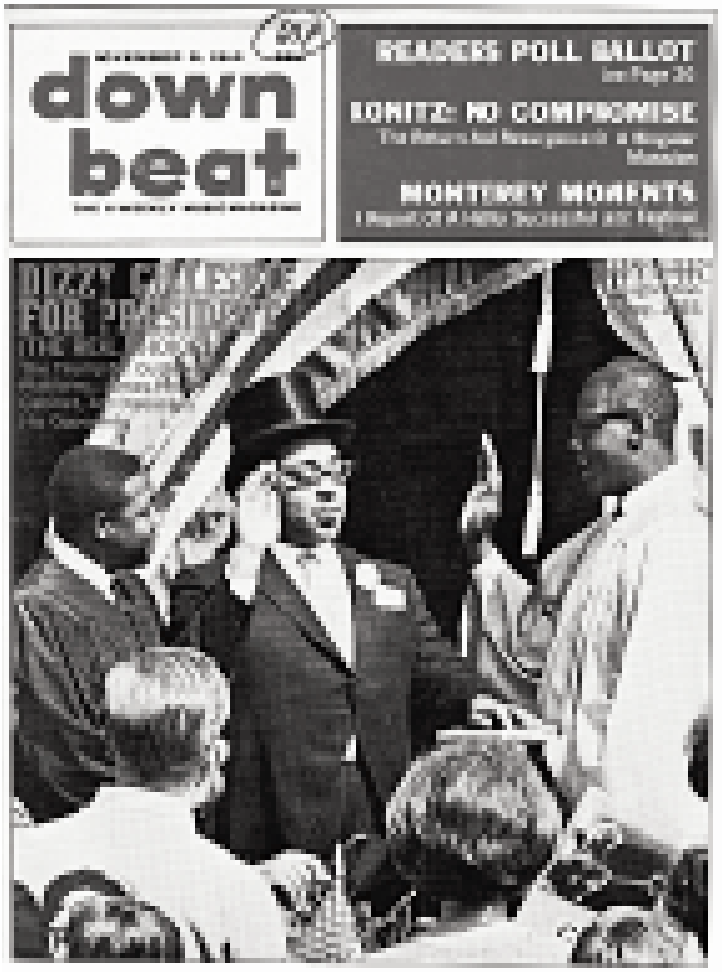
Still with the travel bug he travelled to the USA which he says was his most favourite spot, with many brochures and postcards of the south west, perhaps this was because of the cowboys!

As well as all of the above travel' Hec managed a trip which must be a travellers dream — a flight over Antarctica– not in the 21st Century but in 1978 — and he had the souvenir envelope to prove it.

At his graveside service a number of his nephews gave stories of Hec (he was never referred to as Uncle). He had many many nephews and nieces and always enjoyed their visits to Braidwood to see him or when they popped in on the way to the coast. He kept up to date with them all. A gentleman to the end. Farewell our traveller.

Kain Bros meats in 1966.

MUSIC MATTERS David McClymont



Unless you've been living under a rock for the past several weeks or months I'm sure you have heard more than enough about the U.S. election.

The political process seems to attract more than its fair share of colourful characters doesn't it? This week I am going to talk about one of the most colourful characters ever to have stood for election to the U.S. presidency: famed jazz trumpeter, John Birks "Dizzy" Gillespie.

The process started as a bit of a joke. Gillespie's booking agent Ralph Gleason and wife Jean manufactured 'Dizzy Gillespie for President' buttons as a promotional gimmick. The proceeds from the sale of these buttons went to the Congress of Racial Equality and the Southern Christian Leadership Conference headed by Martin Luther King Jr.

As the civil-rights campaign heated up in the summer of 1963 Gillespie decided to throw his hat in the ring in a semi-serious way. Gillespie stood as a 'write in' candidate for the 1964 presidential race. By the way, a 'write-in' candidate means that voters can actually write the name of their chosen candidate on the ballot paper, a phenomenon we don't have in Australia. When asked why he was running for the presidency, Dizzy replied, "Because we need one". This became the slogan for his campaign.

Dizzy's campaign song was one of his own: 'Salt Peanuts'. To top that off, lyrics were specially written for the campaign by great bebop vocalist Jon Hendricks. The lyrics included the lines:

> 'Your politics oughta be a groovier thing/so get a good president who's willing to swing/Vote Dizzy! Vote Dizzy!'

Gillespie promised that if he were elected, the White House would be renamed the Blues House. Dizzy's cabinet would potentially consist of many jazz luminaries. He wanted Duke Ellington to be Secretary of State because, "He's a natural and can con anybody".

Every cabinet appointment was a more-or-less inside joke about the jazz legends Gillespie called peers. According to Ramona Powell, Dizzy's campaign organiser, Louis Armstrong was tipped for Secretary of Agriculture 'because he grew dope' and Charles Mingus was tipped to be Minister for Peace because 'he had a terrible temper… overt in his dislike of anybody'. He said his running mate would be Phyllis Diller. What a government it would have been!

Gillespie's supporters founded the John Birks Society, named for Gillespie's first two names and coined as an obvious rebuke to the right-wing John Birch Society.

Members of the John Birks Society were encouraged to write to the Secretary of State of California asking him to accept Gillespie as an independent candidate for the presidency. Supporters had expressed an interest in supporting Gillespie but it was decided to focus attention on California. By the beginning of 1964 the campaign had taken on momentum, with chapters of the 'John Birks Society' active in 25 states.

In his autobiography, Gillespie said that his reason for keeping up with the campaign was that, "I could threaten Democrats with a loss of votes and swing them to a more reasonable position on civil rights." So, his was more than a mere provocation.

Furthermore, the U.S. presidential campaign came down to Democratic President Lyndon Johnson and his Republican challenger Barry Goldwater. Goldwater was a conservative who endorsed extremism and had voted against the civil-rights bill. When GOP nominee Goldwater tried to get in on the game by naming Turk Murphy as his favourite jazz musician, Gillespie replied, "All I can say is I don't blame Turk for that. I'm glad he didn't pick me."

