BRAIDWOOD'S
Changing Times

Wednesday, February 23 2022

Issue #47 — $2.00

COMING WEATHER

	Min	Max	Chance rain
We:	14°	22°	70%
Th:	15°	25°	70%
Fr:	15°	25°	90%
Sat:	14°	20°	90%
Sun:	13°	22°	70%
Mon	13°	23°	80%
Tue:	13°	23°	90%

IT'S SHOW TIME AT LAST

Oh no, it's cancelled again!

SO SAD FOR THE SHOW AND ALL THAT HARD WORK

It's back!
Braidw...

...ll see the ...gain come to life ...ne familiar events and displays.

Show secretary, Di Izzard, said that while the current COVID restrictions will be in place, the committee is looking forward to welcoming the community back to one of the landmark events on the local calendar. "We want to thank people for their support, so it will only be a $5 admission fee at the gate," she said, adding that the challenge for the Show Society this year has just been getting their heads around what to do.

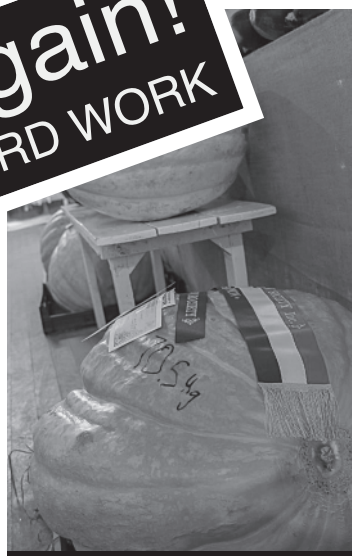
New on the show's agenda this year is a campdrafting and team sorting event on Sunday 6 March.

Entries into all the usual categories for pavilion and livestock entries are invited and can be found at https://www.braidwoodshow.com.au/events

There's still time to create the perfect cake and nurture that potential award-winning pumpkin.

There will be events for children as well as the popular sideshow attractions.

Volunteers are welcome for the set-up and to ensure the smooth running of show day. If you can lend a hand, contact Di Izzard. All the details of the show are available on https://www.braidwoodshow.com.au/



All photos from the Braidwood Show 2019 taken by Kathy Toirkens.

Protesters set up camp at Warri

... see page 4

ALSO IN THIS ISSUE:

EDITORIAL *Robin Tennant-Wood*

Beware the trojan horse called 'freedom'

The protest convoy that descended on Canberra three weeks ago has no obvious goals, no cohesive direction and no apparent purpose other than the disruption of normal activities in the capital.

Their 'freedom' shibboleth might sound like a noble calling, but it comes at a cost: one that many within the so-called movement would be unwilling to pay themselves, but which they thoughtlessly impose on others.

The anti-everything protestors mirror similar movements in the US, Canada, the UK, New Zealand and France. In each country the protestors claim to be opposed to COVID vaccination and masks, yet all of these nations, including Australia, have high rates of voluntary vaccination – over 90% of the total population in every case.

> Their 'freedom' not to wear masks or be vaccinated against a virulent pandemic places restrictions on those who want to avoid catching COVID.

There have been reports of protestors harassing shoppers in some Canberra shopping centres over masks and causing trouble in licensed venues where masks are mandatory.

Creating traffic congestion and inconvenience for Canberra residents is not conducive to gaining sympathy for the cause, such as it is. The cancellation of the Lifeline Bookfair and the Canberra Farmers' Markets due to security concerns sparked by the presence of the campers at the Canberra showground created a lot of opposition from Canberra residents, fed up with having their city held to ransom by a bunch of anti-government menaces with a grievance against everything. Social media has also been rife with reports of protestors defecating in people's yards and other anti-social behaviour. But hey, freedom, yeah?

More sinister than any of these, however, is the fact that these protests, both here and in other countries, are the visible fringe of an extreme right-wing movement. The protestors have become, perhaps unwittingly, the agents of a far-right movement that poses a threat to democracy. While they trumpet their freedom, they are doing the work of what social commentator and researcher, Van Badham describes as 'brownshirts without borders'. Many of the flags displayed at the various centres of protest include swastikas and other less familiar fascist insignia.

> People are being manipulated through dangling the carrot of 'freedom' in front of them.

Freedom, however, is the trojan horse that bears a political agenda that is anything but free.

