BRAIDWOOD'S
Changing Times

Wednesday, April 7, 2021

Issue #25 — $2.00

COMING WEATHER

Temp	Min	Max	Chance rain
We:	12°	20°	70%
Th:	10°	23°	10%
Fr:	12°	23°	50%
Sat:	7°	18°	20%
Sun:	6°	16°	5%
Mon	3°	16°	0%

Proud mum Bernice Corby with Willough, Branch Manager Nick Fry and Sam Daniher with his proud mum Jenny.

Scholarship locals receive their cheques

"It is a great privilege to receive this regional student scholarship from the Braidwood Community Bank. As my life begins a new chapter, moving to Melbourne to pursue my studies, having the support of my home town and the Braidwood community is extremely motivating and I hope to show my gratitude through my studies."

Sam Daniher

"This scholarship from my local community bank not only allows me to focus on my full-time study without a part time job, but also enables my parents to enjoy life on our family farm without the strain of college and university fees coming through the front gate."

Willough Corby

BRAIDWOOD BACK TO BUSINESS

The Easter long weekend brought people back to town again after a very quiet year. With mindful social distancing and ongoing vaccinations let's hope that the good times are here to stay.

EDITORIAL *Robin Tennant-Wood*

The curious case of the missing vaccines

Last November, the prime minister donned a white lab coat and a pair of safety goggles and announced that the Australian government had reached two new deals for Covid-19 vaccines, one for 10m doses with pharmaceutical giant Pfizer and another with the US corporate Novavax, which would supply 40m vaccines.

"There are no guarantees that these vaccines will prove successful," said the PM, "however our strategy puts Australia at the front of the queue, if our medical experts give the vaccines the green light." It's unclear now, six months later, just what queue the PM had in mind.

Health minister, Greg Hunt, announced at the same time that by the end of March 4 million Australians will have received their vaccinations. On 25 February the first vaccinations were administered to a small group, which included healthcare workers, border quarantine workers, an 84-year old woman and the prime minister.

On 14 March, the PM received his second dose of the vaccine and, attired in his custom-made Matildas shirt with his nickname emblazoned across the back accessorised with his Australian flag mask, announced a further $1.1 million towards Australia's COVID-19 response.

At time of writing, 842,000 vaccinations have been administered – that's slightly more than 3% of the population.

Meanwhile, the UK has vaccinated 37 million people – about half its population – at an average rate of around 400,000 per day, and the US has vaccinated 165 million, around one third of its population.

It's true that Australia has got away very lightly with COVID compared to many other countries, thanks to swift and decisive action by all the state governments in the early stages of the pandemic. However, even now while we're starting to enjoy being able to socialise again, play sport, travel and cross state borders, the threat of another outbreak is all too close until and unless we reach critical mass of vaccinations. At the current rate, that won't happen until the middle of next year.

> There have been no answers to why the vaccination roll-out has taken so long in this country.

There have been major delays in accessing vaccines with GP clinics receiving only a tiny fraction of the amount required, a tit-for-tat between the federal government and the states, a lack of information of where the country is at and confusion on how to book to get the vaccinations. All of which has left this country vulnerable to mutant strains and further outbreaks.

It is probably too much to expect a straight answer from Canberra. There has already been too much obfuscation, contradictions and unfulfilled promises. We do, however, now have an even clearer picture than we did last year of how well the current federal government is prepared to handle national emergencies of any sort.

Bushfire recovery continues in Monaro with another $3.6m

Press release from John Barilaro's office

The Monaro community is continuing to get back on its feet more than a year on from the devastating bushfires with the support of the NSW and Federal Governments.

Deputy Premier and Member for Monaro John Barilaro and Federal Senator Jim Molan today announced more than $3.6 million will be shared across the Monaro to support a community-led recovery.

Mr Barilaro said both the NSW and Federal Governments are committed to helping the communities impacted by the 2019/2020 bushfire season rebuild.

"It is great to be here today at the Braidwood RFS Station to announce this funding, which will support a range of projects and programs that are designed to help our communities continue their recovery and build resilience," Mr Barilaro said.

"All corners of the Monaro were heavily impacted during the 2019/2020 bushfire season. The trail of destruction saw lives and homes lost as well as towns cut off, but the Monaro community is strong, and I'm committed to helping the region as we continue this road to recovery.

"The nature of these grants are locally led and diverse, depending on the needs of the communities, with projects targeted at issues like mental health and assisting local businesses.

"Successful projects include the establishment of an adventure youth program in the Snowy Monaro to help young people deal with life stresses, upgrades to RFS Stations across the Monaro to improve capabilities, restoring the Federal Hall at Araluen and a documentary that will tell the stories of those impacted by the fires in the Braidwood region."

Senator Molan said this funding will provide an important boost for communities as the focus shifts from the provision of immediate assistance towards long-term recovery efforts.

"While volunteering for the NSW RFS during the Black Summer Bushfires, I witnessed up close the destruction to land and homes and anguish to many Australians who suffered substantial loss," Senator Molan said.

"Seeing highly deserving organisations, like the RFS sheds in the Queanbeyan-Palerang region receiving government funding when it is needed is one of the greatest aspects of my job. I look forward to visiting these wonderful organisations soon."

If you require recovery support, please contact the bushfire customer care line on 13 77 88, or visit the Service NSW website at www.service.nsw.gov.au.

QPRC Mayor Tim Overall standing in for Jim Molan, John Barilaro and QPRC Councillor Mark Schweikert at the Braidwood Fire Shed.

Nerriga resident, Brad Scott, and Mongarlowe resident, Sue Doran, at the old Charleyong Bridge, due for demolition.

A bridge too far?

Robin Tennant-Wood

Friends of Mongarlowe River and other local residents are angered at the lack of consultation, communication and information regarding the imminent demolition of the Charleyong Bridge.

More than just a lack of information, there appears to have been a deliberate strategy by three levels of government to hide information.

The future of the old bridge was never confirmed when the new roadworks commenced, but after the bridge sustained damage from an oversized vehicle during the bushfires last summer, it was subsequently decided by QPRC that it was not worth repairing.

Friends of Mongarlowe River attempted to find out the source of the damage but was told that the report was confidential. Nerriga locals, however, learned that it was an oversized army vehicle that got stuck and another oversized vehicle that was sent to remove the first one that caused the damage.

With damage responsibility falling to the federal government on a state road maintained by council, there was always going to be a certain amount of obfuscation, but FoMR believes it was a deliberate cover-up by all three government levels as an excuse to demolish the bridge without any consultation with community.

Sue Doran, former President of FoMR, pointed to the potential of making the old bridge and adjoining recreation area a tourist stop on the Braidwood-Nowra route. "Even narrowing the bridge by half to make it clearly a foot and cycle bridge with wheelchair access would retain the original integrity of the structure and provide a wonderful viewing point over the river," she told the *Changing Times*.

"I received a letter from the RMS saying that the river will have access points at both sides, but one of the reasons this river is so clean is precisely because there are stretches where there is no access to the riverbank.

> We have a stretch of 45 kilometres from here to Mongarlowe with no public access and it's got platypus and rakali, and we're doing the Macquarie perch project here."

The Charleyong Bridge was commissioned in 1901, making it the same age as the nation. "This could be a piece of our living history," Sue said. "Queanbeyan gets a new council chambers, a botanic gardens, a new art centre and a redevelopment of the town centre, but QPRC claims they can't afford to restore a part of our history out here."