Gillespie did eventually make it to the White House, though not as commander-in-chief. He visited and performed on several occasions, most famously inducing Jimmy Carter to join him for an impromptu version of 'Salt Peanuts' in 1978.

John Thomas, Frank Judge, Robin Tennant-Wood, Vlad and Paula Bohdan, Di Roach and Helen Piper.

Miss Ruby returns the favour

The Braidwood Hospital Auxiliary was delighted to receive a donation of $500 from the Queanbeyan Lions Club last week.

The donation came about via a rather circuitous route. When Miss Ruby's Bookshop closed its doors in 2017, the leftover books went into storage. A couple of months ago, former owner of Miss Ruby's and now editor of the *Changing Times*, Robin Tennant-Wood, offered the books to the Queanbeyan Lions for their Community Bookshop on Monaro Street. The club was grateful for the donation and offered, in return, to make a donation to a Braidwood charity of Robin's choice.

"There's no shortage of wonderful causes in Braidwood," she said, but I chose the Hospital Auxiliary for a couple of reasons.

"Firstly, the Auxiliary is working hard to ensure our new MPS is equipped with everything our community needs and they weren't able to hold their fete this year due to COVID. There was also a personal dimension to my choice. My late husband and Miss Ruby's co-owner, Roger, spent the last three weeks of his life in the Braidwood hospital receiving the best possible care. This is one way I could return that wonderful gift of care that he was given in his last weeks."

President of the Hospital Auxiliary, Frank Judge, and treasurer, Vlad Bohdan, were on hand to receive the donation, with John Thomas from Braidwood Lions representing the local Lions club.

President of the Queanbeyan Lions, Max Carrick, could not be on hand for the presentation, but he said that the club was delighted to be able to assist the Braidwood Auxiliary.

Mr Carrick said that the driving force behind the Queanbeyan Lions Community Bookshop was the late Peter Bray. "We wouldn't have known where to start, but Peter got us going and donated our first stock of books," he said. In its two years of operation, it has generated over $60,000 in funds which the Lions have put into the Queanbeyan community.

The Queanbeyan Lions Community Bookshop is at 146 Monaro St (near the Leagues Club) and is open 10.00am to 4.00pm, Wednesday to Saturday.

Going Online

Suzanne Gearing, Chair, Braidwood & Villages Business Chamber

As COVID has fast-tracked the move towards buying online, the focus has again returned to buying local and supporting the rural regions.

This provides two opportunities for Braidwood businesses to increase their reach without having to incur the high marketing costs that are usually encountered along the way.

The first opportunity is the Buy Local campaign. This campaign has gained significant attention as it sought to support fire impacted regions in the early parts of 2020, and has now launched a marketing campaign to spread the word on a global basis. The second opportunity is the Go Local First campaign, which is run by the Council of Small Business Organisations and being actively supported in our region by Regional Development Southern Inland.

Fire, drought, and COVID have taught us that the ability to quickly pivot from in-person to on-line is essential to long term business survival.

By creating a strong online presence and building a loyal customer base that exists regardless of any issues we may be facing on the ground, we are creating important foundations to support our businesses, and our region, through whatever else lies ahead.

If you would like more information about these campaigns, or would like help developing an online presence, the business chamber is able to offer a step by step guide on how to work towards that online presence.

Email secretary@bavbc.com.au

CSIRO State of the Climate 2020 report:

Continued warming and an increase in extreme weather

Continued warming of Australia's climate, an increase in extreme fire weather and length of the fire season, declining rainfall in the southeast and southwest of the continent, and rising sea levels are some of the key trends detailed in the latest State of the Climate report, released today by the Bureau of Meteorology and CSIRO.

Drawing on the latest climate observations, analyses and projections, the biennial report provides a comprehensive and scientifically rigorous analysis of Australia's changing climate, today and into the future.

"Our science clearly shows that, due to increasing greenhouse gases, such as carbon dioxide, in the atmosphere, Australia's climate is continuing to warm, and the frequency of extreme events such as bushfires, droughts, and marine heatwaves is growing," CSIRO's Climate Science Centre Director Dr Jaci Brown said.

The Bureau of Meteorology's Manager of Climate Environmental Prediction Services, Dr Karl Braganza, said the report found the warming trend in Australia was contributing to increases in extreme fire weather and the length of the fire season.

"There has been a significant increase in the frequency of dangerous fire weather days across Australia, particularly during spring and summer, leading to an earlier start to the southern fire season," Dr Braganza said.

"Climate change is influencing these trends through its impact on temperature, rainfall, and relative humidity, and the resulting change to the fuel moisture content."

Australia's changing rainfall pattern was another key observation documented in the report, with contrasting trends being observed across the north and south of Australia.

"In the southwest and southeast of Australia we are seeing drier conditions, particularly in the cool season months of April to October," Dr Braganza said.

"In southwest Australia, for example, cool season rainfall has decreased by around 16 per cent since 1970.

"These trends are projected to lead to more time spent in drought in the coming decades.

"In contrast, rainfall has increased across most of northern Australia since the 1970s.

"While highly variable from year to year, there have been more 'wetter than average' years in recent decades."

The oceans around Australia are also being affected by climate change, leading to significant impacts on marine ecosystems.

Surface waters are acidifying, and the frequency, intensity and duration of marine heatwaves has increased.

"These trends, which are projected to continue in the coming decades, are already posing a significant threat to the long-term health and resilience of the coral reef ecosystems around Australia's coast," Dr Brown said.

COVID-19 lockdowns and economic downturn helped reduce global emissions in 2020 but has not been enough to make a discernible impact on carbon dioxide levels in the atmosphere.

Measurements taken at the Cape Grim Baseline Air Pollution Station in northwest Tasmania show that carbon dioxide levels in the atmosphere have been increasing since pre-industrial times (around 1750), with fossil fuel emissions being the principal driver of this growth.

"To build a sustainable, resilient and productive future for Australia, governments, industries and communities need robust climate information," Dr Brown said.

