BRAIDWOOD'S
Changing Times

Wednesday, April 21, 2021

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COMING WEATHER

Temp	Min	Max	Chance rain
We:	4°	16°	40%
Th:	2°	16°	0%
Fr:	3°	17°	0%
Sat:	3°	18°	10%
Sun:	5°	16°	20%
Mon	4°	18°	10%

2040 in Braidwood

See page 4

THE PASSAGE OF TIME

Clare Young

"Mummy, if the fire comes, you can just press this – see?"

Kitty, my five year old grins at me, pointing at her invention: a FIRE EMERGENCY BUTTON, crafted from red cardboard, and taped to the wall. This is Kitty's solution to Braidwood's impending bushfire crisis. I smile at her too, grateful for her imagination and optimism in dire times… My other ear is pressed to my mobile, listening to my Dad. "I'm worried about you!" he says fighting back tears. He fought the fires in Canberra in 2003, and saved our family home on the Cotter road; he knows too well the real danger of fire.

BING. "SHELTER IN PLACE". Emergency Warning. Braidwood is on alert.

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29th of November 2019. That was the day Jake and Ange from Dog Leg Farm lost their beautiful home in Bombay when the Black Range Fire took its first run into Braidwood. "The community held us through it", Ange says, tears falling with memories of what happened. I'm crying too, not just for Jake and Ange, but with grief for a SILENT BLACK that fell across our region with the ferocity of fire.

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SOLSTAGIA: Emotional or existential distress caused by environmental change.

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My own way of dealing with the bushfire crisis was to search for knowledge, to try and understand what was happening. I became obsessed with reading reports on climate change, fire behaviour, and predictions for the future. The Garnaut report, published in 2008 commissioned by the Australian Government, predicted that due to climate change, fire seasons will start earlier, end later, and generally be more intense. The effect will "increase over time", but will be "directly observable" by 2020. Bang on. If the climate continues to shift, as predicted, by the year 2067, Aus-

... continued on page 4

Seeing Scotts before your eyes — the Prime Minister and our man.

"It was a fantastic experience, and I'd just like to thank the people of our district for support. All of the nominees contributed so much to their communities.

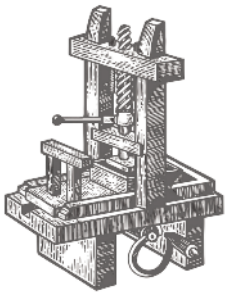
Congratulations to John Appleby from Coles Batemans Bay who won the Big Heart awards; keeping people fed and supply lines open during these times cannot have been easy. And thanks to the Business Council of Australia for coming up with the concept."

Scott Hart

ALSO IN THIS ISSUE:

EDITORIAL *Robin Tennant-Wood*

The times are still a'changing



When the *Braidwood Times* went MIA at the outset of the COVID lockdown last year, starting up a local newspaper to fill the gap seemed like a no-brainer. The *BT* had a decent circulation so it was clear that there was a need for timely, local news in print.

Twelve months later we're still printing and selling about as many copies as the *Braidwood Times* was, but more importantly, in that time about 25 other local communities in Australia have started their own newspapers where the big players have pulled out. The times certainly have changed in the last year and a large part of that change has been the shifting landscape of media in rural towns and communities.

When the *Braidwood Dispatch* was first published in 1858 all media was independent insofar as newspapers were started by individual entrepreneurial newspapermen who recognised the need for local media. The *Braidwood Dispatch* continued in uninterrupted publication until 1958. For a time there was a competitor, the *Braidwood Review*, and later the *Tallaganda Times*, which was ultimately bought by Rural Press and became the *Braidwood Times*. In 2006, Fairfax took over Rural Press, and the paper, a weekly, joined the large stable of Fairfax regional papers.

Fairfax later streamlined its regional operations and the *Braidwood Times* joined a centralised region with an editor based in Goulburn and printing done at the Canberra Times with a local journalist in Braidwood. In 2018, Nine bought Fairfax and shortly thereafter, the print media side of the company was split, with Nine keeping the large metro daily papers and the regionals sold under the Australian Community Media (ACM) banner.

With over 125 News Corp regional papers now either axed completely or shifted to online format – and these will likely be subscriber-only – plus the ACM papers that disappeared due to COVID never to be seen again, local and regional media is set for a revolution. "Revolution" meaning that the wheel will revolve back to the start: the independent papers that existed before Big Media stepped in and swallowed them all up.

Braidwood's Changing Times is part of that circle: a small independent publication based on-site in Braidwood, sourcing local news with local printing and distribution.

As we clock up twelve months of changing times, the editorial and publication team here at the *Changing Times* would like to thank our local community for your support and interest in what we do. The importance of bringing local stories to the community is why we do it and will continue to do so.

Emily awarded 2021 AgriFutures Horizon Scholarship

Press release from Charles Sturt University

Local university student Emily Lavis has been announced as one of 20 recipients of the 2021 Horizon Scholarship, an initiative supported by six Research and Development Corporations, along with Cooperative Research Centre for Developing Northern Australia and FMC Australasia to develop the next generation of rural leaders.

Emily Lavis

Following an extensive judging process focused on the applicants' commitment to agriculture, leadership potential and career aspirations, 20 students from around the country have been awarded an AgriFutures Horizon Scholarship.

Ms Lavis is sponsored by the AgriFutures Emerging Industries Program and will receive a $10,000 bursary over two years, and plenty of opportunities to develop her leadership skills and expand her networks. On top of the bursary, she will also attend an annual four-day professional development workshop and complete two weeks of industry placement, all of which is covered by the support of their sponsor.

AgriFutures Australia Managing Director, John Harvey congratulates the 20 students from across Australia on their success and welcomes the next generation of rural leaders to the AgriFutures Horizon Scholarship program.

"We are thrilled to welcome our 2021 AgriFutures Horizon Scholarship winners, whose exceptional passion, drive and commitment to agriculture has distinguished them from a talented pool of over 90 applicants. It is very exciting to see the quality and diversity coming into our industries," said Mr Harvey.

Mr Harvey thanks new and returning Horizon sponsors and acknowledges their significant contribution to the program, particularly in offering student's valuable exposure to the agricultural sector.

"The AgriFutures Horizon Scholarship would not be possible without our sponsors. The diversity of industry sponsors reflects the desire across the board to focus on the next generation of leaders who will build prosperous and sustainable rural industries of the future," said Mr Harvey.

2021 sponsors include Grains Research & Development Corporation, Cooperative Research Centre for Developing Northern Australia, Australian Eggs, Australian Wool Innovation, Dairy Australia, Meat & Livestock Australia, Hort Innovation, FMC Australasia and the AgriFutures Emerging Industries, Rice and Thoroughbred Horses programs.

Ms Lavis, who is studying a Bachelor of Agricultural Science at Charles Sturt University was thrilled to receive the scholarship and thanked the AgriFutures Emerging Industries Program who will support her Horizon journey.

"It's an honour to receive the scholarship, not only will it open doors and connect me with industry professionals, but I will gain valuable experience in the emerging industries sector," said Ms Lavis.

