BRAIDWOOD'S
Changing Times

Wednesday, June 30, 2021

Issue #31 — $2.00

COMING WEATHER

Temp	Min	Max	Chance rain
We:	3°	14°	20%
Th:	2°	14°	20%
Fr:	4°	13°	20%
Sat:	3°	11°	30%
Sun:	-1°	10°	20%
Mon	-1°	11°	20%

Local fire documentary goes global

Braidwood's fight against the Black Summer Fires will be seen across Europe in early 2022.

The documentary *A Community Under Fire* will be shown in more than 20 theatres as part of the Short to the Point Film Festival.

Local filmmaker Matt Thane welcomed the news of the award for the doco.

"We were really happy that our film had its world screen premiere in California last weekend."

"Being told that we will be screened in the Short to the Point Festival is a dream come true" Mr Thane said.

Now in its thirteenth year, the *Short to the Point* festival includes professional and amateur films selected by film industry judges.

Mr Thane thanked everyone associated with getting Braidwood's film into production.

"We have a great team of people, and great sponsors supporting us every step of the way".

Mr Thane is working on a longer film which will be screened in Braidwood later this year.

ALSO IN THIS ISSUE:

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GET VACCINATED

Covid-19 is a serious disease that has already killed millions of people

Ted Emmett

Although wearing masks, social isolation, avoiding situations where there is likely to be airborne transmission, contact tracing, testing and the like are necessary and have been proven to help in the short-term, they are stopgap measures that will likely eventually fail.

New more contagious strains of Covid are emerging. Just as the fastest horse over the distance usually wins a race, a more contagious form of Covid will usually become dominant.

The longer-term answer is vaccination. We coexist with other serious diseases that are controlled by vaccination including polio, diphtheria, measles and tetanus, none is currently a major threat because of vaccination.

Covid is likely more lethal than any of these and even where it does not kill, in the same manner as polio, it leaves a significant number of victims (perhaps 10 to 20%) with permanent limitations that will persist through their lives. Vaccination is far safer than getting Covid. There is also a remote and distant prospect that through vaccination we might even eliminate Covid as occurred with smallpox.

Australia did very well in controlling Covid before vaccination became available. We were among the very best at implementing public health measures and were rewarded by many fewer deaths and illnesses. Being an island also helped our lucky country. However, our success in short-term controls has left us sitting ducks for a major spreading outbreak as long as we remain unvaccinated.

> But Australia's vaccination story is very poor. With only around 5% of our population fully vaccinated we are among the very worst of the advanced countries.

The UK, Canada, EU, and US are approaching 25 to 50% or more of their populations fully vaccinated. In some Western countries schoolchildren are now being vaccinated, life is returning to normal for those who are vaccinated. Worldwide the proportion of fully vaccinated persons is now reported as over 10%.

Get vaccinated! Urge and help your families, neighbors and friends to be vaccinated. We live in a wonderful country and area. The way to preserve our good life is to have everyone in the district fully vaccinated against Covid. Fully vaccinated is two weeks or more after the second jab.

Dr Edward Emmett from Budawang (Mongarlowe) is a Professor, Perelman School of Medicine, University of Pennsylvania and formerly Chief Executive, Worksafe Australia and Director, National Institute of Occupational Health and Safety.

EDITORIAL Robin Tennant-Wood

When things fall apart

Eighteen months ago we emerged from a brutal summer that ended with a flood and thought the worst was behind us.

In February the first indications of a serious global health emergency started to become apparent and suddenly we were faced with a pandemic and nationwide lockdown. To be sure, Australia has fared better than many countries, but that's little comfort to the family and friends of the (so far) 910 Australians who have died of COVID, or the health workers who have been placed under extreme stress in dealing with, not only the 30,500+ cases so far recorded in this country, but also conducting millions of tests and the bearing the brunt of the vaccination rollout debacle.

It's been a testing time for everyone.

The latest outbreak has underscored just how serious the situation is and how, as a people, we can't afford complacency.

The celebrated Buddhist nun, teacher and author, Pema Chodron, wrote in her book, *When Things Fall Apart*, that, "The most fundamental aggression to ourselves, the most fundamental harm we can do to ourselves, is to remain ignorant by not having the courage and the respect to look at ourselves honestly and gently."

As a community and a broader society, rather than individuals, can we say we are courageous in assessing ourselves? The ridiculous panic buying that accompanies every outbreak (seriously, there must be people out there with garages full of toilet paper), the arguments over mandatory mask wearing and refusals to get vaccinated, and the selfishness of those who refuse to abide by restrictions speaks more of ignorance than courage.

A society divided against itself is a society that is falling apart. At a time of uncertainty, more than ever, we need to be a society that can respect ourselves as a whole and have the courage to put the needs of the whole above individual preferences. The world we are living in today is not the one that entered the pandemic last March, and it will never be that world again.

At a fundamental level, we know that nothing remains the same and that impermanence is at the core of existence, but it is only when an event shakes our world irrevocably that we realise the truth of this.

The pandemic will end. But don't be fooled into thinking that life will go back to where it was before. As a society we need to move forward together for the sake of the whole.

Wear the mask. Wash your hands. Get vaccinated.

Stay home if you don't have to go out.

These are not the symptoms of people meekly complying with government rules: they are signs of compassion, courage and respect.

Highest award for Braidwood venturers

Robin Tennant-Wood

Maxx Bigg, Tess Gurling, Hamish Plumb and Charlie Campbell.

It's been three years of preparation, planning, self-discipline and steadily working towards their goal, but for four of the 1st Braidwood Scouts' Venturers, it all came together last Thursday night.

Charlie Campbell, Tess Gurling, Maxx Bigg and Hamish Plumb were presented with their Queen's Scout badges by the Scout District Commissioner in front of the 1st Braidwood Scouts group, family and friends.