"This report presents a synthesis of our most up-to-date understanding of the changing nature of Australia's climate, providing a sound base for economic, environmental and social decision-making now and into the future."

State of the Climate 2020 is the sixth report in a series published biennially by the Bureau of Meteorology and CSIRO, which together play an integral role in monitoring, measuring and reporting on weather and climate.

The State of the Climate 2020 report can be found on the CSIRO and BOM websites.

Financial advice available

Care Financial Counselling Service based in Canberra is offering their services to the residents of the Queanbeyan/Palerang region.

Financial Counsellor John Gilmour attends the Braidwood Bushfire Assistance Hub every Tuesday.

Financial counsellors are qualified professionals who provide free information, advice, and advocacy to people in financial difficulty. Their services are non-judgmental, independent, and confidential.

Financial counsellors are on occasion confused with financial planners or financial advisers, but the services provided are quite different. Financial planners/advisers provide advice to people who have money to invest. Financial counsellors work with people who are in debt or are not able to meet their ongoing expenses.

Financial counsellors help people to:

- understand which debts are priorities
- develop budgets and money plans
- understand the pros and cons of different options to manage financial issues
- access grants or concessions
- negotiate with creditors
- access dispute resolution services
- understand their rights and access legal help.

Financial counsellors have specific knowledge about the credit, bankruptcy and debt collection laws, concession frameworks and industry hardship practices. They are also trained in negotiation and counselling and offer emotional support and a listening ear when people really need it.

John Gilmore at the Old Library.

John Gilmour from Care Financial Counselling says, "I am here to listen to people, acknowledge people's concerns and if I can, discuss options to improve their situation. I am not here to tell people what to do, I normally find when discussing the options available to someone it quite often becomes clear which path to take."

"We cover quite a broad range of areas from general budgeting, Centrelink, utility bills, debts like mortgages, leases, personal loans and credit cards. If necessary, we can advocate for people".

Care Financial Counselling Service's goal is to offer free, and non-judgmental service to the residents of the Queanbeyan/Palerang region. John Gilmour is available at the Bushfire Assistance Hub for appointments on a Tuesday each week. John on 02 6257 1788 during the week.

LETTER TO THE EDITOR

Marking NAIDOC week in Ryrie Park South, 8th November. Someone is reading the Uluru Statement from the Heart.

"… were the first sovereign Nations of the Australian [brrrrrmBRRRRRRRMMM RRRRRrrrrr] has never been ceded or [BLAAAAAAT brrrr BLAAAT] a fuller expression of Australia's nationhood [rrrrrRRRRR BRRRR-MMBRRRRM] power over our destiny our children will flourish. They will walk in two worlds and [RRRRMMMMM BLAAAARRRRMM] invite you to walk with us in a [RRRMMM rrrrrr mmm] better future."

It was Sunday and there did not seem to be many mining trucks. There were utes and tradies' trucks, but most of all there were motorcycles. Middle-aged Ulysses tribes, the odd hoon, nondescript Sunday riders.

I have wondered for some time why motorcycles are often the loudest things in our environment, and why they are allowed to be. Also, of course, why it seems to be a bit difficult for some of us to acknowledge a history now well-known to have been violent.

Geoff Davies
Braidwood

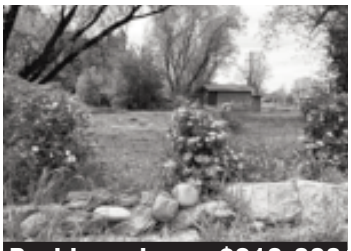
REGIONAL REAL ESTATE AT A GLANCE

Braidwood $478,000

25 Wilson Street

RENOVATED COTTAGE

Upon entrance, there is a large pergola area covered in wisteria which provides the perfect outdoor space for entertaining. This area is surrounded by the original stone raised garden beds, simply full of charm! The generously sized kitchen is lovely and bright, featuring brand new stainless steel cooking appliances including gas cooktop, dishwasher and range hood. There is ample bench space as well as large amounts of cupboard and storage space. The freshly painted lounge room is separated from the dining by a beautiful set of French solid glass panel doors. It is a perfect space to sit back and enjoy the open fireplace, a centrepiece for this formal lounge room. Through the sliding door you will find the decking area and lovely views over the surround hills and pasture. The formal dining room is light and airy, it overlooks the pergola area and features a slow combustion fireplace and newly laid floating timber floorboards.



Braidwood $210,000

29 Wallace Street

WALLACE STREET STUDIO

Located at the bottom of Braidwood's main street just 350 metres from the Bakery or across the road to the tennis courts and recreation ground this blank canvas is in a great location.

The 915m2 block is level and has a good orientation for a solar passive design. The owner has had plans drawn for a modest home to compliment the location but a change in circumstances means a great opportunity for the new owner.

A cedar clad studio although not approved is fully insulated and double glazed leaving a fresh and light space for creative minds or artistic hands.

This is a unique property that will certainly create a lot of interest, an early inspection is recommended.

Harolds Cross $975,000

Harolds Cross Road

Held in the same family for generations the sale of The Old Orchard is perhaps a once in a lifetime opportunity to purchase productive land in a picturesque setting with excellent infrastructure and an as new home.

The 3 bedroom ensuite home is solar off grid powered and enjoys a sunny northerly aspect with views across the surrounding ranges. A recent addition of an enclosed deck on the eastern side with stacker doors provides an all year round sunroom with the option of catching the summer breezes from the full length opening. The open plan living area is soaked in sun in winter and shaded in summer by the verandah across the front of the home, this is a very warm home being orientated correctly, well insulated and double glazed throughout.

Located just 44 kilometres from Bungendore or 58 kilometres from Queanbeyan allows an easy commute and an idyllic lifestyle farm for a productive enterprise.

Inspections are strictly by appointment with the exclusive agent.