The great social movements of the 20th Century all had clear goals. The civil rights movement, the women's movement, the peace movement and the environment movement all had visible leadership, clearly articulated objectives and political strategies. The 'freedom' convoy has none of these.They are hostage to the purveyors of ludicrous conspiracy theories, there are no objectives — or at least none that have been articulated — and any strategy appears to start and end at creating as much inconvenience as possible. However, these people are being used: they are cannon fodder for power mongers. There is an agenda at play, and it is not 'freedom'.

Nichole Overall takes over from John Barilaro

Robin Tennant-Wood

The state by-election on 12 February delivered an expected victory to the Nationals' Nichole Overall, who succeeds former MP, John Barilaro, as the new Member for Monaro.

As was also expected with the departure of a popular member, there was a swing against the government, with the Nationals' 11.5% margin reduced to 6%, putting the electorate back in marginal territory. Labor's Bryce Wilson, a QPRC councillor, increased his vote from the 2019 election, with Queanbeyan voters swinging back to Labor.

Braidwood resident and former Palerang councillor, Catherine Moore, secured just over 8% for the Greens, a result consistent with previous elections.

Monaro has historically swung between Nationals and Labor. The Nationals have held the seat since 2011, when John Barilaro defeated Steve Whan, who had held it since 2003.

In the three other by-elections held on the same day, Labor won Bega, the seat of former Transport Minister Andrew Constance, with a swing of around 14%. This is the first time since the electorate was established that it has left the Liberals' hands. In Willoughby, the seat of former Premier Gladys Berejiklian and in which Labor did not stand a candidate, the swing against the government was 18% in favour of local independent Larissa Penn. The Liberals' Tim James still holds a narrow lead as counting continues. Labor has easily held Strathfield, the seat of former Labor leader, Jodi Mackay.

As the polls have not yet been formally declared, it may be some time before Ms Overall is able to set up an office in Queanbeyan and appoint electorate staff. We will publish contact details for our new member as they become available.

Members old and new.

Peter Smith explaining the vision for the Heritage Centre to Ben Franklin.

Minister visits our Museum

While in Braidwood to hand out how-to-votes during the recent byelection, Ben Franklin, Minister for the Arts, Aboriginal Affairs and Regional Youth had a tour of Braidwood Museum.

The Minister said, "Regional museums play such a powerful role in today's society, providing a sense of community and a place to have a better understanding of a collective heritage, as well as offering a great way to learn the history of a particular area when visiting. Thank you to Braidwood District Historical Society and Museum President Peter Smith for your time, outlining your plans for the future and showing me your fantastic museum!"

BDHS President Peter Smith took the opportunity to show Minister Franklin the plans for the Braidwood Heritage Centre and explain the vision for the future. He said, "The Minister offered his support and requested to be updated as the plans for the Heritage Centre progress to the lodgement of the development application in the next few weeks."

The Braidwood Heritage Centre is a $2.5 million project under a bushfire economic recovery grant. It adds a new dimension to the existing museum. There will be artisans' workshops, a blacksmiths shop, on-site accommodation, museum shop and café. Peter Smith adds, "It complements the 2006 Braidwood State Heritage Listing and will make Braidwood a centre for heritage tourism."

Elegant Associates at the Royal

Kit and Rose Cullen were there

An appreciative audience enjoyed a wonderful evening recently with local band The Elegant Associates.

The newly-named lineup performed items from the Great American Songbook at the Royal Mail Hotel in Braidwood on Sunday 13 February.

We were treated to the beautiful voice of Deborah Thomson who looked stunning in a red vintage ball gown, accompanied by two talented musicians: David McClymont on piano and Bruce Rose on guitar, both looking suitably dapper.

As a venue the ambience of the hotel's dining room was perfect. The chandelier sparkled and the glowing candles in candelabras on each table added to the elegance and beauty of the occasion.

It was a special experience with the band performing a succession of popular songs and jazz standards, such as 'I've Got You Under My Skin', 'September In The Rain', 'Moon River', 'I'm In The Mood For Love' and finishing with their own take on the more contemporary '(I Can't Get No) Satisfaction'.

Particular mention should go to David who worked his ebony and ivory piano magic while nursing a broken left wrist, although his musical instincts resulted in him defying any discomfort and playing with his usual panache.

All in all, a very memorable event.

Airing the tea towel

Culture Arts and Museums QPRC press release

Please join us for a visual celebration of domestic art — the humble tea towel.

This new exhibition in Queanbeyan features a diverse display of tea towels from the past six decades. It explores the personal connections to these textile treasures — from collectors, designers and makers.