Jarrah photographed by Savannah Murley.

Jarrah Parsons photos featuring at Artworx

The work of local photographer, Jarrah Parsons, will feature at Julie's Artworx on Sunday 11 April.

Jarrah's photo entitled *The Arrival* has become an almost iconic image of last summer. The photo featured on the cover of BRAG's *Art on Fire* book and was a short-listed finalist in the 2021 Australian Photography Awards. Jarrah's own artist's statement of the photo was:

On the 29th of November 2019, I went for a walk with some friends up the hills outside Braidwood, to get a better view of the fires. We watched the smoke swallow all the houses that we could see. It was a lot to take in. It didn't seem real. I wondered what was going through my friend's mind as she watched her farm disappear into the smoke while her father was defending their house.

Jarrah grew up in Braidwood and studied at Canberra Institute of Technology in 2019.

Julie Artworx is open at 44 Coronation Avenue on the second Sunday of every month. As well as the work of a featured local artist every month, Julie's own work is on show: painting, mosaic work, cards, wool craft and sculpture. All work is for sale and the gallery observes COVID distancing rules.

Law and Order exhibition

Peter Smith, Braidwood & District Historical Society

The official opening of the Law and Order Exhibition at Braidwood Museum last Saturday by Mayor, Tim Overall, was a grand success.

About forty members of Braidwood & District Historical Society, guests and friends heard the story of why Law and Order was the dominant issue for Braidwood in its first forty years following European settlement in the 1820s and 30s.

The district became a gaol without walls when big landholders had large numbers of government convict assigned servants and the need to enforce control and discipline; the reason the original Court House and Police Barracks were erected before the town was surveyed; the rowdy goldfields; the bushrangers and the first Royal Commission in New South Wales set up in 1867 to investigate the State of Crime in the Braidwood District.

The findings resulting in the establishment of the part-time school system being first set up in the Braidwood district and later spread throughout New South Wales in areas where the population was sparse.

A feature of the exhibition is a series of paintings by Narooma artist, Greg Willis. Greg told the story of how he was inspired to paint the series of the Clarke gang, not unlike Sidney Nolan's portrayal of the Kelly Gang, except in a very different style (some on the day said they are better than Nolan's). Greg is a direct descendant of Catherine Clarke, the youngest sibling of the bushrangers, Thomas and John Clarke hanged in 1867.

The exhibition has extracts from the Braidwood Bench Books dating from 1837; plans and photographs of the since demolished Braidwood Gaol and original Court House, relics from the Braidwood Gaol and references from the Gaol Entrance Book; the original Police Black Book of suspected harbourers and sympathisers of the bushrangers.

On the day there were firearms on loan used against the bushrangers and by the police, interesting documents such as the original Will of John Clarke, father of the bushrangers and the original hand written Pass issued to a Party of Special Police in pursuit of the Clarke gang.

The exhibition will be in place for the remainder of the year. The museum is currently open every Friday 11am to 2pm or by request.

Peter Smith plays the prisoner.

The dedication of the old Alma Mine Gold Stamper to its new location in Ryrie Park was supposed to happen a couple of weeks ago. Unfortunately, Mother Nature intervened. The rain delayed the dismantling and move from the museum. Then the ground was too soft for heavy vehicles in Ryrie Park. A new date will be arranged after Council staff have completed emergency works caused by last week's deluge.

Rose Ricketson, Nick Munnings, Ange Hunter, Sue Murray, David Ritter and Clare Young at Cassanova's for a cuppa.

Greenpeace salutes our Podcasters

David Ritter, CEO of Greenpeace Australia Pacific

A core part of my Greenpeace work is advocating on behalf of nature and the Australian people to secure an earth capable of nurturing life in all of its magnificent diversity.

And to inform my advocacy, there's nothing like having a cuppa with people who have been in the front lines of severe climate damage like folks from Braidwood and Nerriga — to really listen about what the fires and the aftermath have been like.

A few weeks ago, one of my colleagues drew my attention to the podcast *'The Good People of Nerriga'* and I just thought it was absolutely amazing. I've read, listened and watched a lot of different work on the bushfires, and *'The Good People of Nerriga'* is without doubt one of the most affecting and remarkable of all the accounts I've seen, read or heard, so I wanted to meet the people behind the production and hear their experiences first-hand.

Greenpeace is a global environmental organisation built on the dedication and activism of people all around the world working for a more just and environmentally sustainable planet. We are fully independent, accepting no funding from any government or business, meaning we are people-powered. We aim to learn from and amplify the voices of people on the front lines of climate change.

Everyone who's stood in the face of extreme weather events, whether bushfires, floods, cyclones or others, have seen the world around them rendered unrecognisable.

> There is pain, grief and loss that cannot be measured and can only begin to be understood by sitting down and listening to people's stories.

I can't thank the group of Braidwood locals I met with enough for the generosity of sharing their time and candid experiences with me. It was an honour to talk with representatives of such a connected and resilient community who selflessly supported each other through the crisis and have continued to do so another year on. I couldn't help but think that the kindness and bravery of 'The Good People of Nerriga' is truly an exemplar of how we need to respond as a nation to the climate emergency. The words spoken to me, of hope through action in the face of devastating climate damage, were an inspiration.

Recovery grant money for *'The Bushfire Video Bible'*

Bushfire Community Recovery and Resilience Fund

Braidwood Community Arts Association received $97,800 for its production, '*The Bushfire Video Bible'*.

Don Jones from the BCAA told the *Changing Times*, "the project is basically 12 five minute videos, each concentrating on a different aspect of our bushfire story, with an emphasis on recovery and renewal as a community.

"It is a year long project, stretching into 2022. As each mini-documentary is completed, it will be freely distributed through online platforms and through our website.

"Once all 12 documentaries are complete, they will be combined into what we hope will be a unique, compelling and constructive insight into how a small town deals with these sorts of catastrophes."

Local film maker Matt Thane added, "'*The Bushfire Video Bible'* is 12 short documentaries, with survivors telling their stories about preparing for bushfires, helping others facing bushfires and how to recover from bushfires.