All students involved with the AgriFutures Horizon Scholarship program will attend a four-day workshop in July focused on leadership and personal development. The workshop will feature special guest speakers, industry experts, and also provide the opportunity to network, meet sponsors and discuss innovations and challenges in the agricultural sector.

Local artist makes her exhibition debut

Robin Tennant-Wood

Braidwood artist and children's author, Robyn Goodwin, is excited, if a little nervous, about her forthcoming debut exhibition at Altenburg.

Most Braidwood residents are familiar with Robyn Goodwin's work. She's been writing and selling her children's books for well over a decade, and, prior to COVID, her regular stall outside the bakery on a Saturday morning is a familiar sight.

Robyn's whimsical illustrations and stories are based on the residents of her backyard and include Bella Blue Heeler, Arthur the cat, the late John Berry (a duck), Miss Black the River Cat as well as possums, kookaburras, wombats, frogs, chooks, mice and many others who come and go from the barn and the yard.

Although she's been writing and selling her books for many years, she has never sold an original art work. Her publisher advised her to keep all the original illustrations from her books as collections. She has sold limited edition signed prints of her work, but this exhibition will be the first time she has put her original works on sale.

As well as fourteen works in watercolour, pen and ink, Robyn will have five works for sale as limited edition (only three) prints.

Of her work, Robyn says, "I'm on a mission to introduce my backyard to your blank walls. My art is brightly coloured with delicate detail and welcoming beauty. Australian flora and fauna never cease to inspire and surprise me. I use my art as a platform to advocate for its protection.

"I'd like for people to look at my paintings and feel happiness. After all an artist doesn't draw what they see, but what they feel".

Robyn Goodwin is exhibiting along with two other local artists, Amalia Allegria-Wolfe and Roland Aronson. The exhibition opens on Friday 23 April and runs until 29 May. The opening is at 6.00pm on 23 April and bookings are essential – contact the gallery.

Robyn's books are published by Brolly Books and are available in good bookstores or directly from the author.

Robyn outside the bank.

The Passage of Time

... continued from page 1

tralia will have up to 300 extreme fire days in one year (GARNAUT REPORT, 2008).

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We live with an uncertain future. I am not alone in my eco-anxiety, but part of a growing group within our community who are looking for ways to channel this anxiety into positive local action. The inspiration for the event *BRAIDWOOD 2040* came from Ange, who was inspired after watching the film *'2040'*. She says: *"It was a defining moment for me to see that change can happen, not just from top down, but from the centre and grow outwards… I knew the Braidwood Community would embrace everything the film was about"*.

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Our community here in Braidwood shone through the bushfire crisis, rising up again and again to show true resilience, strength, and hope. With support from the Braidwood Clean Energy Group, Sustainable Braidwood, and the NSW Drought Resilience Fund, we are very excited to be able to support Ange to bring her vision to life this weekend, at *BRAIDWOOD 2040*: an original free community event at 5pm on Saturday at the National Theatre.

We hope to see you there.

A vision for the future

Sustainable Braidwood Inc.

Sustainable Braidwood and the Braidwood Clean Energy Group are proud to present 'Braidwood 2040', a free community event to be held at 5pm Saturday 24 April at the National Theatre Braidwood.

The event will feature:

• The premiere of a short film by local filmmaker Jarrah Parsons, in which

children and young people share their visions for the future of Braidwood;

• A screening of the 2019 documentary *2040*;

• A short break with snacks available from local café, Casanova's;

• A live Q&A with *2040* director Damon Gameau; and

• A community discussion on a shared vision for the future with guest speakers to be confirmed.

In the past few years, Braidwood's residents have experienced drought, bushfire, the pandemic, and flooding. 'Braidwood 2040' will be both a celebration of community resilience, and a forum for discussing practical steps towards a sustainable future.

The event has been spearheaded by Angela and Jake from Dogleg farm who say; "This started from a visit I had to a 2040 event in the Southern Highlands back in 2019 which inspired me to create something similar here in Braidwood. Sadly (and slightly ironically) bushfires, floods, and Covid kept it from becoming a reality for a long time.

Finally we can come together again and have these important conversations.

Please come along to what I hope will be the first of many events where we can gather as a community to find a common vision for our sustainable future"

Braidwood's children and young people will voice their opinions in a new short film from local filmmaker Jarrah Parsons, and are invited to contribute to discussion on the night. This event is family-friendly, with infants and toddlers welcome, and a break after the film screening for those parents who do want to take young children home.

The evening will continue with a Zoom Q&A with 2040 director Damon Gameau, followed by a community discussion open to all, and guided by local guest speakers.

"*2040* is uplifting and inspiring, and symbolises hope in the face of adversity through community resilience," says Sustainable Braidwood's Rose Ricketson, one of the conveners of the event. "We hope that 'Braidwood 2040' encourages healing and optimism, by bringing people together to engage in positive dialogue about the future."

Anzac Day – a chance to reflect, give thanks and connect

Kristy McBain MP, Member for Eden-Monaro

With Anzac Day comes an opportunity to reflect, give thanks and connect. Occasions like this prompt us to make that time in our busy lives.

Leading up to Anzac Day this year the wider community has received an insight into the deep challenges our veterans and their families must rise to as a result of their service to our country.

I recently met with Eden-Monaro veterans on the lawns in front of Parliament House.

For too long we have been aware that the suicide rate among our veterans is nearly twice that of the general population.

I welcome news that a Royal Commission will now look at the many issues that play into this tragic statistic. We need to brace ourselves for what we will learn and galvanise our resolve to do better.

MPs on both sides of politics have added and shared their own experiences, and it's been my privileged to sit in the chamber and bear witness to this testimony.

My colleague the Member for Solomon, Luke Gosling, a veteran himself, drew on the words of Russ Swan, a Vietnam veteran from Darwin.

"Consider this," Russ asks.

"You sign up to serve your country, and as a result, afterwards, you're so disillusioned you'd rather die than live and enjoy being a grandfather or a grandmother."

Simply heartbreaking words; feelings that are reflected by local veterans.

This Anzac Day, as always let us acknowledge all those who have served and continue to serve in our Defence forces – but with a special focus, let's remember the women and men who have suffered the despair that Russ points to – and the people they leave behind.

To the veterans still living with that sadness.

Please know that you are loved and needed. Please reach out and get the support that is rightfully yours.

Meeting our veterans at Parliament House.

Mental health and wellbeing support for current and ex-serving Australian Defence Force personnel and their families is available via 'Open Arms' - 24 hour counselling on 1800 011 046.

More than that, the simple act of coming together as a community and showing your support with your time and presence has real potential to help a veteran who might be struggling at this time.

Services are planned from Queanbeyan to Majors Creek, to Eden, Cooma, Tumut, Yass and Braidwood.

I'll be doing my best to get to as many as I can and I encourage you to join your local commemorations.

Your smile and words of thanks will mean so much.

LETTERS TO THE EDITOR

Citizens,

Guard your precious parks!

I suppose we just take our local town parks for granted. They're always there should we choose to stroll, play, sit and chat, cycle, celebrate or simply rest in the shade. And we just expect that our council will keep them maintained for our pleasure.