The Queen's Scout is the highest award that can be earned within the scouting movement. It was initiated in 1909 by King Edward VII and was known as the King's Scout award until the accession of Queen Elizabeth II in 1952, when it became the Queen's Scout. The reigning monarch holds the rank of Chief Scout in Commonwealth countries.

Speaking of the honour at last Thursday's presentation ceremony, District Commissioner, Linda Beaver, said that only a small number of scouts ever achieve the Queen's Scout badge.

The last Braidwood scout to achieve the honour was Jenna Crisp in 2006.

Speaking on behalf of the four awardees after the ceremony, Charlie Campbell paid tribute to the Venturer leader, Wayne Cram, himself a Queen's Scout, for his support over the three years they have been working towards the award.

Within the next couple of months the four Venturers will go to Sydney to be presented with their certificates by the New South Wales governor, Margaret Beazley, who is the state's chief scout on behalf of the queen.

Before the Queens' Scout presentation, the entire group were individually presented with certificates from the SES for their achievement in completing a basic training course. 1st Braidwood Scouts Leader-in-Charge, Mal Campbell, said that the group, from the Joeys through to the Venturers, had undertaken six nights of training with the SES and learned skills such as storm preparation, using hand and power tools, dealing with mock emergencies and sandbagging (which, given our recent weather, may be very useful).

SES Chief Inspector and local SES Commander, Matt Talbot, both praised the group for their diligence and willingness to learn the new skills.


Patti (Quokka), Local Area Commander Chief Inspector Rob Cunneen, Unit Commander Inspector Matthew Talbott, and Audrey (Tawney), with Jake, Saxon, Max and Connall in front.

Council candidates out and about

With New South Wales local government elections just over two months away, prospective candidates are starting to announce their intentions and campaigns are getting underway.

The Greens will be standing a ticket of six candidates, led by Katrina Willis of Queanbeyan with Braidwood's Forbes Gordon in the number two spot.

Ms Willis and Mr Gordon appeared to have the jump on other candidates last weekend, with a stall at the Ryrie Park markets. Mr Gordon said he was asked by the Greens in the Queanbeyan-Palerang region to stand and he is happy to be doing so.

He has a particular interest in refugee issues and was instrumental in establishing the local Rural Australians for Refugees group. He also believes that there is a lot that can be done at local government level to address climate change.

Ms Willis said that Queanbeyan-Palerang has so far refused to sign up to the Cities Power Partnership: an Australian local government network that provides councils with resources, information and support for action on climate change. So far 140 local governments nationwide have signed on, representing 50% of the Australian population.

"This is a simple first step that council can take," said Ms Willis, adding that she can't fathom why it hasn't yet been done.

The *Changing Times* understands that five of the current ten councillors (not including the late Cr Peter Bray) will not be recontesting their seats. This means that after the September 4th election, we will have a significantly different council to the one that has been the first of the merged Queanbeyan and Palerang councils.

Uncertainty about COVID last year meant that the election scheduled for last September was postponed and the current council has served a five year term. The council elected this September will serve only three years, putting future elections back on schedule.

Katrina Willis and Forbes Gordon.

No candidates other than the Greens have yet contacted the *Changing Times* regarding their campaigns and our questions to candidates have thus far gone unanswered. Information on other candidates will be published as it becomes available.

MEET THE SUMMERFIELD RESIDENTS — *Bel and Barry*


Bel and Barry McDonald (with grandson Ishaan at the table).

Barry: For the last 30 years I've been running Murray Grey [cattle] up in the Nambucca Valley but after the fires and the floods, we decided time to sell. My son lives in Dallas, in America, and he wasn't interested in coming back. So we decided we would sell up and downsize. Then we decided we'd get married, Bel and me.

We had a COVID wedding — my son organised a zoom wedding from America. He did all the organisation from Dallas and it was great.

Bel: Fifty guests all over the world. We came to Braidwood because we wanted to escape the heat and the humidity. And we knew Braidwood was cooler. And I lived in Ireland for a number of years. My family were born there. I like the cold weather. I like seasonal weather and Barry grew up in Cooma, so we're both fine with cold weather and seasons.

I just found Braidwood on Facebook, the Summerfield advert, and it talked about being freehold. Barry and I had looked at quite a few up and down the coast and they weren't freehold. And we weren't really impressed with the setup financially. We did like a lot of the houses, they were beautiful in their settings, but just wasn't going to work for us.

Barry: I was a director with Nambucca Valley Care for many, many years. I'd seen so much about how they're run and I didn't like it. Then we found this place and it ticked all our boxes.

Bel: It did, because we've got lots of family in Wollongong and we love Canberra. Barry likes the War Memorial; he was in the army for 22 years or so and he likes to keep up with all the military stuff. And it was just central to everything. The coast, Canberra, the snow, we're both ex-skiers.

Barry: Close to Sydney.

Bel: We take the grandchildren there. So close to Sydney. It's just perfect. And it's a quiet country town.

Talk to Jane on 0400 472 577 Summerfield HISTORIC BRAIDWOOD

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FROM THE BOM

Above average July to September rainfall for most of Australia

Rainfall for July to September is likely to be above average for most of Australia (chance of exceeding median is greater than 60%), with most of the eastern three-quarters showing a greater than 80% chance.

Parts of western WA, southern Victoria and western Tasmania have roughly equal chances of above or below average rainfall (chance of exceeding the median is close to 50%).

The pattern for July and August is similar to the three-month July to September outlook, though the likelihood of exceeding the median rainfall is lower in August.

For the fortnight 5 to 18 July, rainfall is likely to be above average in a band extending from northwest WA through southern parts of the NT, SA, and into southern Queensland, NSW, and northern Victoria. Parts of western WA, southern Victoria, western Tasmania, and across the north of Queensland and the Top End in the NT are likely to have near- to below-average rainfall.

Climate influences

The Bureau's climate model suggests a negative Indian Ocean Dipole (IOD) may develop in winter. An IOD event is declared when the index reflects a positive or negative state for at least 8 weeks. The most recent weekly value of –0.70 °C is the fifth consecutive weekly value below the negative IOD threshold (–0.4 °C). A negative IOD increases the chance of above average winter-spring rainfall for much of southern Australia.