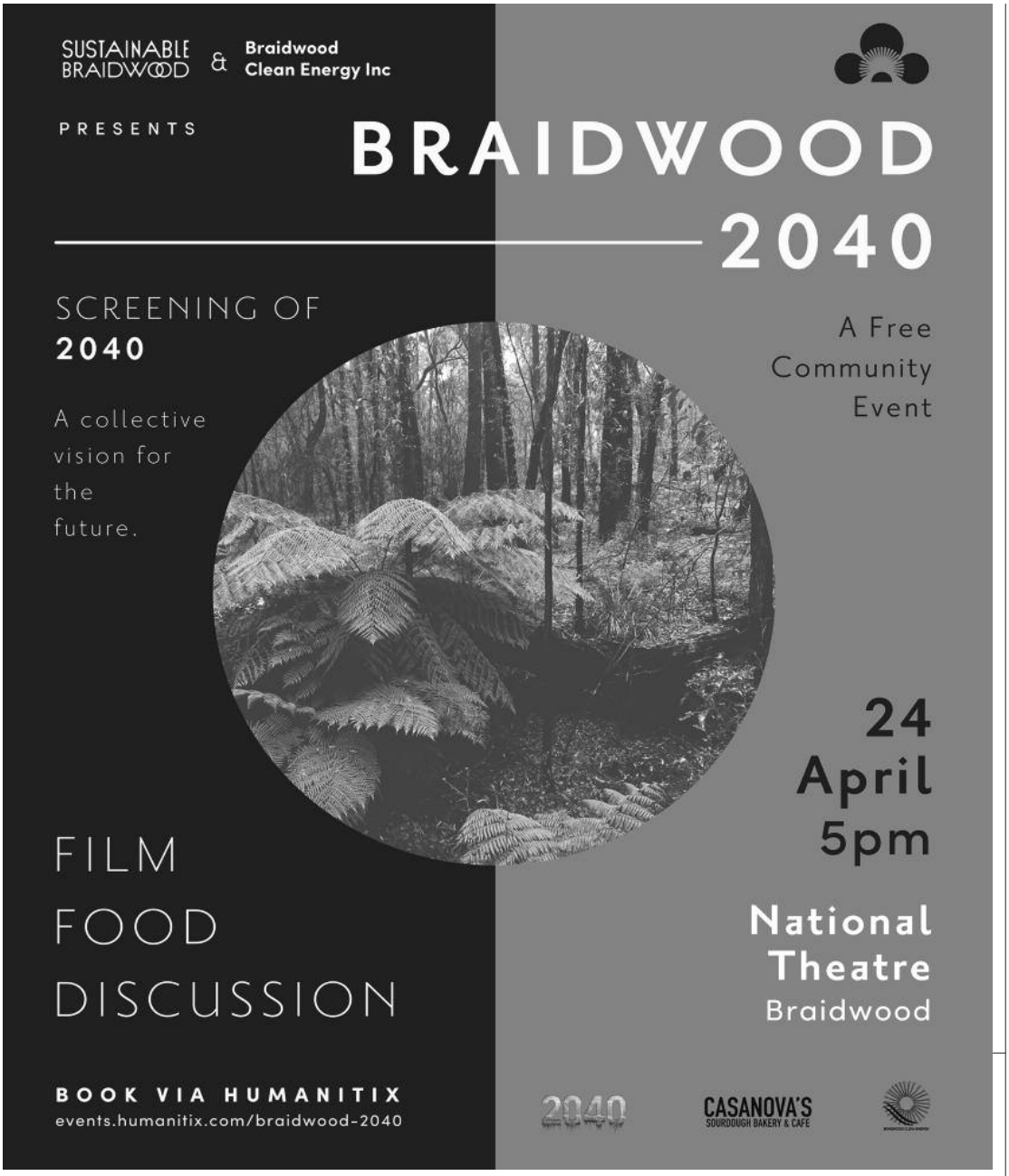
"Small regional communities have not been the focus of recovery efforts, even though they bore the brunt of the 2019/20 fires.

"These videos will show Braidwood bushfire victims, as well as those who fought the fires and those who led the recovery efforts, talking about the lessons they learned.

"The Project will give people across the region a view that recovery is possible, that communities are learning from their experiences and that it is possible to be better prepared and equipped for the next bushfires.

Stills from the prequel trailer 'A Community Under Fire'.

"Thanks to local filmmakers, the Association has access to hundreds of hours of unpublished film of the fires and the immediate aftermath.



Braidwood Aikido Dojo

Matthew Hulse

Recently the Braidwood Aikido Dojo visited Aikilife Dojo in Canberra. We call each other our brother/sister dojo as Ann and I have known each other for over 20 years.

We teach the same curriculum but have a different feel due to our personalities and lifestyles. The result of this is the students of both dojo get another viewpoint of the same understanding.

Most people think of martial arts as muscle power, speed and damage. Aikido is more about the natural power of the body (more ligament and bone than muscle), body position (offline and in connection) and a collaborative costing (what is it they are wanting and how much can they afford?).

Aikido is not a sport or competition. Which is very rare as most martial arts are based on a set of rules from a competition environment. The principles of Aikido are transferable to all relationships. We study the martial arts level as it is the most difficult. How to deal with a number of armed individuals who want to kill you! If you understand the principles to deal with that, you might find that a grumpy customer or a hungry child for example is quite manageable.

We have one intake of students a year and that is in the springtime. Anyone is welcome to come and watch at anytime. Call Matthew on 0438 648 468.

Looking to the future

Brought to you by Sustainable Braidwood and the Braidwood Clean Energy Group inc, Braidwood 2040 is a free community event celebrating the resilience and hope of the Braidwood community.

This is an opportunity for us to watch the inspiring film *2040*, and discuss paths to a more sustainable future for our region with filmmaker Damon Gameau.

Inspired by Ange and Jake from Dogleg Farm and the team at QPRC Recovery Centre, with snacks supplied by Casanovas.

Please register to hold a place: https://www.facebook.com/events/1073832399806198/

Bungendore High School designs soon

The new Bungendore High School has taken a significant step forward, with Member for Monaro John Barilaro announcing that Hindmarsh has been awarded the contract for early design.

"This is an exciting milestone in the delivery of a new high school for Bungendore, and I'm looking forward to sharing the designs with the community in the near future," Mr Barilaro said.

"Having very early contractor involvement in this project will ensure that we can use methods of modern construction to deliver this project with a quick turnaround.

"A new high school for this community means updated facilities and the most modern learning spaces for our students that will be benefit this community for years to come.

"I'm proud we're delivering this much-needed high school for Bungendore, which will benefit the community for years to come. The NSW Nationals in Government are committed to building a safer and stronger region NSW by investing in education and our students' future.

Education Minister Sarah Mitchell said that the new high school will provide opportunities for students in the Bungendore area to learn and grow in the best learning facilities.

"Our record investment in school infrastructure means we can serve the needs of this community and students and teachers will benefit for years to come," Ms Mitchell said.

"I'm deeply committed to investing in regional and rural schools because every child in NSW no matter where they live should have access to excellent learning facilities. I'm delighted to see the progress at Bungendore."

Planned for the Majara/Gibraltar Streets precinct, the new school is expected to be complete by day one, term one, 2023.

The NSW Government is investing $7 billion over the next four years, continuing its program to deliver more than 200 new and upgraded schools to support communities across NSW.

Braidwood's 200 Years: Cultures Connecting

Julia Green

This November 2021 will mark the bicentenary of the first European explorers to set foot on country in the Braidwood region.

Netta Ellis in *Braidwood, Dear Braidwood*, notes the date as November 1821 when explorers came through to investigate the potential for a road linking the Limestone Plains with Batemans Bay.

No doubt they were impressed with what they saw, and their 'discovery' marked a pivotal point in the history of this area, dramatically changing the lives of many people and the way they and we live on this land.

To acknowledge this time in the history of our region, Two Fires and other Braidwood community groups are planning an event where the community can come together and hear stories of Braidwood's early history from all perspectives. We will welcome Yuin people to share cultural ceremony and knowledge, and hear from local residents and descendants of early European settlers about their experiences on the land here. Also planned are presentations from local children learning Dhurga language and the cultural knowledge that comes with that.

The date for commemoration of this landmark in our local history is Saturday 13th November 2021, with an afternoon ceremony in Ryrie Park, followed by a concert at the National Theatre that evening.

More information, and/or expressions of interest, contact Julia Green on 0402 605 945.