These replenishing green spaces were for generations often classified as "Crown Reserves" and that meant many were managed by local people as trustees or, in some cases, by statutory committees (s355) on behalf of the citizens and state. The job of a trustee manager is to be trusted to look after something on behalf of others. And most of them, like most of us, believed they looked after these parks in perpetuity, ie., so they would be there forever.

> But the current NSW government at about the time of the council amalgamations changed the law — well a few laws. These changes mean, certainly here in Queanbeyan Palerang, that the Council is the trustee; no more citizen trustees or local management committees.

Accordingly, now our parks are supposed to be classified as "community land" and there should be a management plan for that land publicly available. While classified as "community land" Council has no power to sell it.

However, to their horror the citizens of Bungendore have learnt that their town park – the only one above the flood zone - is to be sold! The Council is about to sign a deal to sell off a large part of their precious park, their oasis in town, surrounded by the heritage precinct, the footie field, the war memorial, and even containing, it is understood, an unmarked grave. The community-built pool is to be demolished and other community facilities affected. A stake in the heart of Bungendore.

So far no-one has been able to retrieve the Council's requisite management plan for the land. Today I was advised that no such management plan exists. Is that lawful?

Locals have been able to establish that millions of dollars are being exchanged for the land - no definite number of dollars as this transaction is deemed "commercial in confidence"; an outrageous concept when we are dealing with public land being sold by one public instrument of government to another! This process has been happily lauded and facilitated by our local member, John Barilaro. The purpose for the sale is largely irrelevant. The problem is the legal - and moral - capacity for such a sale to go ahead in the first place.

As to the purpose: if the park is to be sold in order to build a high school, how many other communities have had to pay for their entitlement to a high school with the trade-off of their town park? If Bungendore is entitled to a high school then the Department of Education should proceed to seek an adequate greenfield site in the usual way. The community understands that the "park" site was initially rejected by the Department. It's hard not to read the local member's actions as opportunistic promises for a high school on the cheap to be delivered by the 2023 state election – who cares about the loss of the park! A very heavy price for a town to pay to an amalgamated council sitting off in the distance which is demonstrably in his pocket.

So dear citizens, what's next? Ryrie Park in Braidwood? Hyde Park in Sydney? Watch out Singleton!

Keep your eyes open! Trustees no more!

Susan Doran
Braidwood

Concerning your issue of *Changing Times* (7 April 2021), Andy Taylor has been doing a great job highlighting the unique character of the Mongarlowe mallee — *Eucalyptus recurva*.

As a layman, perhaps I could add a few words. I haven't seen the plants. That's as it should be but I've been intrigued by them since they were first described by Dr Michael Crisp in a 1988 edition of *Telopea*, a journal published by the Botanic Gardens in Sydney. Evidently, there are six plants growing on four privately-owned sites in the Southern Tablelands. We have to be thankful to the unnamed private landowner who first took a part of a plant for identification to the Australian National Botanic Gardens in Canberra in 1985.

It is the age of the plants that makes them so special and unique. A 2011 report published by the Office of Environment and Heritage (NSW) described them as being of a "great age". The December 2015 newsletter of the Friends of the Canberra Botanic Gardens suggested all plants were of a great age, in the order of 3000 to 13,000 years old. This newsletter reported also that attempts to propagate the plant using tissue culture had been unsuccessful but a single graft onto Eucalyptus parvula had been successful and was surviving well at the time of the newsletter.

The focus of the newsletter's story was how the Canberra artist

Halina Steele had used an illustration of *Eucalyptus recurva* as her entry in an art exhibition conducted by the Royal Horticultural Society in London. She was awarded a Gold Medal and her entry of the Mongarlowe Mallee was judged to be the Best Botanical Art Exhibit. Her illustration now hangs in the Lindley Library, London, described as being the largest horticultural library in the world.

A further article about these rare plants appeared in the *Windellama News* for December 2008. The writer stressed that the tree was a true Mallee, meaning it has many stems originating from an underground tuber (root ball) and is only a few meters high, the larger of the two Windellama specimens is about the size of an average room in your house! From the published data the largest of the plants covers an area of 5 metres by 3 metres.

For me, it's the age of the trees that makes them such incredible plants. We need to treat them with the utmost care and hopefully find a way to propagate them. They may in fact be relicts from the Last Ice Age.

Michael Merrony
Braidwood

CLASSIFIEDS & PUBLIC NOTICES

OLD BRAIDWOOD Allan McGrath

The first post office in the Braidwood area was thought to be established at Strathallan later relocated to the still existing building on the corner of MacKellar and Wallace Streets in 1837.

The Telegraph office, which is now the post office residence, was built in 1864. In 1869 the post and telegraph services were merged and the post office in Braidwood moved to its current more central location. The existing post office attached to the original telegraph office was added in 1891.

I was employed as a part time telegram boy in 1956 and full time when I left school in 1957. At that time the Postmaster-Generals Department was a major employer in Braidwood and continued to be until the 1970s.

Staff based at the post office in the late 1950s included up to eight linesmen, a telephone technician, four telephonists, postmaster, senior postal clerk, postal clerk, postal officer, postman and two junior postal officers (telegram boys who alternated day shift and night shift where they manned the telephone exchange).

Apart from telephone installation, line maintenance and construction and operation of the manual exchange, staff were engaged in telephone services, transmission and receipt of telegrams by morse code, mail and parcel delivery, pension payments, radio and TV licences, commonwealth bank agency, sorting and despatch of mail. daily weather observations etc.

Incoming mail would arrive by contractor (Coffeys) who would collect it from the Cooma mail train in the early AM at Tarago and transport it to Braidwood where it would arrive around 5am to be sorted ready for despatch to the coast and surrounding centres as well as for delivery around town.

The first postmaster I worked for was Jack Whitfield and later Fred Lynch. Peter Walton was the senior postal clerk and Milton Alchin the telegraphist. Postal Officers included Frank Whitfield, Stan Thornton and Vince McKie. Tom King and myself were the telegram boys. I remember Jean Stephen, Mary Thornton, Yvette Dempsey, Jan Spriggs, Yvonne and Marie Taylor, Ann Byrnes, Joyce O'Connell and Lola Barlow working as exchange telephonists during my couple of years.

George Woods was the telephone technician, later succeeded by Barry Weatherstone. Phil Sutherland was the line foreman responsible for line construction and maintenance, linesmen included John Lawless, Charley Rouen, Bob Fletcher, Joe Bale, George Bunko, Les Peters and Mr Whitfield.

Wynlen House wisdom goes regional

Robin Tennant-Wood

When RiotACT journalist, Genevieve Jacobs, visited Braidwood's Wynlen House urban microfarm, little did Bronwyn Richards and Helen Lynch realise that it was the start of a new direction in their work.

Not long after the interview, which was about their approach to small-scale food production and the slow food movement, the About Regional media group contacted Helen and Bronwyn to invite them to write the regular gardening column for the group's publications as their long-time columnist, Joyce Wilkie, has moved away from the district.

Bronwyn explained that when she first started her learning journey in cold climate market gardening, Joyce was one of her earliest mentors.

> "I'll be taking a bit of a different approach to Joyce," Bronwyn said. "I want to bring a focus to soil health, microbiology and regeneration as well as biointensive polyculture. It's a holistic approach to gardening."