Ballalaba $520,000

Tallaganda Lane

TALLAGANDA RISE

Just on 48 hectares (120 acres) of which 95% is open grazing in the Ballalaba region 31 kilometres south of Braidwood. Fenced into 4 paddocks, water is a good feature of the property with Bald Hill Creek flowing through and two dams, one large enough (150 metres wide) for recreation use. Other infrastructure includes a 4 bay shed and well designed steel cattle yards. The property has a building entitlement and offers several ideal house sites with views across the surrounding country side and over the Shoalhaven River valley. Presenting a great opportunity for the start out farmer or would also suit someone wanting to expand on an existing operation, the quality of pasture and potential for several other uses is clearly evident.

Contact Reg O'Connell at Nutrien Harcourts on 0402 833 344.

Nutrien Harcourts

Krawarree $1,390,000

6 Dempseys Road

Set on 12 acres of stunning landscaped gardens, this property has four stunning, rustic style, designer accommodation options:

• 4 bedroom main residence, with cathedral ceilings, polished concrete flooring, carpet in bedrooms, spacious open plan kitchen and living space, plus main bathroom.

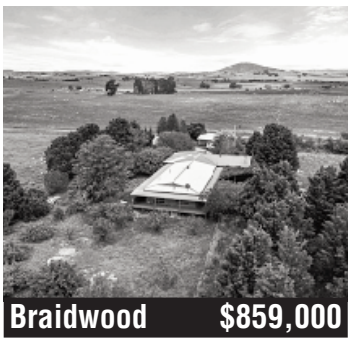
• 2 bedroom residence, with cathedral ceilings, industrial kitchen for catering large groups.

• 2 x Studio residences with cathedral ceilings and kitchenettes

• Main facilities block provides the services to the self-contained accommodation with two showers and two toilets plus laundry facilities.

• Plus a substantial artists studio/workshop to maximise your artistic side as well as offer as an artists retreat.

Pristine natural location opposite the entry to the Deua National Park and camping area which provides access to the Big Hole and the Marble Arch, you and your guests can enjoy the stunning location and scenery.



Braidwood $859,000

31 Black Sallee Lane

Are you looking for the opportunity to live your own Gourmet Farmer lifestyle? Well this property in 31 Black Sallee Lane, Braidwood, certainly provides the opportunity to do so within commutable distance of Queanbeyan/ACT and only a 3 hour drive from Sydney. Positioned on a fertile granite belt, 7 kms to the west of Braidwood and conveniently located off the Kings Hwy, it is surrounded by picturesque countryside with views to the Great Dividing Range. With tall trees providing privacy and seclusion, a large mature orchard, cattle yards, veggie patch and established gardens.

Araluen $785-$825,000

33 Hospital Hill Road

Beautiful gardens set in the picturesque Araluen Valley with views to the surrounding mountain escarpment and the valleys rolling hills.

Enjoy the well maintained park-like gardens which have all the infrastructure for a self-sustainable lifestyle.

This property has two dwellings which provide the opportunity to live in one and rent out the other offering the option for home with income.

2 bedroom residence, kitchen, bathroom and open plan lounge dining, combustion fire, ceiling fans. Self-contained 1 bed residence, kitchen and bathroom, living space,combustion fire, ceiling fans. - 180sqm shed - enormous with storage cupboards and shelving, perfect for home business, - Covered Spa area, - Large Chicken Coop, - Reliable Bore, - Beautifully maintained park-like gardens, - Solar hot water, - Mains power, - Water tanks off each residence.

Braidwood $1,370,000

214 Bombay Road

Beautifully designed contemporary executive residence, nestled between Mt Gillamatong and Gillamatong Creek, with views of the surrounding rolling hills and yet only 2km from the historic town of Braidwood, NSW.

New in 2012 this meticulously maintained, single level, three/four bedroom home, has been constructed from 'Thermacell' (as featured on Grand Designs Australia) which ensures thermally efficient comfortable living year round. With oversized bedrooms and living spaces the family lounge/dining and kitchen are extremely spacious and enjoy the stunning outlook to the picturesque countryside. The combustion fire efficiently heats the entire home in winter, courtesy of the fully insulated internal and external walls and the Thermacell construction.

Mitchell Smithers
0427 637 257
Suzanne Carter
0473 888 337

RayWhite.

OLD BRAIDWOOD *Norman Whitfield*

Vince Hawkins

Vince Hawkins was born the only child of John and Ada Elizabeth Hawkins in a house where the Pig & Whistle now stands.

That was in 1917. He has been in his own words, a 'jack-of all-trades' and some of his occupations have been; a barman (along with Needle Powell); the town Sherriff; District Court Officer; a linesman; a warden; auctioneer; boxer; the list is almost endless.

His memories are many, for instance, he recalls when all the travelling shows were where the C.W.A. rooms are now (he used to be a rodeo rider) and he and another boy rode a black bull and was rendered unconscious as a result.

He first started rough riding when he was 14 and continued until he was 30. In that time he was thrown many times and still limps as a result of it.

Boxing tents used to come to Braidwood too, and he fought many men, but still considers the worst fight he ever fought was bare-knuckled in a back alley. Show people including greats like the Perry family, the Greenwood family are acquainted with Vince, in fact he went to school with Doug Ashton.

Bob Williams and Paul Nomchong used to box along with him; the ring was where the newsagent now stands.

In WWII he was in the emergency services, and he with Ron Anderson used to do a 'plane-spotting patrol up in the Church of England Tower. The emergency room was where the lounge of the Royal Hotel is now.

He was accepted into the NSW Police Force, but family pressure prevented him from joining. Just before going to Sydney to become a jail warder, he was in another horse accident and was prevented from going.

Horses have played a large part in Vince's life. He has been on the road many times droving and still says that if anyone asked him tomorrow to go back on it with a thousand head of cattle he would do it gladly. Many people have been on the road with him and they will have their own memories. It was once said that Vince Hawkins and Mick Nomchong were the two best known blokes between here and the Victorian Border.

Where the swimming Pool now stands there used to be an open park where Walter Hindmarsh once dared him £10 to ride a supposedly 'unridable' horse. Ride it he did, and a 'tenner' was a lot of money in those days.

When a girl called Enid West's horse bolted, he was the one who caught it before it could throw her and probably saved her live.