Rural Aid flood fundraiser surpasses $200,000 in one week

Australia's leading rural charity, Rural Aid, has received more than $200,000 in donations from generous Aussies, eager to help victims of the recent floods.

A massive clean-up effort is now underway across large parts of New South Wales. Much-loved livestock are still missing, destroyed paddocks are still drying out and damaged homes are being stripped.

Rural Aid CEO John Warlters said the generosity of the public has left him humbled.

"We know Aussies dig deep to help others in a crisis. In just one week, more than $200,000 has been donated to the Rural Aid flood recovery drive," Mr Warlters said.

Energy infrastructure business A PA Group is the latest corporate partner to commit to helping rural Australia recover, though a $50,000 donation to Rural Aid's appeal.

"We are proud to support the efforts of Rural Aid to quickly mobilise relief to communities who need it most, to get them back on their feet," APA Chief Executive and Managing Director Rob Wheals said.

"As a proud Australian business, the recent floods have affected so many of the communities and businesses in which we work.

"Communities that were previously grappling with drought, bushfires and the economic impacts of COVID-19 are now coming to terms with the enormous recovery efforts that will be required from major flooding."

BPAY has also pledged to help those on the land by matching all donations made to Rural Aid, up to $15,000.

"We can't thank all our donors enough. This money will make a difference to farmers' lives," Mr Warlters said.

Rural Aid counsellors have started to move into the flood affected regions, to provide critical mental wellbeing support to farming families.

In addition to counselling support, Rural Aid is offering eligible farmers a $1000 emergency payment. Farmers are also able to request hay and drinking water from the charity.

Rural Aid's flood donation drive was launched last Tuesday and received more than $100,000 of generously donated funds in the first 24 hours.

The Year 2006 and its Wonders

The Braidwood Dispatch and Mining Journal –1 December 1906:

A FORECAST OF THE WORLD One Hundred Years from Now

No subject has a greater fascination for the average reader than something which forecasts the probabilities of the years yet to come.

What will the world be like 100 years hence? We shall not be here to see, but that is no bar to taking a very keen interest in what Mr. T. Barron Russell says in his new book, *'A Hundred Years Hence: The Expectations of an Optimist.'* He discloses to us the mysteries of the year 2000 A.D., and they are very wonderful.

We arise in the morning, let us suppose in June, 2006. Our bedroom is a circular chamber, corners being obsolete because they harbor dust, and dust is the abomination of the new age.

The housewife of 2006 will say that me, her ancestors, were a terribly dirty crew. In the room stands an apparatus which has supplied us with oxygen—fresh air— during the night.

Press a button and your bath appears (servants being superfluous). You have your body speedily with oxygenated water, delivered with a force that will render rubbing unnecessary, and beside it will stand the drying cupboard, lined with moving brushes and filled with desiccated air, from which in a moment you emerge with the skin dried and electrified.

You put on your soft clothes — men and women will dress almost alike, no stays, no tight lacing, no stiff collars, no bowler hats, no leather footwear.

Hygienic Food.

Then, after having turned on the automatic vacuum cleaner to brush your clothes, you descend the lift, since staircases are no more, and sit down to your mechanically served breakfast of lentils or beans or nuts.

Another forecast, 28 years after the Braidwood Dispatch story.

Coffee and tea are no longer taken; neither do you smoke. The breakfast is eaten to the accompaniment of the summary of the morning's news, whispered in your ear by a talking machine, which also reproduces the world's doings in faithful illustration! Is this the climax of hustling? Certainly; but it is done because you are anxious to reserve as much time as possible 'for culture and for thought.'

Your house will be a human rabbit-warren of a hundred storeys. It will be filled with scientific appliances. There are telephones, telautoscopes, kinetoscopes, and all other sorts of 'scopes' in every apartment.

The few servants will be as good as their masters, because the State education has 'formed their character.' Out of doors you pay a penny in the slot, and jump into a waiting motor-car, which even babies in arms may apparently drive; or you step on the moving pavement, which is as clean as a whistle — vacuum cleaners at every corner — have yourself whirled to your work, transact your business by recording and illustrating telephone, or watch the machinery do the work of your trade, and, having done your State-regulated hours, you devote the rest of the day to the study of pictures, statuary, or rare books.

No More Vices.

Horse-racing, gambling, reading frivolous books, gossiping in clubs, spending money on expensive luncheons or dinners have all been relegated to the limbo of the forgotten past. You are simply a flabby noodle, a superior hot-house plant, done up in Liberty clothes, with about as much physical courage, as we understand it in 1906, as a cod-fish.

When a man has amassed a competency, the State steps is, divorces him from his occupation, and forces him into idleness, so that he may not become a Pierpont Morgan and organise a trust. What a reward for talent and ambition! Every worker has a share in the business in which he is engaged; wherefore there is an end to strikes.

Being temperate in drink and having discarded meat, enjoying the blessings of ozone in every bedroom, and the benefits of superior science in medicine, the new world is healthy, with an almost total absence of disease. Also, since race suicide is a crime, families will be enormous.

Flying machines, built for one or two, will be popular for mountain-top, non-alcoholic picnics; ships driven by wireless force will cross the Atlantic in a day, so that you may breakfast at the Savoy and dine at the Waldorf-Astoria; the ships will skim over the water, and not plough through the waves; trains will go 200 miles an hour to the seemingly endless suburbs.

Non-stop Trains.

The trains do not stop. No, all you do is to step off your train at Little Puddlington station on a moving platform, which will gradually slow down and then let you down easily; goods will be forwarded on moving platforms connecting the great centres of commerce; bookkeepers will disappear, because their work is performed by combined adding machines and typewriters; no more drains; garbage destroyers in every house; wireless electric lighting; wireless cooking; Canada the richest and most populous country in the world; coal dug from the ocean, and the ocean levied upon for its water, which is to be turned into oxygen and hydrogen, and thence into power; gold and silver and precious stones to be mined from the ocean bed; and Parliament will disappear!

The Government of the country and the making of its laws will be in the hands of specialists. Lawyers, specialised lawyers, will make the laws, so that it will no longer be a joyful and immoral task for barristers to see how they can circumvent loosely-drawn Acts of Parliament; lay juries will be non-existent; and — wonders of wonders! — successful litigants will have their costs paid by the State! Literature will be mountains 'high,' and there will be no chance for Kiplings or Doyles or Pembertons. Poetry will flourish, and the small trader disappear.

Provincial newspapers will have been dead for 50 years or more, and the big papers will be illustrated from end to end with colored photographs reproduced by some hocus-pocus of light cast on the paper; its advertisements will be written by great literary lights, and the circulation will be many millions of copies.

APA citation

THE YEAR 2000 AND ITS WONDERS. (1906, December 1). The Braidwood Dispatch and Mining Journal (NSW : 1888 - 1954), p. 3. Retrieved March 3, 2021, from http://nla.gov.au/nla.news-article130426694

New bid to save critically endangered Mongarlowe Mallee

Kim Treasure, originally published on *About Regional*

A medium-sized shrub that grows only in isolated areas north of Braidwood is in danger of being lost forever without human intervention.

With just six known remaining plants, the Mongarlowe Mallee *(Eucalyptus recurva)* is on the critically endangered list – but there is hope.

South East Local Land Services is partnering with the Saving our Species (SoS) Program run by the Department of Planning Industry and Environment (DPIE) NSW in a bid to try and save the rare plant which grows only in four locations on the NSW Southern Tablelands.