As well as producing up to 40 kilos of food a week from their urban farm in Braidwood, Bronwyn and Helen hold regular workshops in their garden to teach and assist others to become micro food producers.

"We've also now got a subscription service on our website," said Helen.

Subscribers receive regular updates and advice on what to plant when and troubleshooting advice. "If it's a problem that seems to be common we can do an article that then goes out to all the subscribers."

"There's also a helpdesk," Bronwyn added. "People can phone us if they need urgent advice."

The Wynlen House garden suffered quite a bit of damage in the recent rains. Poor drainage in the immediate area meant that a lot of run-off from surrounding properties washed away parts of the garden. "The potatoes rotted in the ground and a lot of soil washed away," said Helen.

On the positive side, however, as the result of a visit from a Sydney university PhD student studying native insects and pollination, they have discovered that their approach to fostering biodiversity is paying dividends for the local insect life.

"[The student] spent half a day sitting in one of the garden beds watching everything and taking notes," said Helen. "She found that we have eight different types of native bees and one native wasp. We're really chuffed about it. It means the biodiverse system is working."

The European bees and native bees are compatible and work together in the pollination department. "The native bees will pollinate the flat flowers," Helen explained. "They don't like the trumpet-like flowers such as pumpkin and zucchini – but the European bees like those."

Bronwyn Richards' and Helen Lynch's About Regional columns will commence next month and can be accessed online at:

https.aboutregional.com.au

Bronwyn and Helen in their market garden.

Two-Fires Festival salutes Jack Featherstone

Sheelagh Noonan, President 2021 Festival Committee

Two Fires Festival was thrilled to host a superb evening at BRAG to feature film maker Anna Georgia's *'Readiness of Mind'* — a tribute to beloved Braidwood artist Jack Featherstone.

The packed audience, plus the unique commentaries by Anna and Jack made the evening a wonderful event.

Jack is the first life member of Two-Fires, and is usually relied upon to add his wisdom and experience of indigenous, environment and artistic issues at Two-Fires Festival events.'

Some excerpts from the film by Anna Georgia:

After I came to Braidwood I had a couple of medical episodes. There were some wonderful, kind people here who came to my aid. The John Hunter Hospital put me on the treadmill, and they said, "well one of your coronary arteries is almost blocked". So something had to be done. They said, "you've got to have a quadruple bypass". And I said, "no thank you! I'll do it myself". Stubborn old fool, I was.

But I was determined to cure myself by climbing the mountain. And it did. The first couple of years, there was always pain at the top. But now I can climb up and there's no pain.

It had such a wonderful effect, and I transferred that to painting and the quality started to come up. The painting improved in quality. You've got to learn what produces your creativity.

What I'm doing at the moment is, with paintings, trying to choose the music which lifts the painting. And the two are linked. You can't separate music and art. No, they're hand in hand. You can get your inspiration from photographs, but mostly, for me, it's classical, choral, orchestral. Monteverdi, the old fifteenth century, oh I love Monteverdi!

I choose the music to suit the particular mood I'm in. If I get a bit down, I'll pick out the right music and put it on. And switch off and let things wind down. The music puts you in an alteration of the mind.

Anna and Jack after the showing.

I am living just virtually to paint. But I am very surprised that it came to anything. About 12 years ago I had fully committed myself to obscurity. Nothing happening. I pass into obscurity — and then along comes Nigel Lendon and Pam. There was a big, big turn up. That was a miracle. He said, "Jack what would you say if I gave you an exhibition at the ANU?" I can still remember him saying it. That exhibition was a success, they bought a painting of mine.

And so I'm now on the inside looking out, whereas before, I was on the outside. And I'd read the paper and it would say, Jack's an outside a painter. But now it's different.

In the sum total, here we are at nearly 92 and I'm not winding down at all. In fact, some days I think I'm getting younger!

REGIONAL REAL ESTATE AT A GLANCE

Weekender In The High Country

20 hectares, or 50 acres in old terms at an altitude of approximately 950m asl.

This has previously been a pine plantation which has recently been harvested. Close to State Forest this is an ideal hunting location or with kilometres of trails to explore equally as good for trail bikes or 4 wd.

There is no building entitlement for a permanent dwelling-weekend use only.

33 Hospital Hill

SO MANY CHOICES

Located in the pretty Araluen Valley just 26 kilometres from Braidwood, this property is so versatile with so many choices. Live in the 2 bedroom split level home and rent the other 1 bedroom, or the other way around, or B and B, or just use both for the family, with an older teenager or grandparent.

Both dwellings are full brick construction, the main dwelling split level and in pristine condition with veranda looking across the manicured grounds, just over 2 acres.

This is a property that offers all the best of country living, without the problems and maintenance that comes with larger acreage- have a few chooks, there is a master craftsman designed taj mahal for the chooks, grow your own vegetables in the newly created veggie patch and tinker about on that project car in the 180m2,,newly constructed shed with concrete slab and power.

Araluen is well known for its warmer climate and fertile soils that provide much of the areas fresh produce, that combined with the confidence of a reliable water supply from a productive bore ensures a constant harvest.

Inspections are by appointment with the exclusive agent.

Cooma Road

Kelly's Run

JUST ONE 4O H/A LOT LEFT

Situated in the Kelly's Run subdivision approximately 45 kilometres from Braidwood on the sealed Cooma Road this is the last 40 hectare lot.

Rising up from the front of the block a driveway leads to a levelled home site, there are far reaching views across the nearby Shoalhaven River to the Deua National Park. The block is fully fenced and has excellent mobile service.

A perfect lifestyle property or equally as good for a permanent dwelling as a building entitlement exists.

230 Harold Cross Rd

"BILBERRY"–A perfect Country Escape Bordering National Park

Just on 45 minutes or 52 kilometres to Queanbeyan this 73 hectare property presents great value in today's thriving market.

There are two homes on the property offering the potential for B&B or full time rental income.

The main homestead located towards the front of the property with three bedrooms, ensuite and studio or fourth bedroom is sited in an elevated position taking advantage of the far reaching northerly views. Double glazing is featured throughout and a 5.5 KV solar system feeding back to the grid is capable of being connected to batteries for a stand alone system.

The second home closer to the back of the property has three bedrooms and is completely off grid. It is an open plan solar passive design with raked ceilings. A large dam at the front of the home is overlooked from the veranda, this home enjoys a tranquil bush setting.

Contact Reg O'Connell at Nutrien Harcourts on 0402 833 344.

Nutrien Harcourts

Mitchell Smithers
0427 637 257
Suzanne Carter
0473 888 337

RayWhite.

Lot 2, 149 Gillamatong Lane

Auction 15 May 10am

Amazing views in every direction! If you have been looking for the ultimate place to build your dream home (STCA) in the Braidwood area, look no further!

This picturesque 8 acres of cleared arable land is nestled on the north side of Mount Gillamatong with stunning views of Braidwood and the surrounding countryside with the Budawangs to the East and the Great Dividing range to the west, you will never tire of taking in the breathtaking scenery.