The Needle Powell Follies' are another part of Braidwood's past which should not be forgotten. They were a music hall group that travelled as far as Queanbeyan and Batemans Bay singing, dancing and even doing ballet!

They helped raise money for the swimming Pool; Needles Powell; Gordon Young and Vince used to drive up and down the street on Saturday with a piano in the back of a truck, singing, playing and collecting money for the Swimming Pool fund.

The Follies also used to put on plays, but the biggest thing to hit Braidwood must have been the film about Ned Kelly. The whole of Braidwood participated and Vince was no exception. He thinks Mick Jagger was a 'friendly sort of bloke' who would always sit down and talk to anyone. Being in charge of the horses is no mean feat, especially in a film along the lines that *'Ned Kelly'* was, but Vince managed it, as well as being in most of the street scenes.

Vince Hawkins

Ned Kelly is not his only acting credit, either. Some citizens may remember when a cigarette commercial was made in Braidwood and Vince was up there acting with Tony Bonner. Some of the local sights in the advertisements featured were Bedervale, the Showground, the place where Archer Bridge now stands and, of course, the Royal Mail Hotel.

He has watched Braidwood go through the changes that time has brought, from the time Braidwood had six hotels and accepted things very philosophically. He misses the things like euchre parties and dances, which used to be on every Saturday night (he used to call the dances). He recalls when they were held at Maybrook, which is now Arthur Hughes' place. He believes that is the only respect in which Braidwood has 'gone back'- there is not as much in the way of entertainment as there was.

Vince does not believe in looking back on the bad things in life, however, he does remember a particularly horrific car accident involving one of Nomchong's log trucks and a car, in which there was only one survivor. He recalls when the caravan park was completely flooded and the water was right up to where Mrs. Doherty lives.

Vince Hawkins, or 'Sherriff' as he is still sometimes called, may be leaving us soon to join his family and friends in Queanbeyan. He told us that he has enjoyed to the full, and as 'life is what you make of it', he wouldn't change a thing.

From the Tallaganda Times.

Queanbeyan-Palerang Regional Council

For Your Information

Council meetings and times

Council holds Ordinary Meetings on the fourth Wednesday of each month and Planning and Strategy Committee Meetings on the second Wednesday of each month. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from www.qprc.nsw.gov.au/Minutes-and-Agendas. Both meetings are live streamed via webcast.qprc.nsw.gov.au

During COVID-19:

- All Council meetings are closed to the public
- All Council meetings will be live streamed at http://webcast.qprc.nsw.gov.au/
- Councillors and staff are encouraged to participate electronically
- Where councillors and staff choose to attend the meeting physically, appropriate spacing will be put in place
- Members of the public can submit written presentations or register to present via video call on items on the agenda online at www.qprc.nsw.gov.au/public-involvement-at-Council-meetings
- If you have made a submission on a development application or a plan/project that is being considered by Council, we will let you know when it is being presented to Council for consideration
- Questions on Notice can still be submitted on any Council-related matter by completing the form at www.qprc.nsw.gov.au/public-involvement-at-Council-meetings

Next meeting dates are:

- 25 November – Ordinary Council Meeting

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to public.forum@qprc.nsw.gov.au by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Notification of Road Name proposal

Notice is hereby given that Queanbeyan-Palerang Regional Council, in pursuance of Section 162 of the *Roads Act 1993* and Part 2 of the *Roads Regulation 2008* proposes to use the following names as a road name within the Council area:

Proposed Road Name	Rock Wall Lane
Description	This lane extends off Farringdon Road and is approximately 1.9km long leading west to the Shoalhaven River
Origin of Name	The Shoalhaven River in this area was mined for gold in the second half of the nineteenth century and extensive water races were built using rock walls that still exist along these sections.

For further information please contact Customer Service on 1300 735 025. Written comments are invited and will be received up to 27 November 2020. Comments can be made via:

- Email to: council@qprc.nsw.gov.au
- Post to: Queanbeyan-Palerang Regional Council, PO Box 90, Queanbeyan NSW 2620

Public notice - Heritage Act 1977 - S60 Application

The Heritage Council of NSW has received an application for proposed works at Albion Hotel, 118 Wallace Street, Braidwood, NSW 2622.

Applicant: Justin Sinfield, Owner.

Proposal: Subdivision of Lot 1, DP 598830 into two lots.

The Heritage Council invites written submissions regarding the proposal. Submissions are to be forwarded to the Heritage Council's postal or email address, to be received by close of business 25 November 2020. Note that if a submission is made by way of objection, the reasons for objection must be specified in the submission. Unless you state otherwise, copies may also be provided to the applicant or other interested parties in some circumstances.

The application relating to the proposal may be inspected at Heritage NSW, Department of Premier and Cabinet, Level 6G, 10 Valentine Avenue, Parramatta 2150 between the hours of 9am and 5pm, Monday to Friday. Queanbeyan-Palerang Regional Council will also have copies of the documents available for inspection at 144 Wallace Street, Braidwood, NSW, 2622. Electronic copies can be made available upon request. Contact officer below.

Further enquiries may be made at Heritage NSW, Department of Premier and Cabinet, by contacting Caitlin Stevens, Senior Heritage Assessment Officer, at Caitlin.Stevens@environment.nsw.gov.au or (02) 9895 6582.

Heritage Council of New South Wales
Locked Bag 5020 PARRAMATTA NSW 2124

Advertising of Notices and Documents under the *Environmental Planning and Assessment Act 1979* and Regulations

Notices and documents required to be advertised under NSW planning legislation are now published online at Council's website. This includes the following notices and documents:

a. Draft and approved development control plans and amendment or repeal of development control plans.
b. Draft and approved contribution plans and the amendment and repeal of contribution plans.
c. Development applications and applications for modifications of development consents for designated development, State significant development, nominated integrated development, threatened species development and Class 1 aquaculture development.
d. Notice of the granting of a development consent or the issue of a complying development certificate.
e. Environmental impact statements and related environmental assessment requirements.
f. Draft and adopted development plans and the amendment of development plans (in relation to paper subdivisions).