Three of these are about two kilometres apart near Mongarlowe and the fourth is about 30 km away near Windellama.

"The Mongarlowe Mallee is a Commonwealth-listed critically endangered species," South East Local Land Services spokesman Andy Taylor said.

"There are only six known individual plants in existence."

The main distinguishing character of this species is its conspicuously recurved leaf tips.

> "These are very rare in eucalypts and are much more developed in Mongarlowe Mallee than in any of its close relatives," Mr Taylor said.

The leaves themselves are quite small – only three centimetres long and eight millimetres wide. Their white flowers are arranged in clusters of three on a short (5.5 mm) common stalk and flowering occurs in late December to early January.

Seed development on the remaining plants is scarce, due mainly to the distance between the plants preventing cross pollination.

"So, these last known remaining individuals are very special plants and are crucial for the survival of the species," Mr Taylor said.

> Thankfully, the project was able to protect the remaining Mongarlowe Mallees from the Black Summer bushfires.

Aerial surveys were conducted by helicopter in March and will be carried out again in December 2021 to coincide with the flowering season in the hope of identifying previously unrecorded plants but scientists believe the known plants represent a relic of a more widespread ancestor and there's unlikely to be more.

In the meantime, the Australian National Botanic Gardens (ANBG) has been tasked with re-trialling propagation techniques to get new plants growing – a tricky process for one of the rarest eucalypts in Australia.

In May last year they had some success with germination of seedlings from seeds collected in March 2020 which was a major milestone for the project.

Mr Taylor said the collaborative project demonstrated the value of government agencies working together to address knowledge gaps and secure a very rare and distinct species.

Mongarlowe Mallee is critically endangered. Photo: Andy Taylor.

MUSIC MATTERS David McClymont

Emilie-Claire Barlow is a wonderful Canadian singer. She first came to my attention a number of years ago when I read about her in Downbeat magazine and bought her *Live In Tokyo* album.

Though Diana Krall remains Canada's most celebrated jazz vocalist, Emilie-Claire Barlow, now 11 albums into a career of steadily escalating prowess, nips ever closer at her heels.

Born in Toronto to parents who were professional musicians, Barlow grew up in recording studios and by age seven had begun a career singing television and radio commercials. She was encouraged by her parents to sing and study several instruments including piano, cello, clarinet and violin.

I have mentioned several times how having parents and grandparents who are in the entertainment industry certainly seems to be a recurring theme with great artists and Barlow is typical in this regard. Her father is an award-winning jazz drummer; her mother is a composer, arranger and singer; one of her grandfathers was a ventriloquist and the other an actor.

> "I have always had the attitude of not taking no for an answer, of not waiting around for the phone to ring and of creating opportunities for myself."

She has released several albums on her own label Empress Music Group and has voiced characters for animated television series. She has received seven nominations for the Juno Awards - Canada's version of the ARIAs. She sings in English, French, and Portuguese.

Barlow's first album, *Sings*, was released in 1998. *Lumières d'hiver* is the name of her most recent album. It's the first album with her original songs, co-written with bassist Steve Webster. She and Webster are partners in life and music – producing, writing, composing and arranging.

Emilie-Claire Barlow

The arrangements of songs on Barlow's albums are what sets her apart. The arrangements are innovative, thoughtful and give a new dimension to songs from a very diverse range of composers. I particularly like her version of *Surrey With The Fringe on Top,* from the musical *Oklahoma* and popularised in jazz circles by Miles Davis.

One of her outstanding albums is *Clear Day* released in 2015. The opening track, Burton Lane's *On A Clear Day* features a stunning arrangement by Barlow and Webster played by a 70 piece orchestra. This track is followed by Lionel Hampton's classic *Midnight Sun* played as a samba, a beautiful version of The Beatles' *Because* and then a song originally performed by Coldplay, *Fix You*. To say this is a diverse collection of songs is an understatement. I highly recommend this album to you all.

Live albums can be a mixed blessing. A good live album captures the excitement of being at a live performance by a great band and Barlow's *Live In Tokyo* captures that ambience. Of particular note is her version of Burt Bacharach's *Raindrops Keep Falling On My Head* which is delivered with a brilliant arrangement and perfect vocal technique. This is followed by a swinging version of *All I Do Is Dream Of You*. The album closes with a heartfelt rendition of the 1934 classic *Blame It On My Youth*.

Have a listen to Emilie-Claire Barlow. She is a class act.

Queanbeyan-Palerang Regional Council
For Your Information

Council Meetings and Times

Council holds Ordinary Meetings on the fourth Wednesday of each month and Planning and Strategy Committee Meetings on the second Wednesday of each month. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **www.qprc.nsw.gov.au/Minutes-and-Agendas.**
Both meetings are live streamed via **webcast.qprc.nsw.gov.au.**

The Queanbeyan Chambers can accommodate councillors, the community and digital participation via Zoom. We ask that In-person attendees check in with the Service NSW QR Code and follow current Health advice. There is limited space in the Queanbeyan Chamber, however, there is some overflow space available in Bicentennial Hall.

For those wanting to make a presentation on an Agenda item, you can make a:
- Written presentation - submit by midday on Wednesday
- Zoom presentation - register by midday on Wednesday
- Verbal presentation - register by 5.30pm on Wednesday at the meeting

Register to make a presentation at **www.qprc.nsw.gov.au/Council/Council-Business/Public-involvement-at-Council-meetings#section-2**

Next meeting dates are:
- 14 April - Planning and Strategy Committee Meeting
- 28 April - Ordinary Council Meeting

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Advertising of Notices and Documents under the *Environmental Planning and Assessment Act 1979* and Regulations

Notices and documents required to be advertised under NSW planning legislation are now published online through Council's website.

Documents can be viewed by accessing: **www.qprc.nsw.gov.au/development-and-planning-public-notices**

QPRC Youth Committee

Expressions of interest for the Youth Committee:

Are you aged 12-25 and want to take a leading role in your community?
We are seeking expressions of interest from enthusiastic and passionate young people for the QPRC Youth Committee. The Youth Committee informs, advises and implements youth-led initiatives across our region.
Applications close 26 April.

If this sounds like you, type in the webpage to apply: **bit.ly/YouthCommitteeAppForm**

QPRC Community Grants Open

Applications are now open for Annual Community Grants Program 2021-22

Council is offering up to $2,000 per eligible organisation across two categories as part of our Annual Community Grants Program.

Category A Funding – general assistance
Local, not-for-profit community groups and, in some cases, individuals that build community capacity, foster social networks and facilitate existing community strengths may be eligible for general assistance funding.

Category B Funding – hire/lease fees
Financial assistance for community, not-for-profit or charitable organisations that wish to hire or lease a Council facility but are unable to meet this cost.
Applications close at 5pm on Friday 7 May 2021.