Perfect north facing building aspect (STCA) with open cleared land, perfect for a couple of horses or a small herd of sheep or alpaca's

Open for inspection on Saturday at 11am to 11.30am. Call Suzanne for more details.

46 Glenmore Road

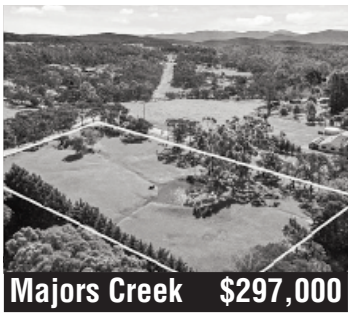
Auction 22 May at 11am

GLADBYRNE is a 29.1* acre hobby farm located on the outskirts of the Braidwood township within walking distance to everything you need, post office, schools, popular pubs and cafes.

The 2 bedroom cedar cladded homestead sits on the edge of the property leaving you with a rural outlook from the dining room and sunroom. There are 2 bathrooms with the main bathroom having a spa bath, separate living and lounge room/study area. The property is powered from mains power with solar panels that feed back into the grid that also have their own battery system making the power bills close to nothing. For heating and cooling there is a ducted reverse cycle air conditioning system. A separate studio is right next to the home that could be turned into a third bedroom/teenagers retreat and is already fully insulated and has a reverse cycle air conditioner.

The property has been fenced into several paddocks and has been used in the past for breeding sheep and comes fully set up with livestock yards, loading ramp and a machinery shed. There are several places on the property where you could build another home (STCA) that would have a great rural outlook all the way to the surrounding mountain ranges.

Gladbyrne is zoned E4 environmental living with a minimum lot size of 2Ha giving you development potential subject to council approval which makes the property a very rare offering. The property will be auctioned on the 22nd May at 11:00am if not sold prior.



35 Hill Street

Situated in the Historic Mining Village of Majors Creek, this picturesque building block is the perfect spot to build your dream home (STCA), whatever that may be. With views out to the surrounding countryside and the mountains to the west, escape the hustle and bustle to this peaceful location. Majors Creek also hosts the annual Folk Festival which is very popular.

This stunning block boasts:

- Good sized dam
- established hedging trees along the eastern boundary
- elevated building site (STCA) with north facing aspect
- zoned RU5
- 7003sqm in size (1.75 acres)
- Small green shed
- easy access from sealed road
- located on the school bus route
- views to the surrounding countryside and mountains
- 15 minutes to the Historic Town of Braidwood.

Mitchell Smithers
0427 637 257
Suzanne Carter
0473 888 337

RayWhite.

QPRC

Queanbeyan-Palerang Regional Council
For Your Information

Council meetings and times

Council holds Ordinary Meetings on the fourth Wednesday of each month and Planning and Strategy Committee Meetings on the second Wednesday of each month. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from www.qprc.nsw.gov.au/Minutes-and-Agendas.
Both meetings are live streamed via webcast.qprc.nsw.gov.au.

Our Queanbeyan Chambers have been set up to accommodate councillors, the community and digital participation via Zoom. We ask that in-person attendees check in with the Service NSW QR Code and follow current Health advice. There is limited space in the Queanbeyan Chamber, however, there is some overflow space available in Bicentennial Hall.

For those wanting to make a presentation on an Agenda Item, you can make a:

- Written presentation - submit by midday on Wednesday
- Zoom presentation - register by midday on Wednesday
- Verbal presentation - register by 5.30pm on Wednesday at the meeting

Register to make a presentation at www.qprc.nsw.gov.au/Council/Council-Business/Public-Involvement-at-Council-meetings#section-2

Next meeting dates are:
- 28 April - Ordinary Council Meeting
- 12 May - Planning and Strategy Committee Meeting

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to public.forum@qprc.nsw.gov.au by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Have Your Say

Projects and Initiatives open for community comment	Closing Date (2021)
Draft Licence Agreement - Car Park Licence to Queanbeyan Pre-School	26 April
New playground Mick Sherd Oval Bungendore	27 April
Mount Jerrabomberra Reserve	23 April
Monaro Street Upgrade	Ongoing
Renew 2620	Ongoing

For all items:
Find all the details on Council's engagement hub at yourvoice.qprc.nsw.gov.au. Submissions can be made in the following ways:
- By registering and commenting via yourvoice.qprc.nsw.gov.au
- By email to council@qprc.nsw.gov.au (referencing the item in the subject line)
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

BANG the 'Dore

Free live music in Bungendore

BANG the 'Dore is a free community event celebrating local musical talent from across our region Saturday 15 May.

Busking will be set up around the village from 9.30am, with performers playing 15 minute sets. There will be plenty of family-friendly activities, food, drink, and retail offers for everyone to enjoy throughout the day. Following the busking competition and prize giving, the event will culminate with a live gig on Gibraltar Street featuring Lily Morris, Context feat. Jimmy Pike & DJ Chemi-Cal and Jerikye Williams. For more information head to: bangthedore.com.au

Advertising of Notices and Documents under the *Environmental Planning and Assessment Act 1979* and Regulations

Notices and documents required to be advertised under NSW planning legislation are now published online at Council's website.
Documents can be viewed by accessing:
www.qprc.nsw.gov.au/development-and-planning-public-notices

Anzac Day Services

Services across the region include:

Araluen
March from the Old Post Office to War Memorial.
March begins at 9am.

Captains Flat
March from Miner's Memorial to War Memorial.
Service 9.30-11.30am.

Braidwood
Braidwood Cenotaph (Corner Wilson Street and Kings Highway).
Dawn service 6-7am.
Day service 10.30-11.30am.

Bungendore
Bungendore War Memorial (55 Gibraltar Street).
Dawn service 6-6.45am.
Day service 10.30am-12pm.

Jerrabomberra
Adjacent to the Jerrabomberra Hotel.
Dawn service – 5-6am.

Majors Creek
March from the RFS shed to St Stephens.
March gathers 8am, service begins 8.30am.

Queanbeyan
March from Queanbeyan RSL (254 Crawford Street) to Queanbeyan Cenotaph.
Dawn service- march assembles 5.15am, service begins 5.30am.
Day service- march assembles 10.15am, service begins 10.30am.

Peter Tegart - CEO
Queanbeyan-Palerang Regional Council
PO Box 90, Queanbeyan NSW 2620
Ph: 1300 735 025
Web: www.qprc.nsw.gov.au
Email: council@qprc.nsw.gov.au
Facebook: @Qlm Palerang RC
Twitter: @Qlm Palerang

GARDEN CLUB *Jennie Marston*

Canberra Tree Week 2021

Canberra Tree Week will be celebrated from May 1- 9, 2021 to recognise the benefits of trees to the community.

The week is filled with activities including talks on farm and landscape trees, native trees of the region and 'tree gastronomy' (how to create a three course dinner from tree-based products. There are also meditative walking activities, guided walking and bus tours of the Arboretum, a stroll through some of Canberra's parks, haiku and artistic workshops, a photographic exhibition, a special dinner.

Don't miss the Horticultural Heritage Walk exploring the trees of Braidwood, hosted by Braidwood Garden Club. See attached poster for more details.