More generally, above average sea surface temperatures to the north of Australia and in the eastern Indian Ocean may also be providing more conducive conditions for rainfall across some parts of Australia.

The El Niño–Southern Oscillation (ENSO) is neutral. Most models indicate neutral ENSO conditions are likely to persist throughout winter and early spring. Tropical Pacific sea surface temperatures are forecast to slowly cool over the coming six months, which may contribute to the wetter than average outlooks for parts of the county.

The Southern Annular Mode (SAM) index is forecast to remain positive for the next fortnight. This could see cold fronts shifted further south than usual. The positive SAM may be competing against the wet signal across the southern regions in the shorter term, contributing to the neutral to drier outlook across south-west and south-east Australia in the coming fortnight.

Australia's temperature and rainfall variability are also influenced by global warming caused by human activities.

Australia's climate has warmed by around 1.44 °C for the 1910–2019 period, while southern Australia has seen a reduction of 10–20% in cool season (April–October) rainfall in recent decades.

The Bureau's climate model uses the physics of our atmosphere, oceans, ice, and land surface combined with millions of observations from satellites and on land and sea. As a result, it incorporates the influence of climate change and natural climate drivers like ENSO, IOD, the MJO, and SAM in its outlooks.

A MIDWINTER'S TALE

Frankenstein,

or The Modern Prometheus

Mary Shelley, 1818.

Julia Ermert

Traditionally, teenage Mary Godwin began this Gothic horror story, never out of print, on 22 June, the summer solstice of 1816.

She was staying with her married lover, poet Percy Bysshe Shelley, plus poet Lord Byron and his personal physician Dr Polidori, at the rented Villa Diodati on Lake Geneva. Living on the continent was cheaper than in England and they were perennially cash-strapped. With them from time to time was Godwin's step-sister Claire Claremont, who was sexually involved with both poets and probably pregnant with Byron's child. It's likely Mary was nursing her second baby, which did not survive.

Yes, they all believed in free love and open relationships, so you would think there was little time for writing. But 1816 was 'the year without a summer,' because of the eruption in Indonesia of the volcano Mt Tambora. The weather was unseasonably wet and cold. The young people, mostly under thirty if not teen-aged, were housebound and bored. They talked of occult matters, the new science of galvanism ... and told ghost stories. On 15 June, Byron challenged them to write a new one.

Frankenstein was what Mary came up with. She had been travelling around Europe for a couple of years, having left home at sixteen, already pregnant with a baby which survived only days, and Frankenstein was the name of a castle on the Rhine. Now it became the name of the unorthodox young medical student who tried to create life. "I saw with shut eyes but with acute mental vision ... the hideous phantasm of a man stretched out, and then, on the workings of some powerful engine, show signs of life ..."

> The story is that this was 22 June, the summer solstice, and Mary's sleep was disturbed by the moonlight pouring through her bedroom window.

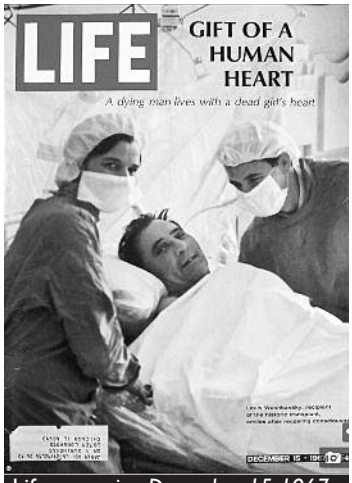
The story became a book, which was finished within the year and published anonymously on 1 January 1818, although by this time Shelley's wife had conveniently killed herself and he had married Mary. But is this really a solstice story, though I'm writing this at our winter solstice, when we do expect inclement weather? Something aroused the suspicions of Professor Olson from Texas State University, even though he doesn't seem to have been a poet or a believer in free love. He was, rather, an expert in the use of astronomical tables and geographical reference points. He had already located and dated paintings by Vincent van Gogh, proposed a revised time for Julius Caesar's invasion of Britain, and confirmed a freak tide mentioned in Chaucer's *Canterbury Tales*.

So in 2010 he took two colleagues and a pair of students to Lake Geneva to inspect that very bedroom window at the Villa Diodati. According to his tables, the moon would have been setting behind the hillside after midnight on 22 June. It had to have been 16 June that Mary's sleep was so disturbed that she dreamed her Gothic novel.

We're not told why this was an issue for the professor. Perhaps there was a grant going begging, or it was a matter of publish or perish, but it does show the enduring hold this 280+ page book had, and has, on the reading public. Italian physicist Galvani and his nephew continued their experiments with electrical currents. First there was the dead frog apparently briefly rejuvenated, and then, more horridly, the corpse of a hanged murderer. Then the concept was taken up seriously as a way or reviving victims of drowning.

Now we have a defibrillator in most public places.

Mary Shelley had her young doctor cobble together that "hideous phantasm of a man" from bits and pieces scavenged from graveyards— in other words, transplanted limbs. In our lifetimes we've seen skin grafts leading to finger grafts and whole face grafts, with even a head graft planned for the near future. Frankenstein used internal organs and that science, almost routine now, still stirs us to awe and wonder. Who was around for the first successful heart transplant? 18 years old Mary Shelley envisaged it first.



Life *magazine December 15 1967.*

So what of the men in this story of girl power? It seems neither Shelley nor Byron came up with anything memorable, although they'd both already earned their place in literature. Neither of them lived very much longer, although Shelley fathered four more children on the indefatigable Mary. Only one lived to adulthood. Dr Polidori, who probably didn't get to share in the love fests, produced a book called *The Vampyre*, so beginning another perennially popular Gothic theme.

Mary was awarded the ultimate accolade, of the critics not believing she, a mere woman, could possibly have written that book.