Documents can be viewed by accessing: www.qprc.nsw.gov.au/development-and-planning-public-notices

Documents on Public Exhibition - Your Voice

Braidwood Customer Service Centre and Library – Open for comment until 30 November.

QPRC Financial Statements 2019-20 – Submissions close Friday 6 December.

Monaro Street Upgrade – Ongoing

Deed of Variation – Jerrabomberra Innovation Precinct – Open for comment until 25 November.

Find all the details on Council's engagement hub at yourvoice.qprc.nsw.gov.au

Submissions can be made by:

- Registering and commenting via yourvoice.qprc.nsw.gov.au
- Email to council@qprc.nsw.gov.au (please quote the item in the subject line)
- Mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to the Queanbeyan, Bungendore or Braidwood offices

Peter Tegart - CEO
Queanbeyan-Palerang Regional Council
PO Box 90, Queanbeyan NSW 2620
Ph: 1300 735 025
Web: www.qprc.nsw.gov.au
Email: council@qprc.nsw.gov.au
Facebook: @Qlm Palerang RC
Twitter: @Qlm Palerang

Young Writers and Artists Festival's results to be announced

John Tuckwell

Braidwood Lions are absolutely delighted at the number of entries received for their two festivals.

The Braidwood Lions Festival of Young Writers received over 300 entries, significantly up on the previous festival in 2018. The inaugural Braidwood Festival of Young Artists, organised jointly with the Braidwood Regional Arts Group, received 100 entries.

Both festivals were open to all school aged children living or attending school in the 2622 postcode area.

The Festival of Young Writers entries were judged some time ago and a book of the best entries produced and printed. Entries for the Festival of Young Artists closed 11 November and have been since judged by local artist and BRAG member Lesley Sykes.

Due to Covid-19 restrictions a large event announcing the winners is not possible but there will be an opportunity on Thursday 19 November at the Braidwood Community Arts Centre for the shortlisted entrants and their parents to attend and hear the announcement of the winners of both festivals. The winners will receive their cash prizes donated by Braidwood Community Bank and the Festival of Young Writers book will be launched.

There will then be an exhibition of entries to the Festival of Young Artists opened over the weekends 21-22 and 28-29 November 2020 from 10am until 3pm at the Braidwood Community Arts Centre. The Festival of Young Writers book will be on sale at Brag for $15.

Gill Burke with the Mitigation team: Paul Huntingford, Mitchell Butler, Tom Alder and Andy Price.

AIDER team helping locals to get ready for summer

The RFS AIDER (Assist Infirm, Disabled and Elderly Residents) program is a free, one-off service which supports some of our most at-risk community members.

The program helps people live more safely and confidently in their home in areas where bush fires may start. Cleaning up around gardens, lopping branches, cleaning gutters and slashing long grass is something that many elderly or disabled residents are physically incapable of doing on their own and with bushfire season upon us, the local RFS AIDER team can provide this service.

Braidwood resident, Gilly Burke, was contacted by AIDER late last year and offered assistance in preparing her yard and making a fire plan. Unfortunately, the events of last summer, followed by the pandemic meant that the RFS team was unable to find time and resources to assist her until now, but on Tuesday morning the team arrived to clear around her house and fireproof her yard.

The early summer rain already meant that the yard had significant growth and the team came armed with industrial brushcutters and chainsaws ready for work.

"They were so good, amazing ... I'm flabbergasted," said Gilly.

Delivering history

'Keeping it Alive' Braidwood & District Hospital 1858–2020 History and Photographic Memories Ros Maddrell, Elaine Collins and Paris Silvester proudly announce that their 'baby', a book of nursing, staff and the public's memories of the old Braidwood District Hospital, is now available.

The project has been assisted by funds allocated to the Royal Australian Historical Society's Small Grants Program for Local History and Archives ($5,000) by the NSW Government through the Heritage Council of NSW.

Further Small Grants from QPRC ($2,000), and Braidwood Community Bank ($3,000) ensured our project could go ahead with the full cost of publishing being covered. All proceeds from the sale of the book will go to Braidwood Hospital Auxiliary to assist its voluntary members in their exemplary efforts to supply equipment and items for the convenience of staff and patients not otherwise funded by the State Government.

The book is dedicated to the many and varied nurses, ancillary staff and volunteers who have made Braidwood Hospital a much loved and valued community institution over its long life.

'Keeping It Alive' will be launched by Mrs Nichole Overall at the Braidwood Servicemen's Club on Saturday, November 28, 2-4pm, cost $35, and will be available for sale afterwards at the Information Centre, Bendigo Community Bank; Braidwood Newsagency and Braidwood Post Office.

Men's Shed: Noel Shepherd and John Bunn.

Country Women's Association: Marg Shea, Jean Cargill and Irene Dunkley.

Braidwood Apex Club: Sandy Watson and Brendan Clarke.

Recently the Braidwood Community Bank welcomed representatives from Braidwood CWA, Braidwood APEX and Braidwood Men's Shed to receive a Certificate of Appreciation and a $500 donation to their group. In the past this has taken place at the Palerang Financial Services AGM, however, as this year's meeting was visual, a Plan B was enacted.
The staff at the Braidwood branch discuss among themselves who they would like to nominate The hardest thing is that there are so many deserved groups in the community and it always makes for a very tough decision. (words by Nick Fry)

ABOUT THE PLACE

Remembrance Day in Ryrie Park. [above] Centenarian Dick Harrowell with all the school captains, [below] Chris Nelson with Dick Harrowell.