For more information on eligibility and to apply see: **qprc.nsw.gov.au/Community/Grants-Donations#section-8**
OR apply directly through: **qprc.smartygrants.com.au/ACG2122**

Have Your Say

Projects and initiatives open for community comment	Closing Date (2021)
New playground Mick Sherd Oval Bungendore	27 April
Draft Licence Agreement - Car Park Licence to Queanbeyan Pre-School	26 April
Monaro Street Upgrade	Ongoing
Renew 2620	Ongoing

For all items: Find details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**. Submissions can be made in the following ways:
- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au** (referencing the item in the subject line)
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

QPRC Vacancies Closing 12 April

Foreman Construction Grader (ongoing)
Full Time
Bungendore

Revenue Officer (ongoing)
Full Time
Queanbeyan

Community Development Officer (ongoing)
Part Time
Queanbeyan

To find more roles or to apply head to: **qprc.nsw.gov.au/Council/Careers/Current-Vacancies**

Peter Tegart - CEO
Queanbeyan-Palerang Regional Council
PO Box 90, Queanbeyan NSW 2620
Ph:1300 735 025
Web: **www.qprc.nsw.gov.au**
Email: **council@qprc.nsw.gov.au**
Facebook: **@QbnPalerangRC**
Twitter: **@QbnPalerang**

GARDEN CLUB *Jennie Marston*

For our March meeting, members visited Palerang Homestead and heard from Peter Hazell, Coordinator of the Mulloon Institute Rehydration Initiative, about this method of restoration of creek flows.

We were able to see how this works using a long series of 'leaky weirs' starting, in this case, way up in the head of the Mulloon Creek near Mt. Palerang.

We then moved on to John and Margaret Tuckwell's garden and saw and heard about John's passion for no-dig gardening and making wonderful compost. It must be working as his garden is absolutely flourishing!

Read more about these and other Garden Club activities and see lots of accompanying photos on https://braidwoodgardenclub.org/.

April outing

Fancy a walk (or drive) around Braidwood to visit four of our wonderful gardens?

Join us on Thursday, 8th April, 2021, at 10.30am at 92 Monkittee Street to visit:

- Wynlen House Artisan Village Farm & Learning Centre (cost $15 with morning tea included),
- the 'Old Rectory' and then
- 'The Doncaster' for a picnic lunch in the grounds.
- Finally we will enjoy the delightful hidden garden behind the fYREGallery.

Bring your lunch, BGC name badge, and a chair.

All enquiries to John Tuckwell (President): 0408625156.

Plant of the month:

Anenome X hybrid (Kate Chinnick)

- Old garden Japanese anemone;
- Hardy clump forming perennial;
- Reaches a height of 1.5m;
- Stems of pink or white flowers;
- Flowering in autumn;
- Prefers a woodland setting in partial shade;
- Leaves are bright green and hairy beneath;
- Propagate from seed in winter or division in early winter, and
- Good cultivars include "Honorine Jobert", "Hadspen Abundance".

For your diary!

7th May, 2021
9.30 am – 11.00am.

In association with ACT Tree Week Braidwood Garden Club will be hosting "An Autumnal Amble" to see and hear about our wonderful trees.

For reservations, email: braidwoodgardenclub@gmail.com.

Cost: $5.00 for non BGC members.

Our usual garden Club meeting for May will be a visit to gardens in Bombay on 13th May, 2021.

More details soon.

Braidwood Community Radio

Program Guide

Monday
5am – Good Morning Country
7am – Martins Morning Mix
4pm – Book Reading with Rod
5.30pm – The Green Horns with Nick, Violet & Hamish
8pm - It's Time
10pm - Aussie Music Weekly

Tuesday
5am – Good Morning Country
7am - The Fred Nurk Show
3pm – Bunkem, Faves & Raves with Rod & Bill
4pm - A Breath Of Fresh Air
5pm - Top 200 of the 70's
6.30pm – Real World Gardener
7pm – The Billy Bob Show
9.30pm - Hot Sweet & Jazzy

Wednesday
5am – Good Morning Country
7am – Martins Morning Mix
10am - The Magazine with Disko
3pm – Pop Heads
6pm – Woodsongs Old Time Radio
7pm – Magic Carpet Ride with Cool Bill

Thursday
5am – Good Morning Country
12.30pm - The Parish Pump
1pm - The Billy Bob Retro Countdown
3pm – The Hot 30
7pm - I love the 70's
8pm - Simply The 80's
9pm - Hero of the Zero's
10pm - Off the Record

Friday
5am – Good Morning Country
7am - The Morning Mix with Martin
12.00 - The long Lunch with Disko
3pm – The Greenhouse with Violet
5pm - The Atomic Countdown
7pm - Raised On Rock

Saturday
9am – Mornings with Gavin & Roger
11.15am – The Parish Pump
12.00 – I love the 70's
1pm – A bit of this and that with Gavin
4pm – Blues in the Afternoon with Gavin
6pm – Saturday Night Gold

Sunday
7am – Sunday Classic with Martin
8am - Exploring the Classics with Barbara Jane
10am - Jazz on Sunday with Gavin
12.00 - Covers
3pm – Birds on a Wireless with Julie & Vera
6pm - Combined Church Service of Braidwood

For a full listing go to braidwoodradio.com.au

AS THEY SAID IT:

John Barilaro on the future of coal in NSW

Paul Cockram put some questions to our local member.

When the *Changing Times* interviewed you in February this year I was under the impression that you were saying, there's no future in coal. Yet the other day you jumped on Malcolm Turnbull when he called for a moratorium on future coal mining in the Hunter.

JB: Malcolm and I had a conversation last night. He's taken on a role with the government on the net zero emissions board, which I supported because I think he's absolutely qualified to sit on that board and chair that board and lead our government into the net zero emissions target.

But we also have other strategies of government; we have the future of coal where there is a map. We've already ruled out parts of the state where we don't want to see any more coal. But then we're not going to have a moratorium on more coal mines because we've mapped out the future of coal where we believe there is a resource and where there are still opportunities for coal.

Coal will come to its natural end here for domestic use, for electricity generation. But in the future it will still be a big part of exports for this country. It will, and we're not going to hide from that.

Malcolm accepts that. NSW has a future of coal strategy that will see in decades to come, possibly the end of coal. You've got a government that's committed to the renewable energy zones: investment in hydro, investment in gas generation as a transitioning mechanism as we go away from the coal to renewables, and it's all in line with everything we do.

CT: Can you explain to me why coal will decline in this country for making electricity because it's uneconomic, but you don't see it'll do that in other countries as well. So where's the future for coal exports?

JB: You're seeing the demands rising in places like India and China and across the globe. The demand for our coal is still rising. It's not just consumption here in Australia. So the future of coal is strong and it'll continue to be there for decades.

CT: But doesn't the world more or less have a consensus that to keep global warming under two degrees, we have to cut our use of coal?

JB: Well I think there is consensus, but that's not ever ... there are countries all over the world that will continue to have high demand for coal and Australia has an export product that is in high demand. And that will always be our position.

CT: So we want to take a scientific position that's in conflict with our chance to export the stuff?

JB: Well no, because you'll see a natural transition away over the decades. People just assume that coal is going to end tomorrow. It's not.

CT: No, nobody says that.

JB: Yeah, but we're talking decades ahead. We've got a plan that shows over the next 50, 60 years, where there's a resource, there's opportunity. But you know what? The market may have decided in the next 10 to 20 years, that that's not where it is. Countries will start buying into coal not being the product for generation.

Technology will keep changing. All government can do is lay out a framework. Our framework for the future of coal shows that coal is still part of our landscape for decades to come. But if shareholders of our big companies dictate to their company's CEOs what they want those companies to do, the market will respond, communities will respond, people will respond.

Newcastle Port coal loading facilities in early days. Until the opening of the first Hawkesbury River Bridge, even coal for Sydney was shipped by sea. [photo from Combined Rail Unions 1986 'Trains of Treasure' exhibition.]