It had to be her husband!

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David Bolin helps Anthony Hoy give the lathe the once over.

Vintage lathe expands V&M's toolkit

It sat in a box in a Bungendore shed for a quarter of a century, but now a Hercus 1948 metal lathe is up and running again, giving Anthony Hoy, of Vetro e Metallo, a new tool for recycling metal into handmade jewellery.

The Hercus lathe was made at the Hercus factory in South Australia. It is a numbered edition of only 10,000 units made of this type of lathe. Hercus no longer manufactures equipment, but the Hercus factory, which now specialises in machining, gear cutting, gearbox refurbishment and fitting and assembly, last year celebrated its centenary in Adelaide.

Anthony Hoy, said that equipment such as the lathe is now prized by metal working hobbyists. He is particularly pleased that the machine is handbuilt.

"Hercus is the hero of handmaking," he said. "I love the provenance of handmade machinery."

He explained that the metal lathe is essentially like a wood-turner's lathe, but works with metal. "It's a unique piece of machinery – it can cut threads for bolts absolute precision."

When the *Changing Times* visited the V&M workshop, Dave Bolin was there giving the Hercus a service and getting it ready for use.

V&M, with the shopfront now located on Wallace Street, specialises in handmade jewellery from recycled metal and glass. Because it's handmade, every piece is unique. The new 'old' piece of equipment will add an extra dimension to the jewellery and beads Anthony produces.

Bill Chalmers beneath 'Tomboye Eagle'.

Twisted

Paul Cockram unravels the story

For its new show 'Twisted', which opened Friday June 25, the Braidwood Regional Arts Group reworked the traditional definition of 'textile' to include any materials that can be interlocked or interwoven.

Broadly, this enabled artists working in metal, ceramic, glass, timber and many other media to exhibit alongside those working in yarns and fabrics. The result is a stimulating and imaginative body of work that riffs off the classical idea of textile in new and innovative ways.

Dominating the gallery is 'Tomboye Eagle' by Bill Chalmers. Fashioned in woven timber prunings, the sculpture is suspended just below the ceiling, its wings almost spanning the width of the room.

Michelle Ijtsma's 'Country Speaks', a swatch of finely spun woven glass nestling inside a small blown glass bottle, represents the opposite extreme.

Between them is a mix of works ranging from the conceptual (Linda Dening's 'Let Down Your Hair'; Fiona Hammond's 'Arboreal Internet') to the practical (Irene Kirkwood's 'Child's Dress').

Christine Dimmer, Lis Mertens, Gail Nichols, Jenni Cole, Fio

Regular exhibitor Maggie Hickey has used the hooked rugging technique to create 'Retro Trio', a witty homage to 1960s kitsch. Lis Mertens continues to explore new media and styles with her BRAG pieces, as she has done in the past few shows here. Pauline Webber's metal and hessian pieces are also an innovative departure from her usual styles.

New members showing at BRAG for the first time include Marilyn Carle with her series of feathered wreaths, Mary-Lou Nugent, who is

Jenny Tozer and Babe.

Jenny is on the move

Longtime local resident and former BCS teacher, Jenny Tozer, is moving to Victoria after many years in the Braidwood district.

Jenny taught art for many years and is known by many former BCS students in town who are now adults with their own children. She was one of the three women, along with Natalie Densley and Angela Marshall, who started the Altenburg Café when Christoph & Kirsty Altenburg had the gallery.

The Altenburgs, with their children, originally lived where the café is now. When they moved they rented it to the three women and the café was born. It was highly regarded by Canberrans passing through as it was open Friday and Sunday nights as well as seven days a week. It fast became a meeting point for the Braidwood community.

There will be a farewell for Jenny at the National Theatre on Sunday 25 July, 10.00am – 3.00pm, with morning tea and lunch.

Anyone who knows Jenny or remembers her from school or the café days is welcome to come along and share memories and laughter.

COVID restrictions may apply but will be announced in advance.

na Hammond, Kate Marshall, Pippa Hall-Johnston, Maggie Hickey, Mary Lou Nugent.

showing lively, colourful woodblock prints on cotton, and Robin Dutton, whose Aztec Road patchworks are impressive. Sydney artist Ro Cook's 'Woolshed' pieces were much admired and discussed at the opening. Cook was supposed to open the show but Covid put paid to that.

William Verdom's jewellery, Michael Warner's metal sculpture, Lois McKenzie's free-form embroidery, Kate Marshall's Japanese-inspired textiles and Christine Dimmer's delicate paint and stitch drawings indicate the diversity of the work in the show.

Drop in to the Arts Centre at 45 Wallace St between 10am and 3pm over the weekends until July 11 to see these and plenty more.

Maggie Moore, Abby French and Susan Meyer enjoy the walk on Braidwood Common.

Braidwood Common ready for walking

The Braidwood Common held its inaugural open day on Saturday to introduce the new walking trail to interested locals.

The Common is part of the Commonwood Farm project, a volunteer organisation that has been working to rehabilitate the area along Flood Creek along Bombay Road to the confluence with Monkittee Creek.

Over the past four years several working bees have been held to plant trees along the creek to mitigate erosion and provide habitat for native birds and animals. The result was on display on Saturday as many locals took advantage of sunny weather to enjoy a walk along the track.

President of Commonwood Inc, Annie Duke, explained that due to insurance reasons, people must be a member of Commonwood to use the walking track. She said that the idea of an open day was to "introduce the walking track and the Commonwood concept."

A 'walk-on' membership costs $5 per year and provides recreational access to the walking track. A 'Friends of the Common' membership is $50 per year and in addition to access to the common walking track, Friends are also kept up to date with all activities being undertaken and are invited to the various educational and demonstration events held periodically by Commonwood Farm.

The Braidwood Common has historic links back to the early days of local European settlement and is now legally owned by Queanbeyan Palerang Council.

It is leased privately for grazing. The ultimate aim of Commonwood is to develop the common into a community facility to support the local environment and sustainable local food production.