> Over 50 tea towels were submitted for consideration under the condition that they had to be accompanied by their story.

They range from artists' responses to the natural environment and the Covid pandemic, to inherited gems from mothers and grandmothers, with stories of Country, of immigration and others of visitation to their family's matriarchal domains.

Travel mementos are also a strong theme, encapsulating precious memories of exploration in far-off places. One tea towel even inspired a book to be written! The stories of these tea towels are as important as the visual elements of the exhibition.

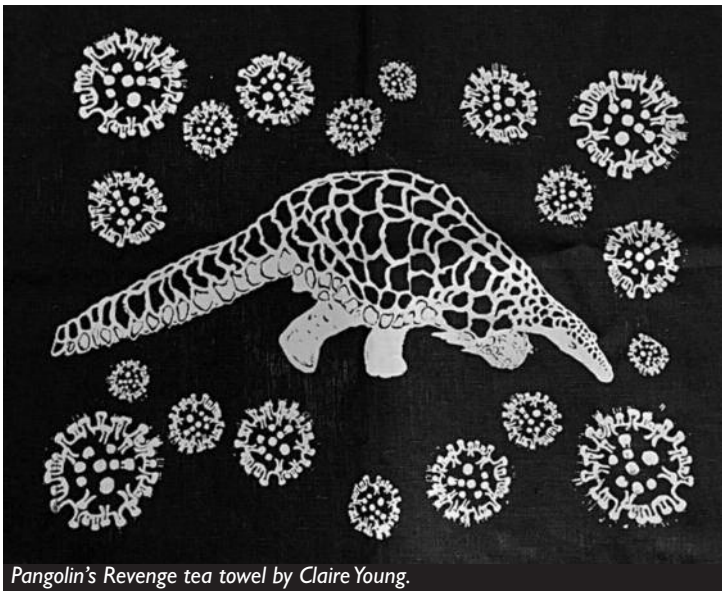
Our curator Janita Byrne has chosen a range of tea towels that visually explores the variety of art used by tea towel artists and designers since the 1960s. They range from beautiful botanical illustrations, recipe instructions, political messages, to the downright humorous.

It's all there – with a selection of tea towels also for sale.

Our tea towels will be on exhibition at Rusten House Art Centre Queanbeyan, accompanied by their stories, till 14 May 2022 and will form part of the Regional and National Heritage Festival program throughout April and May.

The exhibition's official opening will be celebrated on Saturday 5 March and launched by the National Director of the Australian Museums & Galleries Association, Katie Russell.

Exhibition dates: 26 February – 14 May 2022 at Rusten House Art Centre, 87 Collett Street, Queanbeyan.



Pangolin's Revenge tea towel by Claire Young.

An informal meeting around the morning tea table attracted many speakers across a wide range of topics.

BRAIDWOOD COMMUNITY RADIO

SMS Line 0419 722 578

Program Guide

Monday
5:00am – Good Morning Country
7:00am – Martins Morning Mix
1:00pm – Flashback Featured Artist with Rob
4:00pm – Book Reading with Rod
5:30pm – The Greenhorns with Nick,Hamish & Kelly
8:00pm – It's Time
10:00pm – Aussie Music Weekly

Tuesday
5:00am – Good Morning Country
11:00am - Tuesday Eclectic Music Mix with Gavin
2:00pm - A Breath Of Fresh Air
3:00pm – Bunkum, Faves & Raves with Rod & Bill
6.30pm – Real World Gardener
7:00pm – The Billy Bob Show
9:30pm - Hot Sweet & Jazzy

Wednesday
5:00am – Good Morning Country
7:00am – Martins Morning Mix
1:00pm - Flashback With Rob
6:00pm – Woodsongs Old Time Radio
7:00pm – Magic Carpet Ride with Cool Bill
9:00pm - Yowie Sounds with Lily

Thursday
5:00am – Good Morning Country
10:00am – From the Archives with Gavin
3:00pm – The Hot 30
6:00pm – Radio Jilly - With Yolande
8:00pm – I love the 70's
9:00pm – Simply The 80's
10:00pm – Off the Record

Friday
5:00am – Good Morning Country
7:00am - The Morning Mix with Martin
10:00am - The Magazine with Disko
3:00pm – The Conga Line with Billy Bob
5:00pm - The Atomic Countdown
7:00pm - Top 40 from 40 Years ago