BRAIDWOOD COMMUNITY RADIO

Program Guide

Monday
8am – Good Morning Country
7pm – Martins Morning Mix
4pm – Book Reading with Rod
5.30pm – The Green Hens with Nick, Mick & Hamish

Tuesday
8am – Good Morning Country
11am – Eclectic Music Mix with Gavin
3pm – Buskers, Ferns & Raves with Rod & Bill
6.30pm – Real World Gardener
7.00pm – Rock with Brock

Wednesday
8am – Good Morning Country
7pm – Martins Morning Mix
1pm – Pop Heads
4pm – The Essential 80's
5pm – Woodenga Old Time Radio
7pm – Magic Carpet Ride with Cool Bill
9.30pm – Australiana by night with Michael Slimic

Thursday
8am – Good Morning Country
10am – Classic Interlude with Gavin
12.30pm – The Parish Pump
3pm – The Hot 30
7.30pm – 60 with Julie and Jenny

Friday
8am – Good Morning Country
9am – The Greenhouse with Violet
5pm – Heroes of the Zero
6pm – Simply 80's

Saturday
9am – Mornings with Gavin & Roger
11.15am – The Parish Pump
12.00 – I love the 70's
1pm – A bit of this and that with Gavin
4pm – Blues in the Afternoon with Gavin
8pm – Saturday Night Gold

Sunday
7am – Tuesday Classic with Martin
10am – Jazz on Sunday with Gavin
12.00 – Crowes
3pm – Birds on a Wire with Julie & Vera
4pm – Combined Church Service of Braidwood

For a full listing go to
braidwoodradio.com.au

88.9 BRAIDWOOD FM

NEWS FROM THE PEWS

Uniting Church

In 1 Thessalonians 5:1-11 the Apostle Paul encourages us to inspire each other with the knowledge that Jesus will return for us and we can live with Him forever.

The Bible tells us that Jesus will call us, and everyone who is deserving will be lifted to Heaven. When is this going to happen? Will we be ready to go with Jesus? Will we get a warning that this is the day or night that He will call us?

This passage is warning us all to be prepared. Don't wait until the last minute to be ready to go, be ready now, and always, so that you will be able to enter the Kingdom of Heaven when Jesus calls.

How can we be 'always prepared' for God's call? We say, "Take care" "Be safe" to our families and friends. But how prepared are we for what spiritually will happen, maybe within the next few days or weeks?

We have been told, and taught, how to prepare for the likelihood of bushfires affecting our homes and lives. But what have we done to protect our souls so that they will be saved at any undetermined moment when Jesus calls? How will each of us fair on the 'Day of Judgement'?

The most assured way is to learn and practice what God through Jesus has told and taught us. (Listed in Galatians 5:22 - love, joy, peace patience, kindness, goodness, faithfulness, gentleness and self-control). God advises us "[Jesus] died for us.. [that] we may live together with him. Therefore encourage one another and build each other up."

Keep safe, take care and follow the teachings of Jesus; we will be prepared. Peace to you from Irene Murtagh and the congregation of Braidwood Uniting Church. Radio Church, Sunday 6pm on Braidwood Community Radio.

Weekly Garage Sale, Wednesday, 9-3. Garage Sale Trail, Saturday 21, 9-2.

Anglican Parish of Braidwood

Keep The Flame Burning Bright

When we receive invitations to special celebrations or events it is normal to make the necessary preparations to maximise the excitement or joy of the moment. In a lifetime there are likely to be multiple occasions when we are invited to something special like a birthday, a wedding, a baptism or an anniversary.

Maybe we are the host or simply a guest at such an event but most of us like to splash the cash on gifts, fashions, food and sometimes floral arrangements as well. It is hard to imagine in the modern day that any of us would be invited to a wedding, for example, and be asked to provide our own lamp lighting.

In Matthew 25:1-13 Jesus tells a parable about such an occasion which superficially looks like a straightforward wedding feast gone wrong. There were delays and disruptions, the guests fell asleep and supposedly woke up when the bridegroom arrived late. Of course, we must remember that parables are not actual events to be taken literally, rather, they are allusions or analogies with deep rooted meanings to even greater truths.

The first twist in this story/parable is the contrast between wisdom and folly. Wisdom in this case is about being ready with sufficient oil for the lamps. Folly on the other hand means not thinking about the situation thoroughly enough until it is too late.

Basically, it is the difference between being sensible or silly.

Jesus is throwing out a lot of clues in this parable about the coming of the bridegroom (NB Jesus himself) and the coming of the kingdom of heaven which he will usher in by his death and resurrection. It is entirely appropriate therefore that we reflect on this passage of scripture as we approach the season of Advent when our focus turns to the first and second coming of Jesus as Lord.

Jesus referred to himself in Matthew 9:15 as the bridegroom. In Matthew 22:2, Jesus spoke of the kingdom as being like a king making a marriage feast for his son. This is a recurrent theme in Matthew's Gospel and hints at the messiahship of Jesus. These facts highlight the important message that Jesus was coming as Messiah both to his people Israel and to all subsequent generations.

Verse 13 is critical in understanding this parable because Jesus tells his audience to stay awake and alert. The point that Jesus is trying to drive home is that what matters is being ready; being prepared; being wise; thinking ahead; realizing that a crisis is coming sooner or later and that if you don't make preparations now, and keep them in good shape in the meantime, you'll wish you had.

This parable makes an important distinction between the wise, who know Jesus and make sure they stay alert for his 'coming' , and the foolish, to whom at the end Jesus will say, 'I don't know you' which reiterates and echoes Matthew 7:23 from the Sermon on the Mount where Jesus says; 'And then I will declare to them, 'I never knew you; depart from me you evildoers'.

Rev. Rick Lewis

St Bede's Parish

Mass each Saturday Vigil at 6.00pm. Social distancing, hygiene requirements and recording attendance procedures will be observed.

Due to Covid-19 restrictions the church is only open for services.

Weekday Masses: Tuesday 17th November only at 10am in the Church.

Meditation: Thursdays at 10.30am in the Presbytery.

Adoration: Everyone is welcome to Adoration every Friday 9am-10 am as an opportunity for private prayer in front of the Blessed Sacrament. Please feel free to come at any time during this hour for as long as you desire. Lighting of candles for special intentions is available. Entry is up the side ramp entrance of the church. Social Justice Group: meets in the Church Sunday 6 December at 10.30am.