For more information: com monwoodfarmbraidwood.org

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Queanbeyan-Palerang Regional Council
For Your Information

Pre-Polling Positions Available
Local election roles

The NSW Electoral Commission are looking for a wide range of people to fill a variety of roles throughout the local election period.

This includes Pre-polling staff for Braidwood and Bungendore between 23 August-3 September.

Find out more at **bit.ly/NSWECeoi**

Towards 2042
Community Strategic Plan

As part of Council's Towards 2042 - Community Strategic Plan we will be facilitating community conversations in-person, over the phone and online to find out what you think our community should look like in 20 years.

The outcomes of these surveys and discussions will become part of the Community Strategic Plan that will guide the new council for the next three years.

For more information and to complete the survey head to our Your Voice page at **bit.ly/QPRC2042**

Have Your Say

Projects and initiatives open for community comment	Closing Date (2021)
Towards 2042 - Community Strategic Plan	31 July
Community Resilience Plan	21 July
Proposed Amendments to Queanbeyan Section 7.12 Fixed Levy Development Contributions Plan	9 July
Lease of Queanbeyan Indoor Sports Centre to PCYC	7 July
Monaro Street Upgrade	Ongoing
Renew 2620	Ongoing

Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**. Submissions can be made:

- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au** (referencing the item in the subject line)
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Advertising of Notices and Documents under the *Environmental Planning and Assessment Act 1979* and Regulations

Notices and documents required to be advertised under NSW planning legislation are now published online through Council's website. Documents can be viewed by accessing: **www.qprc.nsw.gov.au/development-and-planning-public-notices**

NAIDOC Week 4-11 July
Activities for NAIDOC Week

As part of NAIDOC Week there will be a range of kids activities at Riverside Plaza as well other events to support and celebrate Aboriginal and Torres Strait Islander peoples.

Activities at Riverside Plaza will run during the school holidays and include: native bush tucker, traditional arts and crafts, Dreamtime stories, artefacts and more.

For more information on NAIDOC events this year head to **bit.ly/NaidocActivities**

Council Meetings and Times

Council holds Ordinary Meetings on the fourth Wednesday of each month and Planning and Strategy Committee Meetings on the second Wednesday of each month. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **www.qprc.nsw.gov.au/Minutes-and-Agendas.** Both meetings are live streamed via **webcast.qprc.nsw.gov.au.**

The Queanbeyan Chambers can accommodate councillors, the community and digital participation via Zoom. We ask that In-person attendees check in with the Service NSW QR Code and follow current Health advice. There is limited space in the Queanbeyan Chamber, however, there is some overflow space available in Bicentennial Hall.

For those wanting to make a presentation on an Agenda item, you can make a:

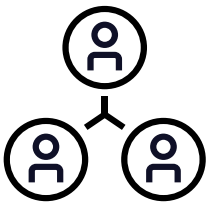
- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday
- Verbal presentation - register online by midday Wednesday or by 5.30pm at the door.

Register to make a presentation at **www.qprc.nsw.gov.au/Council/Council-Business/Public-involvement-at-Council-meetings#section-2**

Next meeting dates are:

- 14 July - Planning and Strategy Committee Meeting
- 28 July - Ordinary Council Meeting

Written Questions on Notice



Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Peter Tegart - CEO
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MUSIC MATTERS David McClymont

During the week I was listening to Frank Sinatra sing *The Lady Is A Tramp* and thinking out loud to my lovely wife "that's a classic".

This prompted me to start thinking about what makes a particular version of a song a "classic" and who has done the "definitive" version of a song.

I mentioned in my column in the last issue of *Changing Times* that I consider Eva Cassidy's version of *Over The Rainbow* to be the definitive version of that song. Among the classics I would include Tony Bennett's version of *I Left My Heart In San Francisco*, Peggy Lee's *Fever*, Lena Horne's *Stormy Weather* and Etta James' *At Last*. But what do I listen for when deciding these are "classics"?

I'm not referring here to "classical music". This is defined in various ways to refer to various periods of music history. Conductor Leonard Bernstein said of the term "classical": "People use this word to describe music that isn't jazz or popular songs or folk music, just because there isn't any other word that seems to describe it better".

But why are we still listening to the works of Beethoven, for example, 200 years after he composed them? Will we still be listening to the works of Lennon and McCartney 200 years from now? The answer to this question is most definitely "yes".


Etta James

The elements of great music are many and varied. Music consists of melody, rhythm, orchestration (the instruments that are used), arrangement (what those instruments play), lyrics etc. However, I'm specifically talking about songs which one particular performer has recorded which stand out from the rest as the pinnacle of artistry.

For example, I think Joe Cocker's version of *With A Little Help From My Friends* is better than the Beatles' original. Cocker achieved this through the orchestration and arrangement that his band used: the Beatles played it in 4/4 time but Cocker did it in 3/4, Cocker employed Jimmy Page (Led Zeppelin) to play an extended, plaintive guitar line that is a clear cry for help. Cocker's version is a classic.

Listening to Etta James sing *At Last* allows the listener to share in her overwhelming joy she feels at finding a new love. In this song, the songwriter has chosen to use notes of the "blues" scale (flat 5's and flat 9's) – notes that were used in the work songs of Black workers in the Southern states of America who were proclaiming their sadness but hope for the future. The contrast of the blue notes and the joyful lyrics add to the richness of the song.

Listening to Lena Horne sing *Stormy Weather* allows the listener to share in her utter heartbreak with the loss of her lover. We can hear it in the slow timing and the mournful melody of the song. As an aside, the middle interlude that Horne sings in that song is an addition from the arranger that I have never seen in a published manuscript of *Stormy Weather*.

Peggy Lee


Lena Horne

Peggy Lee's *Fever* is a sultry expression of love and lust – her voice and delivery are perfect for the lyrics. Tony Bennett's *I Left My Heart In San Francisco* is a ballad of yearning for one's hometown, sung with superb timing and emotion – made all the more poignant via a piano ostinato (repeated phrase) by Ralph Sharon.