Saturday
9:00am – Mornings with Gavin & Roger
12:00 – I love the 70's
1:00pm – A bit of this and that with Gavin
4:00pm – Blues in the Afternoon with Gavin
6:00pm – Saturday Night Gold

Sunday
8:00am - Exploring the Classics with Barbara
10:00am - Jazz on Sunday with Gavin
12:00 - Covers
3:00pm – Birds on a Wireless with Julie & Vera
6:00pm - Combined Church Service of Braidwood
8:00pm - Bluesbeat

For a full listing go to braidwoodradio.com.au

Canberra Convoy spreads to Warri

Robin Tennant-Wood

They arrived in Canberra on 30 January to express their grievances against government but the so-called "Convoy to Canberra" is now on Braidwood's doorstep.

Originally the convoy had been camped at EPIC, on Canberra's north. Their activities caused the cancellation of the Lifeline Bookfair and the EPIC Farmers' Markets last week due to security concerns; and lack of adequate toilet and bathroom facilities and questionable communal food preparation reportedly led to outbreaks of gastro and conjunctivitis.

However, the booking of the entire EPIC site for the forthcoming Canberra Show meant that campers were required to relocate last week. This relocation has involved various sites in and around the capital, including the Warri campsite on the Shoalhaven.

Usually occupied at this time of year by a few itinerant campervans and grey nomads, the past week has seen a population explosion at the popular site.

The sudden influx of tents, caravans, trucks with their plethora of flags, many being displayed inappropriately, will pose a challenge hygiene and waste disposal. The long-drop toilet was in continuous use and water was being provided by tanker.

When the *Changing Times* photographer went out on Sunday to get some photos, a small posse greeted him initially with suspicion. It was not possible to obtain an official statement from anyone who had the authority to speak for the loosely-knit group.

It is not known how long the convoy intends remaining at the site.

Government needs to support defence industry

– IT'S GOOD FOR OUR SOVEREIGNTY, GOOD FOR OUR REGIONS

Kristy McBain MP Member for Eden Monaro

Kristy and Co meet with defence suppliers.

The Prime Minister and Defence Minister may have elevated their language on conflict and the need for greater sovereignty, but the truth is there is a yawning gap between rhetoric and reality.

The pandemic has shown us the importance on being self-reliant, making things in Australia and improving our sovereign manufacturing capabilities.

We've seen vulnerabilities and cracks in our supply chains when other countries are in crisis.

We need to take this as a warning of what may happen should international tensions escalate.

We should be making high value, high end manufactured goods and the supplies required for them – our future should be made here, in Australia. This includes defence materiel and our defence industry.

Unfortunately, despite its rhetoric, the Morrison-Joyce Government's commitment to Australian industry capability in the defence sector has not actually delivered the sovereign capability development our nation needs.

Until the Government addresses the way major Defence contracts are managed, question marks will remain over our sovereign Defence capability.

This Government has failed to implement strong, measurable and enforceable Australian Industry Capability (AIC) requirements in our defence contracts.

It may come as a surprise to some, but just across the border in Queanbeyan there is a thriving and sophisticated defence industry.

There are multiple businesses that are now global leaders in defence technology.

Which is why it is incomprehensible to me that these businesses and many other defence industry businesses across Australia have customers overseas jostling for their technology, but they struggle to get a look in when it comes to the Australian Defence Force.

An example of this is Electro Optic Systems (EOS). EOS started in Queanbeyan around 30 years ago and are now global leaders in space, communications, and defence. They have almost 600 staff, most of which are in the Queanbeyan-Canberra region.

I've toured their facilities in Queanbeyan, Hume and Mount Stromlo and each time, I have been left amazed at the capabilities developed right here on our doorstep.

From it's over $200 million in annual revenue EOS spends around $35 million or 16 per cent of revenue each year on research and development and works with high schools and universities with the goal of developing a strong defence industry workforce.

Yet Defence's procurement processes almost completely eliminate any chance of EOS or other Australian small and medium defence industry businesses from winning a contract.

Now around 90 per cent of EOS' business is exported overseas. This is not uncommon in the defence industry.

Put simply, other countries are falling over themselves for our capabilities, but our own Government is sending multibillion-dollar contracts overseas.

The Prime Minister talks a big game on defence industry and sovereign capability. Unfortunately, the Morrison Government has a solid history of gaslighting Australians, and all the evidence points to more talk than action.

The development and support of Australian defence industry has not been sufficiently prioritised by the Morrison Government and this needs to change.