CT: Are you supportive of initiatives in your region that are for renewable energy?

JB: Yeah, absolutely. Wind farms and solar farms. I think there's more we can do with battery storage. There's getting households to have more solar on their roofs and store it in batteries.

> No longer do you have to be part of the broader grid, you can have micro grids. I want to see more investment in renewables. There's no doubt about that. Technology is getting better and better. The price is getting more affordable and governments should be at the forefront.

This will change the landscape. This will see an acceleration of the investment in renewables, which is to your first question about what happens to coal and even gas. Of course, there's an issue around base load and that's where we're using gas at the moment.

In 2023-24, when Liddell comes offline, people are concerned about base load and that's why there is some small investment in gas at the moment just to pick up that lag. But I think post Liddell, there'll be no other investment in coal generators. I think no one will touch another coal generator in this country.

By then I think renewables, battery storage and other technologies, including hydrogen are all going to be a big part of it — everything we're doing is actually planning for the future. Our whole energy policy that we debated through the parliament last year, which had bipartisan support, sets our roadmap.

CT: So hopefully the coal miners in the Hunter Valley, their children and their grandchildren will have jobs in renewables?

JB: We've got to give confidence to those people in the Hunter region, right. Coal mining, and mining in general has been a big part of that landscape. But that resources will eventually fall away.

What we need to do today is start talking about those jobs of the future so that we don't scare people that they're going to lose a job in mining because there's an anti mining movement. It's not actually what it is. It's the lack of a desirable resource for the future.

We've got an obligation to work

with those communities and to promote opportunities in advanced manufacturing, in new technology, investments in renewables. No one needs to panic. We've got a plan, and I think we can get there.

CT: One last question. There's a group in Braidwood wanting to investigate the possibility of having community solar energy for the town as a way of ensuring our own energy security for the future. Is that sort of thing that you'd support?

JB: Yes, I do support that. The idea that we've got to be part of a broader grid attached to a big energy company, I think those days are gone. The idea that you can have micro grids, as I said earlier, where you can have community owned assets, that's all there. It's all got to be done within the framework of the federal government and the state government. But yeah, I'm supportive of any initiative like that at a community level, if it supports communities, absolutely.

This interview was recorded on April 1st at the Braidwood Fire Shed.

2GB BREAKING NEWS

Malcolm Turnbull will be dumped as chair of the NSW Net-Zero Emissions and Clean Economy Board amid fierce criticism of his appointment.

The NSW Chief Scientist and Engineer will act in the role until a new chair is appointed.

The former prime minister, a fierce critic of coal, backed a moratorium on new coal mines in NSW, angering many Liberal and National MPs.

John Barilaro had voted in favour of Malcolm Turnbull chairing the NSW Net-Zero Emissions and Clean Economy Board after he was recommended by Environment Minister Matt Kean.

Mr Barilaro revealed to Ray Hadley yesterday [6 April] the government will not move forward with Mr Turnbull's appointment.

"He pulled my pants down within 48 hours of his appointment on an area that I take seriously.

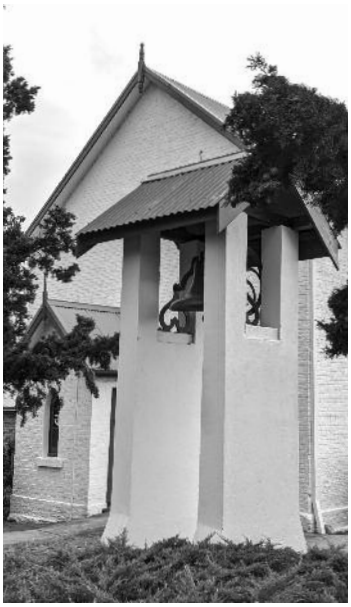
"Matt Kean has agreed that he won't proceed with the appointment of Malcolm Turnbull as chair," Mr Barilaro told 2GB.

ABOUT THE PLACE

[above] John and Margaret Tuckwell joined Gilly Burke and Sue Murray for Neighbours Day in Ryrie Park. [below] Patricia Solomon, Ivy Ross, Sue Lyons and Sue Doran were in Ryrie Park too.

Marlin Doyle turns eight. His friends gathered at the park to wish him well (and score a piece of birthday cake of course).

NEWS FROM THE PEWS



Braidwood Uniting Church

Did you enjoy Easter time? It's easy to get caught up with the public holidays, chocolate shapes wrapped in colourful sparkly foil, and the glorious autumn weather; and then suddenly it's back to the "normal." Life seems to come with great momentum sometimes, but I was challenged when I read, "Life is a GIFT, and how you respond to it matters" (Rob Bell). It made me think about how much of life we move through on automatic pilot, not being conscious of the gift we have breath by breath. The statement made me wonder how I might better live consciously in the moment of gift. To celebrate the gift of new life, available to all through the Easter story, the Churches of Braidwood gave away baskets of yummy chocolate eggs along Wallace Street on Saturday morning. Children, eyes wide, excitedly took their special bag packed by The Boiled Lolly, and whispered "Thank you." Some adults, not so trusting, hesitantly asked how much they would have to pay. So often we are concerned the gift comes with strings attached. Free gift was responded to with "That is so kind," and kindness is contagious. The words of Bell echoed, "Life is a gift…," and the Easter eggs were a gift, and this moment is a gift. The love of God, poured out at for us to see through the resurrection of Jesus Christ, is a gift, and how we respond to this gift, each moment of each day, does matter.

Happy Birthday Radio Church: Over the Easter weekend Radio Church celebrated 12 months on air. Last year when COVID shut down Churches, and prevented gathering in person to encourage people in their faith, Braidwood Community Radio welcomed a locally produced church service each week. Radio Church is an ecumenical project of the three churches of Braidwood, produced by Steve Hostetler. With great public feedback, the service has continued on Sunday evenings at 6pm. A gift to the Braidwood area. Thank you, Steve, and thank you BCR.

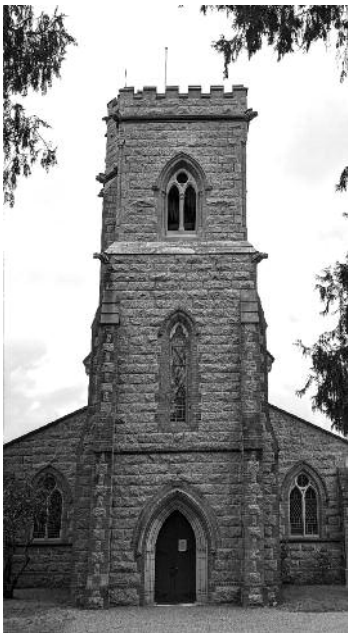
Happy Birthday Radio Church:

Steve Hostetler lighting the candle to celebrate.

Anglican Parish of Braidwood

In John 20:19-31 we have a recorded account of Post-Resurrection appearances by Jesus which provide a testimony to the historical reality of the resurrection event. So often in the modern world we just take the easy option and dismiss it as fanciful nonsense. The much harder task is to examine all the biblical evidence and make a rational and reasoned assessment of the data or facts. It should be noted that John's gospel is not the only account of the resurrection, all the gospels refer to the reality in their own special ways. If we were to go to the Old Testament we would find numerous accounts of prophecy that foreshadowed that unique event. In a very real sense prophecy became reality.