A full calendar of events can be found at:
https://www.cityservices.act.gov.au/trees-and-nature/trees/canberra-tree-week

May Day Tree Planting

Annie Duke, Braidwood Urban Landcare Group

After a really successful first planting event in October last year, we are now ready to do the final planting of casuarinas, bursaria and tea-tree on the Braidwood Common.

This project is being organised by the Braidwood Urban Landcare Group (BULG) and Commonwood Farm Inc. and with funding support provided by the Australian Government's Communities Environment Program.

I am thrilled to report that the October plantings are not just surviving after recent floods, but are thriving. The next planting site is also on the Braidwood Common, but slightly upstream and we are planting another 140 advanced casuarina trees alongside Gillamatong Creek to help stabilise the floodplain and to provide feed and habitat for Glossy Black Cockatoos and other birds. We will also plant 100 shrubs along the creek.

Please see the poster [at right] for more information and join us for a great day working together to improve and heal our landscape.

Bring a picnic and make it a family day out. I recommend wearing thick pants (for possible thistles and other prickle protection) and gumboots. Work gloves, sun hats too!

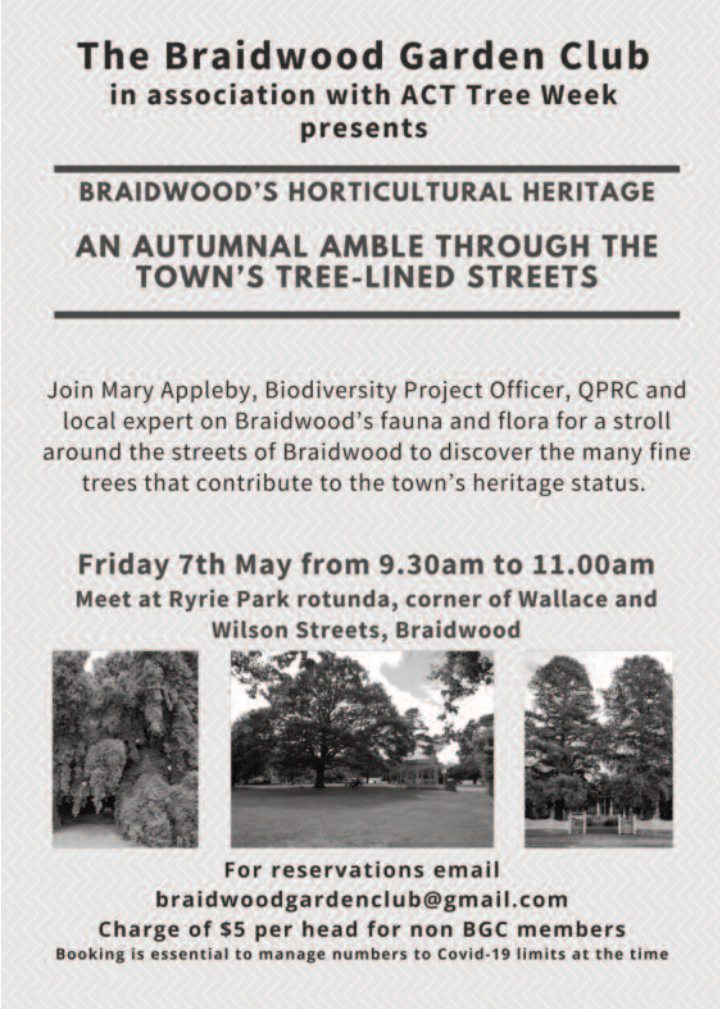
We will have food, water and sunscreen available.

What better way to spend May Day than by helping to plant a future riparian forest.

Feel free to call me if you have any questions on 0450 283 241.

ABOUT THE PLACE

ANU Professor Emerita Helen Ennis delighted the 30-strong crowd at fYREGALLERY on Sunday afternoon with her warm and informative evocation of the life and work of Australian virtuoso photographer Olive Cotton. The exhibition of Olive Cotton and Max Dupain continues at fYREGALLERY until 30 April.



Jenny Briscoe-Hough, founder of Tender Funerals with Catherine Bell and Bearyn O'Donnell, Directors of Tender Funerals Canberra Region after meeting with The Snow Foundation.

Affordable funerals

Press release from Tender Funerals Canberra Region

Can you imagine having to choose between no funeral and going into years – if not decades – of debt in order to farewell a loved one?

"The cost of a funeral can be devastating to someone earning a low income or with no savings, especially when that death is unexpected" says Catherine Bell, Executive Director of Tender Funerals Canberra Region. "Tender Funerals believes that funerals can be affordable without compromising on a meaningful service. We can do this by adopting a not for profit, community led approach to funeral care."

Tender Funerals began in Port Kembla as a community uprising, seeking to address the financial burden of funerals and bring death back where it belongs - with the community. Tender Funerals has been successfully operating in Port Kembla, NSW since 2016.

Tender's full range of services are accessible, inclusive and based on principles that align with people's individual culture, values and beliefs — an enriching experience to truly honour the deceased and assist with a healthy bereavement.

Tender Funerals Canberra Region are launching a campaign to raise $150K from the community in order to unlock support from The Snow Foundation and SEFA , effectively turning every dollar we raise into five.

Tender Funeral Canberra region will service not only Canberra and Queanbeyan, but also reach out to Yass, Cooma, Goulburn, Bungendore and Braidwood areas.

Tender Funerals Canberra Region are supported by Tender Funerals Australia and Social Ventures Australia.

For more information contact: Catherine Bell, Executive Director Tender Funerals Canberra Region:

0410 618 350 | tenderfuneralscanberraregion@gmail.com

QUILTING — Margaret Tuckwell

A thank you

There are many ways of saying 'thank you', verbal, sending a card, sending flowers, acknowledgement with others or a special gift which says it all.

And this is what happened a fortnight ago when the Braidwood Quilters and Textiles Group paid tribute to June Weatherstone with a special gift of thanks.

This special thank you was for her assistance to the many members of Braidwood Quilters over 20-plus years, the Braidwood Business Community for her initiative in creating the 'Airing of the Quilts', and quilt competitions for 25 years and a thank you by Braidwood and Villages community for all that she has done.

Going back a bit, several Braidwood Quilters led by Lesley Horn, collected contributions from businesses and the community towards a gift for June, to thank her for her contribution.

It took some time to come to fruition but with the assistance of a number of current members and in particular Sue Chinnery, the gift was completed and presented to June.

A replica of Junes shop in the form of a dolls house, something June did not have as a child and with household of sons, no room for one later.

Several current members made the rolls and bolts of fabric and Sue created the dolls house, shelves and additions to replicate the store, including miniature quilts.

A special morning tea was held at the Quilters Quarters with old and new members in attendance, to present the dolls house to June. Thank you again June.

June Featherstone and Sue Chinnery.