We must ensure Defence Industry businesses receive the investment they need to scale up, so we can be as self-sufficient here in Australia as possible and have our own sovereign capability.

EOS is in the process of scaling up with plans for a new state-of-the-art facility in South Jerrabomberra. The NSW Government is supportive of EOS because it understands the importance of local space and defence capabilities. But Defence is a federal issue and while state support is welcome, the Federal Government should be supporting local Australian businesses by investing in these opportunities.

I have written to the Minister for Industry to outline the importance of this project in building and developing Australia's sovereign capability.

This project means local jobs in the Queanbeyan region, career opportunities for local kids, and it will strengthen the region's defence capabilities. It is a no brainer.

As we head into the next election period, the Prime Minister and Defence Minister will no doubt continue to espouse the same narrative, that only the Liberals are strong on Defence, but the reality is that only Labor has a plan to prioritise Australia's defence industry.

Only Labor will ensure defence project contracts are transparent and companies are accountable to ensuring that work happens here in Australia, that we develop the IP here in Australia, that we develop our capability and that we're not just sending this technology offshore.

Labor knows that investment in defence industry is good for our country, and most importantly, it's good for Queanbeyan and good for our regions.

BOOKWORM Julia Ermert

Whodunnit … or shedunnit …

CRIME STORIES

Or did the butler do it?

The detective story has universal appeal. During her lifetime, Agatha Christie wrote sixty-six detective novels and fourteen short story collections. In 2018, the Guinness World Records listed her as the best-selling fiction writer of all time.

How did it all begin? Usually with a single character.

Before there was a Miss Marple, a Hercule Poirot or a Sherlock Holmes, there was Edgar Allan Poe's Monsieur C. Auguste Dupin.

Poe's short story *The Murders in the Rue Morgue* introduced this new genre. It also set many precedents. We have two women brutally killed in a suitably-named foreign location, plenty of clues, and enough witnesses to enable the amateur detective to solve the case, which you, the reader, could also have solved if you were paying enough attention!

Dupin works outside the traditional police force as he knows he's much cleverer, has an interesting dark personal agenda, is intellectually curious but not much into social interaction, and does not tell his own stories.

His sidekick does it for him.

Sound very like Sherlock Holmes? Yes, and Conan Doyle acknowledges this link, as does Agatha Christie, among others.

But I've already written about Holmes. Let's revisit Christie. There's a remake of my favourite of her novels — I'm not much into detective stories as they can be all plot and no character— *Death on the Nile*. There's the exotic location, the ingenious murder, and the charismatic dilettante French detective Hercule Poirot … oops, no! He's Belgian, and don't you forget it. Or the moustache. His personal quirks.

Christie is often dismissed as a first-rate plotter but a second-rate author. Her prose and character delineation can be hasty and formulaic, but in *Death on the Nile* and my other favourite, *Murder on the Orient Express,* the suspects and witnesses are real characters with relatable problems, and we become invested in uncovering their secrets.

I think my real reason for not favouring her is that you can't possibly guess. There's too often a clue she keeps hidden. I like to be an involved reader, one who has a chance at working out whodunnit.

> And increasingly, shedunnit. It's never been popular to have a woman as the murderer, despite what they say about the female of the species.

You have to go back to Lady Macbeth, or the likes of Medea, or Lizzie Borden, for true culpability, although I hear interesting things about the latest hit, Oyinkan Braithwaite's *My Sister, the Serial Killer*.

Another favourite with me is Dorothy L. Sayers' *Gaudy Night*. The are others in the set too, but especially that one appeals. The culprit in that is a woman, and that's not a spoiler as it's set in a women's college in Oxford and there are no men —-except the aristocratic amateur sleuth, Lord Peter Wimsey. No one dies, although it gets very close. It's a crime novel within a crime novel. Lord Peter's inamorata, Harriet Vane, whom he saved from the gallows in an earlier book, is, quirkily, a crime novelist herself. She's back at her alma mater to help them unravel an in-house mystery. That she had to call in Lord Peter instead of doing it all herself does go against the grain for me, but he did have other uses.

Dorothy L. Sayers was friendly with Agatha Christie. They were too different to be rivals, but Dorothy L. (she insisted on the L.) was heard to say "God, I'm sick of Wimsey. Aren't you sick of Poirot, Agatha?"

As Conan Doyle had discovered, the reading public just won't let a good sleuth go.