These are examples of song "ownership" in my opinion. Whenever these songs are played the listener immediately thinks of these performers. They are "classics". Have a listen to your favourite versions of your favourite songs. What is it that makes them "classics" for you? Maybe we could get together a "Braidwood Hottest 100".

GARDEN CLUB Chris James

HOW TO HAVE BLOOMING ROSES

When: Thursday 8 July, 10.30am for Morning Tea with 11am start

Where: Auditorium, Braidwood Servicemens Club, Corner Coronation Ave and Victory St.

Braidwood is a brilliant place to grow roses and we should all be encouraged to grow more of this fabulous family of flowers and this meeting is the perfect opportunity to know more about how to do this.

At this free event for members ($5 for non-members) we will welcome our esteemed life member Kate Chinnick to lead a workshop and share some of her knowledge on how to have blooming roses. She will cover all aspects of growing roses, including:

- how to select the right rose for your garden;
- how to establish new roses;


Just Joey Rose

- how and when to feed your roses
- how to prune your roses, including an opportunity for members to practice by pruning the club's roses.

Kate is well qualified to talk on the topic of roses — she loves roses and is a renowned rose collector, particularly heritage roses, with more than 200 different varieties in their garden and counting. Their collection is so important that the World Heritage Rose Society visited her garden when they had a conference in Canberra in 2017.

Kate was also President of the Braidwood Garden Club from 2010-13 and a committee member at various times from 2003 onwards and continues to support the club in so many ways.

Margaret Tuckwell will be assisting with the pruning demonstration and is also a rose enthusiast and expert in her own right and is a long-standing volunteer and the Old Parliament House Rose Gardens.

Members with Last Names A-L, please bring a plate of lunch to share.

Bring your badge and a pair of secateurs if you want to have a go pruning.

For further information and for the latest Covid rules, contact John Tuckwell on 0408 625 156

"We are all dreaming of some magical rose garden over the horizon instead of enjoying the roses blooming outside our windows today." – Dale Carnegie

What to do in the garden for July

- Remove flower buds from spring annuals for better displays
- Rhododendrons, Azaleas and Camellias will need watering leading to blooming
- Prune Wisterias and deciduous climbers
- Prune later flowering shrubs (not spring flowerers)
- Order summer flowering bulbs - Liliums etc.
- Clean up prunings from fruit trees and mulch
- Sow Globe Artichoke and Asparagus seeds
- Clean and sharpen secateurs, loppers and saws
- Sand and oil (linseed oil) wooden handles on tools
- Turn over vegetable beds for spring plantings
- Watch for pink bud swell on early Peaches & Nectarines & spray for leaf curl with copper or lime sulphur.

Tombarra — centre of change and progression to a better future.

EVENTS AND ACCOMMODATION

• Family gatherings
• Weddings & celebrations
• Conferences

All units are self-contained with own bathroom

Book now on: **0448 533 616**

TOMBARRA 579 Northangera Road, Mongarlowe

Braidwood Community Radio

Program Guide

Monday
5am – Good Morning Country
7am – Martins Morning Mix
4pm – Book Reading with Rod
5.30pm – The Green Horns with Nick, Violet & Hamish
8pm - It's Time
10pm - Aussie Music Weekly

Tuesday
5am – Good Morning Country
7am - The Fred Nurk Show
3pm – Bunkem, Faves & Raves with Rod & Bill
4pm - A Breath Of Fresh Air
5pm - Top 200 of the 70's
6.30pm – Real World Gardener
7pm – The Billy Bob Show
9.30pm - Hot Sweet & Jazzy

Wednesday
5am – Good Morning Country
7am – Martins Morning Mix
10am - The Magazine with Disko
3pm – Pop Heads
6pm – Woodsongs Old Time Radio
7pm – Magic Carpet Ride with Cool Bill

Friday
5am – Good Morning Country
7am - The Morning Mix with Martin
12.00 - The long Lunch with Disko
3pm – The Greenhouse with Violet
5pm - The Atomic Countdown
7pm - Raised On Rock

Sunday
7am – Sunday Classic with Martin
8am - Exploring the Classics with Barbara Jane
10am - Jazz on Sunday with Gavin
12.00 - Covers
3pm – Birds on a Wireless with Julie & Vera
6pm - Combined Church Service of Braidwood

Thursday
5am – Good Morning Country
12.30pm - The Parish Pump
1pm - The Billy Bob Retro Countdown
3pm – The Hot 30
7pm - I love the 70's
8pm - Simply The 80's
9pm - Hero of the Zero's
10pm - Off the Record

Saturday
9am – Mornings with Gavin & Roger
11.15am – The Parish Pump
12.00 – I love the 70's
1pm – A bit of this and that with Gavin
4pm – Blues in the Afternoon with Gavin
6pm – Saturday Night Gold

For a full listing go to braidwoodradio.com.au

Working dogs are worth every penny

Billy Jupp*

Earlier this month, a new world record was set at the 25th annual Casterton Working Dog Auction in Victoria, when a dog called Hoover, offered by David Lee at Edenhope, Victoria, sold for $35,200 to a North East Victorian sheep and cattle grazier.

Hoover, offered by David Lee at Edenhope, Vic, sold for $35,200 at Casterton earlier this month. The annual sale, which had to be conducted online due to the recent COVID-19 outbreak in Victoria, saw a total of 51 dogs sold to an average of $7753. This month's record result comes after nine-week-old Pentir Lassie broke a world record in the UK for the most expensive unbroken pup, selling for £7,600 or $13,877 AUD.

That puppy's price tag broke the previous record, which was set in January this year, also in the UK, when an 11-week-old untrained black and white Border Collie puppy called Bet sold at the Skipton Auction Mart for $11,000 AUD. To give you some context on how high prices for puppies have risen in recent years, both international sales comfortably surpassed the 2018 benchmark set in Casterton of $5800, which was considered 'staggering' at the time.