CLASSIFIEDS & PUBLIC NOTICES

It has come time for the **Braidwood Driver Reviver** to find a new home.
Braidwood SES and others have manned this for many a holiday providing hot drinks and smiling faces.
This is an important break stop in town, but due to the changing priorities it is time for a new community organisation to take over and/or share with others,
For further information please contact Harry Cassillles
brw.ops@ses.nsw.gov.au

Breaking News - Last Stage Just Released

Summerfield
HISTORIC BRAIDWOOD

LOVE THE LIFESTYLE

love the location

BRAIDWOOD

VOTED THE BEST NSW RETIREMENT LOCATION
Call Jane to explain why - 0400 472 577

FINAL STAGE JUST RELEASED - LIMITED NUMBER
SETTLEMENT MID 2022 - 43 OF 56 VILLAS NOW BUILT

Affordable luxury at your fingertips.

Experience our freehold property independent living community, a hidden secret between Canberra and the coast set amongst lush green rolling hills and the cleanest air ever.

3 | 2 | 2

ALL FACILITIES BUILT

Braidwood and Summerfield offer fantastic value from many perspectives. Lifestyle. Things to do. Amenity. Community. And most importantly – value. Value in your purchase (half the price of Sydney) and value as a home to live.

Summerfield
HISTORIC BRAIDWOOD

Call Jane on 0400 472 577

NEWS FROM THE PEWS

St Bede's Parish

Because of Jesus' defeat of Death, we know that if we trust in Him and endure with Him, we will have eternal life. But what will this look like?

We do know that we will not simply be spirit. We will have a physical, corporeal existence; we will be transformed but in what ways?

ACTS 4:1-12 offers a wealth of reflection, but amongst other things, we have another tantalising clue about Jesus' new mode of existence and, by implication, ours.

As in Luke's account of the road to Emmaus, the Disciples, for some reason, cannot recognise their Master. This is something that didn't happen before Jesus' death and resurrection. On an early Galilee encounter, that time during a storm, the Disciples at first thought that they were not seeing Jesus but a ghost. Their confusion was understandable in the chaos. On the latter occasion, we don't have a storm but a calm morning. How can they not recognise their Lord? Surely, we would know a loved one – their voice, movement, subtle mannerisms.

We have some hints from elsewhere in the New Testament. St Paul tells us that "no eye has seen, no ear has heard, and no human mind has conceived the things God has prepared for those who love him." We cannot for now comprehend our future existence.

Whatever it will be, we will be like the risen Jesus. St John advises: "Beloved, now we are children of God, and it has not appeared as yet what we shall be. We know that, when He appears, we shall be like Him because we shall see Him just as He is."

Since the Resurrection, Jesus has twice been present to His Disciples unrecognised until He breaks bread with them. He can also suddenly appear and disappear, apparently moving through walls. And yet He is physically present; He can be touched and eats with them - and we shall be like Him!

We can't get it – yet - but one day, we shall. And it will be wonderful!

Taken from "Living Word"

Weekday Masses

: Tuesdays at 10am in the Church.

Vigil Mass: Saturdays at 6.00pm.

Meditation: Thursdays at 10.30am in the Presbytery.

Araluen Stations of the Cross: 3.00pmFirst Friday of every month. All welcome.

Social Justice Meeting: Sunday 2 May in the church at 10.30am.

Ecumenical Anzac Day Service: Sunday 25 April at 9.30am in the church, followed by a cuppa and Anzac biscuits.

Anglican Parish of Braidwood

By coincidence, this year we have a clash between two items of remembrance brought together by a quirk of calendar alignment.

On Anzac Day we are summoned to recollect acts of bravery, heroism and sacrifice in the name of liberty and freedom. Equally we are reminded within the Biblical messages for the day that Jesus Christ also paid the ultimate price for the repatriation of the human condition caused by evil, sin and rebellion against God. Linked with the biblical message is the fact that Jesus became known and identified as the 'Good Shepherd'. Both actions might be seen in terms of a sense of repatriation but the battles were fought on two very different fronts. Anzac commemorates the hard earned losses and victories in the theatre of conflict and war where the motivation might well have been for power, prestige and political ascendancy. The battle that Jesus took up was for the hearts and minds of those who through disobedience and rebellion had strayed from the precepts that God had laid down for the harmonious existence between God and his people and the obligations towards our fellow human beings. A question we might well ask is how do we coalesce or resolve two seemingly opposite acts of remembrance with differing em-

phases? It would seem almost impossible to reconcile acts of compassion and restitution with military armaments specifically designed to inflict pain and death on opponents.

On Anzac Day we remember the fallen and scarred service personnel who paid the ultimate sacrifice in the quest for freedom and liberty. We acknowledge specific acts of bravery and heroism with awards and honours which become part of national folklore and are often exhibited in places like the National War Memorial in Canberra. As a nation we can be thankful and pay our respects and tributes to those who went before us to protect our Nation's life and psyche. However, in the midst of all these commemorations may we never forget that Jesus also paid the ultimate price through his death and resurrection to bring humanity back into relationship with the creator God.

In John chapter 10 we are reminded that there is an abiding and overarching principle which applies to Jesus as the 'Good Shepherd'. The 'good, true or caring shepherd' is NOT motivated by prestige, power, profit or political ascendancy. There is no suggestion of some sort of domineering supremacy or oppression. In this passage the true shepherd shows his credentials by being prepared and willing to die for the sheep, which translates to the whole of humanity. In John 10:14 we are told that Jesus knows his own, and equally, his own know him. There are no restrictions or limitations on the abiding and robust relationship between the shepherd and the sheep or translated, humanity.

For Jesus Christ violent death was not simply a dangerous and remote possibility; it was actually and ultimately his designated vocation. We could think of any number of superlatives to describe the immense dedication and love of Christ for his sheep, for those who would follow him. Metaphorically, we members of the human race are also called to follow like sheep in a pastoral setting. We can but ponder and reflect on Christ's unmerited favour, his amazing grace, his abundant mercy and forgiveness, his unbridled compassion and care for those he loves so unreservedly. In fact, people just like us!

A distinguished scholar by the name of Tom Wright emphasises the extreme importance of the word 'GOOD' in relation to Jesus as the designated shepherd of the flock; he writes; "The word John uses can also mean 'beautiful'. This doesn't refer to what Jesus looked like. It's about the sheer attractiveness of what, as the shepherd, Jesus was doing. When he calls people want to come. When they realize he has died for them, they want to come even more. The point of calling Jesus 'the Good Shepherd' is to emphasize the strange, compelling power of his love".

Rev. Rick Lewis

Uniting Church

As we commemorate Anzac Day, you might be interested to have a look at the words of Psalm 91.

This chapter has been dubbed "The Soldier's Psalm;" getting the name from WW1 when many soldiers would recite this passage at the beginning of each day (Military Christian Fellowship of Australia). Verses 4 and 5 declare, "He will cover you with his feathers, and under his wings you will find refuge; his faithfulness will be your shield...You will not fear..." The writer is making forthright statements about the refuge found as we trust in the faithfulness of God. In gentle and safe times it is easy to declare these truths; however, in challenging times it takes both hope and faith to embrace them and to hold to the bigger picture. Where is your refuge, your place of compassion today? Our prayer is that, like the soldiers who used this psalm to hold on to hope, today you would find yourself holding onto hope, as hope eternally holds you.