One woman who does do it all herself is the Honourable Miss Phryne Fisher.

Written by Melbourne's Kerry Greenwood, herself a lawyer, the Hon. Phryne is another wealthy titled amateur, and it's the twenties. But there the comparisons stop. She has the dark back story, the crimes she solves are messy, but the author uses a light hand and the plots end on an upbeat note. The stories are Australian without being 'ocker,' (so do we count as an exotic location?), the history is accurate without being earnest, the crimes, not all murders, are based on feminist issues without being strident.

Flamboyant Phryne, mistakenly named for a courtesan rather than the virginal Psyche, lives a liberated life, to put it politely. Her quirks are mainly of the wardrobe variety.

I'm not talking about the television spin-off here; I might do that at a later date. The books are just as good without all that sexual tension!

I seem to be writing mainly about women as detective fiction writers.

Visiting neighbours and browsing their bookshelves— as you do — I noticed Alexander McCall Smith's *The No.1 Ladies' Detective Agency*.

Here we have another strong female lead in Mma Precious Ramotswe, another exotic setting in Botswana, another dark back story, but crimes that are rather less serious and perhaps more family than feminist. Twin brothers operate with one medical degree, a husband goes missing, a man seeks to atone for his past, a daughter keeps staying out late — and the divorce Precious seeks from her abusive husband … but no, that really would be a spoiler!

As for the butler committing the crime, probably only Dame Agatha Christie actually had a butler.

But he never did it.

BRAIDWOOD CWA NEWS

Braidwood CWA Branch held their first Meeting for 2022 last Friday, 11th February. Eighteen members attended, this included two new members.

It was good to catch up with everyone again after our break. Mrs Mandy O'Brien, who is our Agriculture and Environment Officer gave a very interesting and informative presentation regarding feral pigs and a project being undertaken in the Krawaree valley.

This involves catching and collaring the pigs in order to track their movements. Mandy also brought some Banksia plants along and provided us with some interesting facts about these.

CWA of NSW will be celebrating their Centenary at Royal Randwick, Sydney in May. The State Conference will commence on 2nd May and finish on May, 7th. There have been lots of events planned around the Centenary, with many NSW Branches holding their own Celebrations.

We have been invited to attend Southern Tablelands Group Land Cookery and Handicraft Day at Goulburn on Tuesday 15th March.

At present our members are preparing their entries for the Handicraft Competition. Prize winners in both sections then go on to compete at state level at the conference. Members at all branches have been busy knitting small bears with the CWA logo on to be distributed in showbags at The Royal Easter Show this year.

Along with other activities we have planned for the coming year, we are going to arrange for our members to enjoy the return river cruise with lunch from the Boatshed in Batemans Bay to Nelligen.

We hold craft days on Mondays, commencing at 10: 30 am , everyone is welcome to attend. On Thursday Mahjong is played at our Rooms from 1:00pm.

With all the centenary events and other activities, we as members of Braidwood CWA branch are looking forward to a busy and successful year ahead, with little or no input from Covid!

Local grants to provide better bushfire safety

Two grants received locally will assist the district in strengthening our preparedness and safety in bushfires.

The two projects proposed and funded are a bushfire refuge at Mongarlowe and additional facilities at the Servicemen's Club in order for it to be used as an evacuation centre.

After the Black Summer it was ascertained that a community hall and safety hub is required at Mongarlowe to enable residents of the district to take refuge.

It also became evident very early in the fires that Braidwood doesn't have sufficient evacuation facilities. The grant secured by the Club will be used to upgrade the bathrooms and refurbish the hall to the appropriate standard required for an evacuation centre. There will also be an upgrade to the irrigation system on the golf course to provide a green buffer zone.

These grants will ensure that in the event of future emergency situations these issues are covered. Applying for grants is an arduous process. Many thanks to the locals who put the time and effort into putting these successful applications together.

Mongarlowe Community Hall and Refuge grant approved

Ted Emmett, Mongarlowe Area Community Association

The Mongarlowe Area Community Association (MACA) is excited that its application to the Black Summer Bushfire Recovery Grant program was successful and approved for $1,567,255.

This was the largest award within the QPRC area. The grant money will be used to build a community hall and refuge.

Mongarlowe was repeatedly threatened during the fires of 2019/2020 and it was a very traumatic time for its community. The new building will be fire-resistant and incorporate many survival features.