As for more mature working dogs, this month's new record was more than $10,000 more expensive than Getitdun Working Dogs near Yass's Eveready Possum, which brought $25,000 at the Jerilderie Working Dog Auction in 2019. So why are working dogs becoming so much more expensive?

Photo: Rachael Webb

I think there are a number of factors at play.

The first being the fact producers have always valued the talents and usefulness of their working dogs to the point where everyone has heard someone say 'that dog is worth at least three people'.

Another is the fact producers are always happy to pay what is needed to ensure they are buying something that's fit for purpose for their operation.

There is also the fact that a dog rarely takes a sick day, never answers back, is much cheaper to feed than a human and doesn't need money put into their super fund.

A more serious reason might be due to the workforce shortage induced by the COVID-19 pandemic.

With less and less overseas and local workers on offer to those in the ag sector, a working dog is not so much a valuable addition as it is a vital cog in your operation.

However, I think ultimately the main reason producers are willing to pay big bucks for working dogs is because they know they won't just get a solid worker, but also a friend for life.

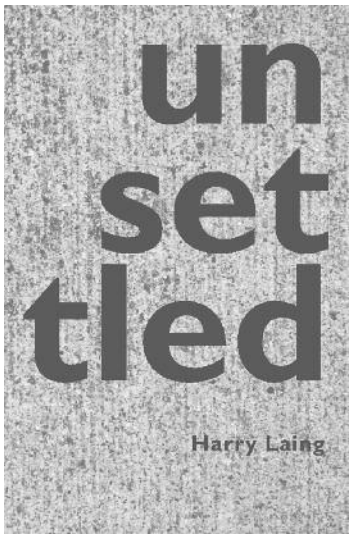
* From an opinion piece in *The Land* 27 June 2021.

Come along to the launch of Harry Laing's new poetry collection, *unsettled*

Sunday 11th July at 5pm at BRAG,

Michael Simic will do the launching

For more details contact Harry on 0456049540



NEWS FROM THE PEWS

St Bede's Parish

REFLECTION on the Gospel of Mark 6:1-6 by Greg Sunter:

Living the Gospel - Acknowledging the close at hand

Today's gospel reminds us that we can fail to see the value of those with whom we are very familiar. Although we proclaim that we seek the face of Christ in the face of those we meet it may not at times occur to us to look on our family and close friends in the same way. It may seem unlikely that God might come to us in the guise of a family member. Perhaps next time we are irritated by a brother or sister or the overly protective actions of a parent we should remind ourselves that we are looking into the face of God.

Scriptural context - Lack of faith

The final sentence of today's gospel tells us that Jesus was amazed at the lack of faith displayed by his home town. It is a feature of the Gospel of Mark that the accomplishment of miracles is associated with the faith of those involved. The section of the gospel that surrounds this passage deals with the lack of faith and understanding displayed by the disciples. The home town experience is a lesson to the disciples that in the absence of faith, the ministry of Jesus and those who follow him will falter. Only those who truly believe can participate in this ministry and share in the miraculous works of Jesus.

The church will be closed to the public for the duration of the lockdown. We can have Mass but all people are required to wear masks. If you have a mobile phone, please be sure to check in via the QR code.

Social distancing, hygiene requirements and recording attendance procedures are still being observed. Please try to arrive in good time as all these regulations and requirements will take time.

Weekday Masses: No Masses until further notice, due to Covid restrictions

Meditation: Thursdays at 10.30am in the Presbytery.

Adoration: cancelled until further notice.

Araluen Stations of the Cross: 3.00pm First Friday of every month. All welcome.

Social Justice Meeting: Sunday 4 July in the church at 10.30am.

Ecumenical Service at Braidwood MPS: 1st Saturday of the month at 3.00pm.

Whole School Mass: Tuesday 27 July 2021

Sacrament of First Eucharist: Special Mass on Sunday 15 August at 10.30am.

Vinnies needs winter clothing!

Vinnies shops and our emergency support services remained open throughout the COVID-19 emergency last winter in Canberra. Because Vinnies was one of only a few services open, our stocks of winter coats, jackets and blankets were wiped out. Donations may be left at your local Vinnies shop.

Braidwood Uniting Church

Doors shut and doors open.

It sounds easy, straightforward, timely; but that space between a door shutting and the next door opening can seem to be the longest moment of our life. The children of Israel experienced a door shutting and another door opening. They lived through a forty year gap between the closing of the door of slavery with the Egyptians, and the opening of the door giving entrance into the promised land. I wonder what the Israelites pondered as they trudged through the desert. What story did they tell themselves as they lived in that gap? Stories of blame, of despair, or feeling isolated and spurned. Common to the stories we tell ourselves when we live in the in-between times. God brings a different voice to those stories of the gap between the doors. He says, "The Lord himself goes before you and will be with you; he will never leave you nor forsake you. Do not be afraid; do not be discouraged," (Deuteronomy 31:8). Next time a door slams shut behind you listen for the whisper of the Spirit: "I go before you, and will never leave you."

Blessings from Dr Julie Fletcher and the congregation of Braidwood Uniting Church. Worship 10am, Radio Church 6pm, Sundays.

Weekly Garage Sale Wednesdays 9-3. Cnr Duncan and Monkittee Streets.

Anglican Parish of Braidwood

Increasingly we live in a complex and pluralistic society. Governments at all levels struggle to spread the revenue equitably across the whole of society.

To this end the Federal Government conduct a Census every four or five years to obtain information about trends in society at large. Preparations are currently being made for a census later this year. What will the next census reveal about forward planning and the allocation of expenditure? No matter who is in government we citizens are quick to criticise waste and mismanagement. The apparent divergence and unpredictability of responses not only reflects the wide range of diversity in society but virtually ensures that it will be impossible to please everyone. We could I suspect translate many of those same sentiments to the Church of the modern age.