Living the Gospel – Bring forth the Kingdom by Greg Sunter Like the original audience of Matthew's gospel, we can sometimes rely too much on God to bring about the Kingdom in our world. Like the lazy servant in the gospel, we can fall into the trap of handing the world back to God in exactly the same condition that we received it. We have to make a difference in the world! We are called to change the world and bring it closer to the realisation of the Kingdom. The only way that we can do that it is to live our lives as if the Kingdom is already here. Archbishop Christopher Prowse Visitation 18 November is coming to Braidwood for lunch with Fr Praveen and Brian at 12.20pm. We will then hold a Prayer Service at 1.30pm. All parishioners are invited to attend this service which is being organised for us by the Call to Connect ladies. Archbishop will then speak with parishioners before heading back to Canberra.

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

TENNIS CLUB

Jenny Daniher

Team players for Braidwood were Pete and Albert Hazell, Reto Furhrer, Michael Toirkens, Martin Born, Hayden Orford, Sam and Jenny Daniher, Jodie Devane, David Evans, Stewart McPhun, Sarah Heine.

PALERANG CUP

In glorious conditions, on Sunday, Braidwood hosted the annual Palerang Cup tennis tournament.

Twelve Braidwoodians took on twelve Bungendorians in 18 sets to decide on the champion. This year Bungendore had taken a leaf from the Braidwood Club, all rocking up in team shirts and hats and looking very professional. However Braidwood, with the hometown advantage managed to retain the cup winning 11 sets to 7, with each of our pairs contributing positively to our total.

Bungendore had some new faces in their team this year as did Braidwood with Jodie, Sarah, Stewart and David all playing for their town's glory for the first time.

The junior coach for both towns, David Pajaczkowski, now has split allegiances but did arrive to spectate and cheer on both sides.

Following Covid safe protocols we couldn't offer our usual smorgasbord lunch to our guests so opted for the considered sausage sizzle. Well if Bunnings can do it, so can we — to show some level of hospitality.

If anyone wants to inspect the score sheet, it is currently proudly displayed on the pin board in the club house and the magnificent Cup is residing once again in Braidwood Bendigo Bank — clearly we are keeping our major sponsor very happy.

STOP PRESS

Biden and Harris still winning in US if you count votes.
Trump winning if you count hissy fits.

GOLF NEWS

Our Golf Dinner on Saturday, 12 December 2020 will be catered for by Vanilla Catering.

The Annual Dinner and Presentation night is the highlight of each year and enables our members and their partners to enjoy a great social evening, while acknowledging the winners and runners-up of the various championships and other major events. The arrangements for the dinner are still being finalised, being dependent on the COVID restrictions in place at the time, however the price will be $40 per head. An attendance sheet will be up on the noticeboard at the Club shortly, so please put your names on the list as soon as you can if you are interested in attending.

Payment will be required at the time of booking.

Results: Saturday November 8 - Men's Stroke & Monthly Medal Winner: Michael Toirkens nett 70 c/b Runner Up: Andrew Clark nett 70 Ball Comp: John Harb nett 71, Frank Catanzariti nett 72, Don Burke nett 72, Gordon Scott nett 73 Handicap Changes: Gordon Scott down 1 to 30, Steve Cansell out 1 to 21, Ted Emmett out 1 to 20, John Fowlie out 1 to 21, Scott Gwinn out 1 to 27

Coming Events Saturday November 21: Committee Meeting 10.30am, Men's Stroke – Gordon Scott Trophy & Men's Medal of Medals, Women's Stroke - Judy Scott Trophy & Women's Medal of Medals

Saturday November 28: Medley 2BBB Stableford – Kirsten & Andrew Buchan Trophy 12.30 hit off all players,

Saturday December 5: Medley Stabrose (Shotgun Start) 3 Ball. 12.30 Hit off- all players. Bev Cain Memorial Day

Saturday December 12: Men's & Women's Stroke (Monthly Medals) Christmas Hamper. Golf Dinner & Presentation Night

Saturday December 19: Committee Meeting 10.30am. 3 Person Ambrose Cross Country (Shotgun Start) 12.30 Hit off – All Players Mark & Sherilee Newman Trophy

Saturday December 26: Medley Irish Stableford 3 Ball. 12.30 Hit off – All players.

STAR TIMES

Cacophony

Are you running around chasing your tail this week? Is your dog? If you lived over the range you might have been informed that the Department of Defence is conducting, 'evening time exercises under loud noise simulations'. After your ears have stopped ringing and the dust settles, you might wonder quietly what exactly is the difference between a 'simulated' loud noise and the ordinary kind.

Méthodemakenonoise

The French company at the heart of the glossy brochure that convinced our naval chiefs to spend $90 billion to take delivery of submarines in 2058 has hit back at *Changing Times #15* when the story surfaced. Some of the work will go to Australians claimed le patron, Pierre Escope. "You get to make the champagne cork that you remove to let out the water", he said. "But of course you must call it a sparkling wine cork".

GOPsmacked

Saddam Hussein received 110 percent of all votes in Iraq, then refused to go and we had to send in troops to get rid of him. C'mon, 'Stop the Squeal'. Team Trump's lawyers have pushed the language beyond its limit in failed courtroom shenanigans. GOP lawyers were finally forced to admit that the claim of Republican scrutineers being denied access to the counting rooms was untrue. When pressed by the judge to say how many were present, the lawyers could only say, "it was a non-zero number".

K9robolabs

Technocrats at the cutting edge of robotics and stick retrieval have perfected the cybernetic dog. As the brochure puts it, 'Astro is a capable robot dog and can be used for several purposes. It can act as a service dog, can be an assistant for first responders, and can detect explosives for any danger.' Why a device for detecting explosives should look like a dog is anybody's guess — perhaps it was to reassure real dogs their explosive sniffing jobs were secure. Consumers have been warned though to update their digital dog's software. Dogs still using OS 2.01 PAL compatible run the risk of unexpected eating of slippers.

Armageddonshookup

When do 'Changed Conditions' become usual conditions? We've had our sign for so long that if it really meant changed traffic conditions we'd be tempted to think that the road has been fixed at last.

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