Mary Magdalene was the first to encounter Jesus after the resurrection and he simply called her by name and there was instant recog-



nition. Jesus simply said 'Mary' and she knew straight away that Jesus had indeed risen, a fact reinforced by Jesus telling her to go and tell the disciples. When Mary originally came to the tomb she was distraught and upset and said; "They have taken MY LORD, and I don't know where they have put him". All her fears and doubts were erased with one simple word.

Not long after Jesus also appeared to the disciples who were bunkered down in a locked room when Jesus again made another reappearance. In a moment of profound revelation Jesus wiped away all the fear, bewilderment, and suspense among the disciples even though at this point he was still acting on the hands-off principle. In revealing his identity again Jesus spoke in just a few words; "Peace be with you!" The discrete display of the scars and wounds on his hands and side are sufficient to convince the disciples that here indeed was the risen Son of God. In twelve or so short hours we have gone from the dawn mists of morning filled with doubt, despair, and uncertainty, to a candlelit evening of true light, certainty, and recognition.

However, the story does not end there for John has another surprise in store a week later when the absent Thomas returns to the same venue demanding a hands-on experience to convince him and rectify his doubts. On this occasion Jesus obliges and offers his hands and side for closer examination but not before giving Thomas a not-so-subtle reminder that goes to the heart of true faith and belief. The words of Jesus reflect the true essence of Christian religion and conviction which ought to be a paradigm for us today. Jesus said to Thomas; "Because you have seen me, (and one could add, touched me), you have believed; blessed are those who have NOT SEEN and yet believed".

If we weigh up the evidence carefully it would be wonderful if we too could respond instantly as Mary Magdalene did with the words; "I have seen the Lord!"

Rev. Rick Lewis – Braidwood Anglican Church

A Diary Date: Saturday 17th April at 2:30 pm the Parish are holding a Strategic Planning Afternoon for input on future Directions and Ministry to the Braidwood Community. If you would like to make constructive suggestions this is the day of opportunity. We will review existing structures and consider any new proposals put forward.

St Bede's Parish

EASTER REFLECTION by Dianne Bergant CSA

Easter is the season of mystagogical catechesis, that instruction that unpacks the hidden mystery of the experience of the sacraments of initiation received or renewed at Easter. The readings of each Sunday concentrate on some aspect of this mystery. The central theme of this Sunday is newness of life in Christ. This newness is not without its historical context. It burst forth first in the resurrection of Christ, and then through the preaching of the first Christians.

The readings testify that if we die with Christ, we will appear with him in glory; if we cast out the old yeast, we will be fresh dough. And when this wondrous transformation takes place, everything is new; everything is fresh. To what newness are we called? To what must we die in order to rise transformed? What old yeast of corruption must be cast out in order that we might be fresh dough? At Easter we renew our baptismal vows. What is it that we really renounce? Ours is a world of violence, of prejudice, of indifference. Too often we harbour feelings of anger and resentment, of selfishness and disdain. Easter proclaims that Christ has died and has risen; with him we die to all of the wickedness in our lives and in our world, and we set our hearts on higher things, on sincerity and on truth.

No weekday Masses until further notice.

Vigil Mass: Saturdays at 6.00pm.

Meditation: Thursdays at 10.30am in the Presbytery.

Araluen Stations of the Cross: 3.00pm First Friday of every month. All welcome.

Social Justice Meeting: Sunday 11 April in the church at 10.30am.

Anzac Day Service: 9.30am in the church, followed by a cuppa and Anzac biscuits.

CLASSIFIEDS & PUBLIC NOTICES

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

All photos by Kathy Toirkens

Hickory, dickory … golf!

It was plus fours and cheesecutter caps on the links on Sunday 28 March when the Braidwood District Historical Society, in partnership with the Australian Golf Heritage Society Museum, held a Hickory Golf Event.

Like most sports, golf equipment has evolved with the introduction of new materials. Shafts are made of titanium or carbon fibre and are designed to improve golfers' accuracy and distance. In the early days of the sport, shafts were made of hickory and club heads were steel. It was in the spirit of the golfing ancestors that a large group took the Braidwood Golf Course armed with hickory golf clubs from the Golf Society Museum and wearing appropriate attire.

As well as some of our local golfers, there were quite a few Sydney players. Those who took part reported that it was such a different game to what they're used to, and there was much appreciation of the old hickory sticks. Many unusual shots were also hit!

Results

1st - Les Brown and Barry Leadreath 34 and 2/8ths

2nd - John Stahel and Geoff Bowmaker 34 and 3/8ths

3rd - Terry Hughes and Michael Toirkens 34 and 5/8ths

In other golf news, the Ladies Pennant team recorded their first win on Sunday 28 March, with a 3/2 win against RMC at Belconnen. Winners on the day were Margy Gardner, Virginia Groot Obbink and Bec Bloomfield. The team now goes on to play Belconnen at Fairbairn next Sunday.

Rodney Royds and Rob Martin.

John Stahel.

ABOUT THE PLACE

Nick Kemp from the Troopers Rest with Michael Flakelar at the opening of his exhibition 'Gold 2' running until 30 April.

STOP PRESS

TOO MANY MINES ARE NEVER ENOUGH SAYS GOVERNMENT. TOO RIGHT SAYS ALP

STAR TIMES

Paracetamolamereplacibo

Paracetamol is the most commonly used painkiller in Australia. Sales have increased by 75 per cent, giving it a 60.1 per cent market share of over-the-counter analgesics since the government rescheduled codeine medication in 2018 to make it only available by prescription. The only problem is — it might not always work. For some conditions where paracetamol is commonly used: including migraine, post-operative pain, dental procedures, childhood middle ear infections, back pain, abdominal pain and common coldrelated headaches, the evidence to support its use was low quality or inconclusive, according to researchers from the University of Sydney. The good news is of course that if you've been feeling better after taking paracetamol and it's not doing much you might as well eat an apple instead and save your money.

Facebook'emDanno

"We don't support any foreign country trying to exert influence here via cyber or other means," said newly minted Foreign Minister Peter Dutton. Oh right, not like Facebook turning everything off without warning or anything. Sure, he means China as usual but why would they respect us as we wash in and out on the tide of American capitalism, while giving away our natural resources for peanuts.

Adanibesmarmiandbarmy

Are there really those who believe that a company can construct a mine, a railway and a seaport in Queensland, then procure some ships to cart coal to India where power stations will be constucted, poles and wires laid across the country — and that the villagers of India will pay for all of that and be lifted out of poverty? Quite apart from the immorality of prolonging the burning of coal, if the people of India don't get burnt big time by this scam it'll only be because dozy Australians footed the bill.

Nominerinconvenience

The New South Wales government's Net Zero Emissions and Clean Energy Board has had a slight makeover. Now that Malcolm Turnbull has been made to walk the plank it's been renamed, 'Nyet Zero Emissions and Clean Energy Overboard'. "We're looking to the future," said a government spokes-drone. "We're determined to keep the by-election atmosphere to within two degrees of us getting tipped over." The ALP is fighting back hard and will likely get a bruvver from the CMEFU to make the policy difference indistinguishable.

Braidwood's Changing Times is published by Artplan Graphics, 43 Wallace Street Braidwood 2622.
Editor: Robin Tennant-Wood
Layout/production: Paul Cockram