If we were to conduct a census about the priorities for Church life or ministry and mission the responses are likely to be just as perplexing in their interpretation. Even within common communities of interest there are innate and natural divergences of opinion on what is important and what is marginal. Consensus requires shared objectives and goals about what really matters and what can be dispensed with. Part of the problem is that anyone's spiritual journey through life is a long and involved process of faith germination, development, nurture and growth so that no two people are always at the same point in the process. Commonality of interest is as elusive as consensus. There are highs and lows, ups and downs, peaks and troughs to be negotiated.

In Mark 6:1-13, Jesus had returned to his native birthplace in Nazareth, he too encountered numerous frustrations and obstacles as he mingled with people in a diverse range of circumstances and surroundings. The ministry of Jesus was borne of pure motives and an impeccable desire to advance God's Kingdom on earth with solid irrefutable teaching that was challenging and confronting. It was the kind of teaching that generated astonishment among the audience for its amazing depth and wisdom. All this was on top of his demonstrated miracles which created a certain level of disbelief and regrettably rejection also. Even the perception of an honourable prophet in his own land was made out to be an exception to the rule. The whole tenor of Jesus ministry was cutback and toned down, but importantly it was not disabled completely. Jesus acted as needs arose and his teaching continued unabated even if he had to move away from the synagogue to surrounding villages. It is quite amazing that Jesus knew how to act and when to act.

Jesus had an inherent quality of empathy and knowledge about other people and always seemed to act with impeccable timing. The quest for the hearts and minds of his fellow citizens was not about to be hindered by a few obstinate setbacks. That Jesus persisted with his ministry in the face of opposition is testimony to his resilience and stamina, his determination to get God's job done efficiently and effectively.

Disciples of Christ, in any era, have experienced the same frustrations and setbacks, as did Paul in 2 Corinthians 12 and appealed to God for answers and concedes that in his own strength he cannot achieve anything by saying almost in resignation, "I do not know, God knows". Three heartfelt appeals of Paul are answered with those soothing word from God through Jesus:- "My grace is sufficient for you, for my power is made perfect in weakness".

Rev Rick Lewis

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

OUT AND ABOUT IN TOWN

No bridge too far for this lot. Clockwise: Ted Emmett, Andrew Clark, Rose Ribbons, Mary Emmett, Olive Royds.

Back to COVID golf

While golfers consider themselves fortunate to play a sport that has been largely unaffected by COVID restrictions, players are reminded that the current outbreak has necessitated the reintroduction of last year's COVID rules:

- Carts will be allowed (weather permitting) - Recommend that there is only one driver for each cart

GOLF NEWS

- Check-in/presentations will be outside the club near the BBQ area not in the golf club room
- No visitors allowed - members only for competitions
- Anyone who has been to Sydney in the last 14 days will not be permitted to play (you should be in isolation!)
- Don't touch/remove the flags when putting
- No rakes in bunkers
- Preferred lies in play in the general area of the golf course and in bunkers - max one diagonal card length no nearer the hole (that's if the bunkers are in play due to weather conditions)
- Players must mark their own score card, but verbally confirm scores after each hole and only one signature is required on your own score card.
- Players MUST check in using the NSW Services App
- Players MUST carry a mask for use when they're in the club - masks will not be provided by the club
- People who have been in the Greater Sydney region (including the Blue Mountains, Central Coast, Wollongong and Shellharbour) on or after Monday 21 June must follow the stay-at-home orders for a period of 14 days after leaving Greater Sydney.

Results:

Saturday 26 June: Medley 2BBB Stableford, thanks to Roger Hovey for his sponsorship of the event

Winners: Mark Newman & Michael Fitzgerald 42 pts

Runners Up: Barb Stuart & Andrew Clark 39 pts c/b

3rd Place: Nelson Sargent & Barry McDonald 39 pts

Ball Comp: Michael Toirkens & Michael Eisen 36 pts

Men's NTP 3/12: Michael Eisen

Women's NTP 8/17: Not Won

Jackpot 8th ($40): Not Won

Handicap Changes: Michael Fitzgerald down 1 to 26, Michael Eisen down 1 to 18

Margy Gardner out 1 to 27, Deb Ferguson out 1 to 20

STOP PRESS

QPRC CHRISTMAS IN JULY POSTPONED TO SEPT

STAR TIMES

Quockerwodger

Ah the 1860s. What great words they had, in this case originally for a wooden puppet but soon applied to politicians acting on the instructions of an influential third party rather than in the best interests of their constituents. Wow, we've come a long way baby.

Conservatorship

Another cool word but this time it's modern as. It's a court-ordered restraint applied to people who have been deemed unable to make decisions in their own best interest. Think Britney Spears; for over ten years she has been allowed to perform and earn tens of millions of dollars, but she can't do anything without the say-so of her court-appointed minders.

Conservatorshit

We don't have this court order yet but maybe we should. It would apply to people who the court decides are only capable of making decisions in their own interests rather than the common good [see Quockerwodger]. Goodness knows we've seen enough of that lately in the deck chair rearrangement of the Nationals.

Toobigfortheirboots

Here's an easy test for the Prime Minister. He says, when he's overseas anyway, that we should aim to be at zero net emissions by 2050. The Nationals are not agreeable and have recently reappointed a disagreeable leader to prove the point. Keith Pitt, hanging by a thread as Minister for Resources, Water and Northern Australia but now working from the lunch room said, "[an emissions target] would require the agreement of the Nationals and that agreement has not been reached or sought,". No man, that's not the case at all. It only requires the agreement of Labor and cojones from the PM.

Youcanbankonit

Did you hear about the new bankers in town? The DeMand family headed by siblings Brazen, Lakov and Suppline. Brazen supports Adani and all the other coal mines yet to dig. Lakov is more cautious and can see a massive oversupply leading to receiverships and government bailouts. The sensible sister Suppline points out that only a blind fool or a recalcitrant carpetbagger would continue to back coal against all odds.

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