Blessings from Dr Julie Fletcher and the congregation of Braidwood Uniting Church. Catch us on Radio Church 6pm on Braidwood Community Radio, Weekly Garage Sale: Wednesdays 9-3. Cnr Duncan and Monkittee Streets, Braidwood. Next Sunday, on Anzac Day, we meet at St Bedes Catholic Church for the Ecumenical Anzac Day Church Service and the blessing of the wreaths at 9:30am.

Ecumenical Anzac Day Church Service and the blessing of the wreaths at St Bedes Catholic Church, 9:30am Sunday.

CONCERTS

Pop-up concert on Anzac Day

Anne Sanders

Canberra Strings perform Franz Schubert's String Quartet No.14, the elegiac Death and the Maiden.

Canberra Strings is a group of some of the region's top professional string players dedicated to the performance of string chamber music.

Featuring former TSO concertmaster and Aria Award winner Barbara Jane Gilby (now Braidwood resident) as first violinist, the group also includes CSO players Pip Thompson, Lucy Carrigy-Ryan, Jack Chenoweth, Samuel Payne and Julia Janiszewski. The group has received two Critics Circle awards for performances in and around Canberra.

Canberra Strings present Schubert's String Quartet no. 14, Death and the Maiden. Written in 1824 after a period of serious illness, Death and the Maiden is built around Schubert's lied of the same name. It has long been interpreted as an evocative depiction Schubert's struggle with his own mortality; from the poignant, ghostly variations in the second movement to the terrifying dance of death at the end.

Program

Franz Schubert String Quartet No.12, Quartettsatz

Franz Schubert String Quartet No.14, Death and the Maiden

Date: Sunday 25 April

Time: 1.45 for 2pm start - 3pm

Venue: St Andrews Anglican Church, 47 Elrington St Braidwood

Tickets: $25 adults, $20 pensioners & students

All tickets must be pre-booked, email: artwork123@icloud.com or call: 0418 226 231 for details.

ABOUT THE PLACE

The 'Triple Jays', Julie, Jane and Jarrah at Artworx.

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

Redbacks come up short in Mudchooks Thriller

Nick Pengelly

The Braidwood Redbacks put on a strong display of attacking football for their first game of the season scoring five tries in a fiery local derby against the Bungendore Mudchooks.

However the Mudchooks were equally up for the task holding the Redbacks out 42 to 37. The Redbacks held the lead for most of the games but were unable to keep Bungendore out in the last ten minutes, conceding two late tries, forfeiting the lead at the vital stage of the game.

The Redbacks have come a long way in four weeks from where an emergency meeting was called to discuss the possibility of skipping the 2021 competition due to low player number to nearly knocking off one of the competition heavyweights.

In a game of attacking football, Riley Turned crossed the line 3 times to notch up a hat trick with captain Jake Holland scoring a strong try under the posts to ensure a bonus point for the Redbacks. On the full time whistle the Redbacks were awarded a penalty try resulting from the Mudchoocks trying to collapse a rolling maul over the try line which subsequently resulted in an all in brawl, a common occurrence when these 2 local sides meet. Pat Orme, playing halfback for the first time slotted all conversions and a penalty.

The Redbacks welcomed 10 debutants into the side this season which included Wyll Holland, Joe Hansby, Steve Gurlach, Lachlan Allinson-Brasser, Harrison Roodbean, and Jack Willoughby. A big call out goes to young debutants Ned Jeffreys, Lachlan Usher and Callum Doyle who all stood tall through their first senior football game.

Three points went to No.8 Jack Willoughby, two points to five eight Simon "Kiwi" Hopkins and one point to Jeremy Ram and Pat Orme. Players Player was shared between Jeremy Ramm and Jack Willoughby.

The Redbacks travel to competition new comers Hall next weekend with our first home game on Saturday 1 May against also new comers Bermagui-Cobarge.

In other games in the South Coast Monaro competition: Bateman's Bay Boars 17 Hall Bushrangers 11; Crookwell Dogs 24 Jindabyne Bushpigs 29; Taralga Tiger 71 Cooma Devils 10; Yass Rams, Bermagui-Cobargo Sharks Bye.

Braidwood Redbacks RUFC
2021 Schedule

Sat 17 April	R1	Away V Bungendore
Sat 24 April	R2	Away V Hall
Sat 1 May	R3	Home V Bermagui-Cobargo
Sat 8 May	R4	Home V Batemans Bay
Sat 15 May	R5	BYE
Sat 22 May	R6	Away V Jindabyne
Sat 29 May	R7	Away V Cooma
Sat 5 June	R8	Home V Hall
Sat 12 June		BYE (Queen's Birthday)
Sat 19 June	R9	Away V Batemans Bay
Sat 26 June	R10	Away V Crookwell
Sat 3 July	R11	Home V Yass
Sat 10 July	R12	Home V Taralga
Sat 17 July	R13	BYE
Sat 24 July	R14	Away V Bermagui-Cobargo
Sat 31 July	R15	Home V Bungendore
Sat 7 Aug		Semi Finals
Sat 14 Aug		Preliminary Final
Sat 21 Aug		Grand Final

STOP PRESS

VACCINE ROLLOUT DELAYED BY CLOTS

STAR TIMES

Corrosioninpublictrasport
Apparently the new Emerald-class Sydney ferries are starting to rust quite badly. Worst affected is the Catherine Hamlin with major damage to her hull. A Transdev spokesperson explained that such corrosion normally only occurred as a result of continuous contact with salty water. The very latest addition to the fleet is to be named WD40 Mary Celeste in order to cover all possible outcomes.

Dyingwithdignity
Why would you trust a totalitarian government mainly run by old men that has a zero-emissions policy set to a year in the future when most of them will have shuffled off this mortal coil? The Chinese government is crook too. Carbon neutral by 2050 guv'nor, no worries; I'll be pretty carbon neutral meself by then.

Standcleardoorsclosing
Been up to the new hospital lately? My inmate friends tell me it's great. When there's light door traffic you might find yourself needing to press the entry buzzer. The glass doors will slide open with a swish and just like doors on the starship 'Heart of Gold', these ones can speak. "The doors are opening, please close the doors behind you". And that is a bit of an ask because they are automatic and the only button in sight will reopen them.

Wokeisthelonliestslumber
Wake up or you'll be woke. Once upon a time it was only the working class that was woke. "Ding-a-ling-a-ling-a-ling ... 5am; time to grab piece of bread and get down pit. Grab pick, torch and canary, jump in the lift and descend to the coalface. Crawl along on hands and knees, spend shift hacking rocks and lungs to send $100 worth of 'black gold' to the surface. Get paid $2.50 for your trouble.

Thetheoryofsurplusvalue
Not to be confused with surplice value which is of use only in the priesthood. Surplus value is what keeps the captains of industry at the helm and you and me in the engine room. Remember, capital is merely stored-up labour. We all know how it works but when trying to explain it it's hard to not sound a bit commie. You do a job, you get paid for it but the value of the work is nearly always more than what you are paid.

Miningisnotonlywaytoriches
The idea that we must continue to mine coal in order to have employment and economic prosperity is a furphy. Plenty of countries do very well using the labour of their citizens to produce wealth. It is the work that makes the worth, not the mined natural resources. That Qld senator on the mining caravan is a total tool with not a clue.

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