Despite the increasing frequency and severity of fires, not only in Australia but also in the US, Canada and other parts of the world, purpose-built refuge buildings of this type are not yet commonplace.

We aim to provide a state-of-the-art example for other communities that face the same perils.

Unlike the surrounding villages of Araluen, Nerriga, Gundillion and Majors Creek, Mongarlowe has no central building for general community functions.

This grant provides the opportunity to create a fire-resistant centre that will also enhance Mongarlowe's social and economic life.

We encourage any area residents who are not members of MACA to join us to help fine tune and implement the plans to build Mongarlowe's future.
mongarlowe.community@gmail.com

SAUSAGE NIGHT AT THE SAUSAGE FACTORY

By Leo Alder

Yep, it's sausage night at the sausage factory alright; the moment the bell clangs. Yes sir.

Let the machinery: the grinders, the mashers, the strainers, all wind down. Let the gloves come off. Let thoughts of the weekend start sneaking in—but not yet.

No sir, not yet. Have to get through sausage night first; and no one gets paid a lick extra come sausage night. Even them on shoveling duty—and that's hard, bloody work—don't see a buck more. Raw, wet, mangled mounds of the stuff, pushed into big clay ovens by sweat slicked volunteers, red-faced and wheezing 'cause of the strain of it.

Getting 'em cooked up all together and ready for eating. Ain't been me over by the furnace some few weeks now, thank God, but my time's coming. That volunteer roster don't miss a beat. 'Volunteer' being the default state by the way. We're all sausage night volunteers unless you're looked after enough to say 'fu*k ya' and put a two weeks in. And ain't no one stuffing sausages got that kind of walking around dough. Nope.

For now I just got to stand here with the rest of us, holding on the plates they got us bringing from home, and wait for the meat to come dragged out on the meat tarp. On paper—well, on them posters hung up next to anti-unionist scare mongering, and the dull corporate shitspeak—it's a free-meal for all us workers, gifted by the blood-red and beating hearts of management.

But it's no real secret we're here only 'cause it's the most cost-tight means of waste disposal they got. Yep; end of the week sure got a lot of sausage they need to be a rid of. Yes sir. They use to feed 'em—the busted sausages, the torn, the dropped, the old sausages—back to the same pigs what made 'em. Let 'em snuffle and scream for it.

Let the meat make meat; another chance on life's big, gory merry-go-round. But in the end they just fell on us floor staff eating it. That was after them pig-cannibal policies drew a bit of heat. Pig-fed pig not catching on like grass-fed cow did. Left a bad taste in people's mouths. Better that the next best available livestock—us workers—take their place. Just as good really.

Yes sir. Sound the bell. Lock them rusty doors. Ain't no lunch break on sausage night. No sir. Got to have 'em hungry. Another thing is they lock them toilet doors too. Go and take that shit somewhere else, they say. And even still we got to turn our pockets out when they finally let us clock. Can't have company property out there when it ain't being sold. No sir.

They got dogs sniffing for hidden meat. Not that us workers are much anxious to pinch a bit of old pig mince, but management don't believe that. Don't believe nothing we say, really. Even tried to have these fat ol' sniffer pigs do it a bit, give 'em something to do when they weren't getting shredded, but dogs just easier, I guess. Not a lick of old meat getting past a hungry dog.

Yes sir, it's sausage night at the sausage factory but kids don't eat for free. Mums and Dads heading home, guts stuffed with factory offcuts, and still they got to cook dinner. Vegetarian, I'd guess. Yes sir.

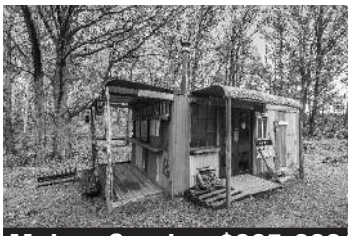
REGIONAL REAL ESTATE

Braidwood EOI

76 Monkittee Street,
Circa 1920s, this beautiful weatherboard Californian Bungalow was formally one of Braidwood's grand residences and still is today.

Majors Creek $105,000

30 George Street,
This 759m2 block was the original pub site, giving you the opportunity to own a little piece of Majors Creek history!



Majors Creek $295,000

6A King Street,
The perfect weekender: just over 2 acres (8,094m2), surrounded by lush green trees and ferns.

Bendoura EOI

2 Bell Lane,
Built in 2020 this immaculate, light filled modern country home is set on 9.59 HA (23.69 acres approx.)

Albion decision pending

QPRC councillors met on-site at the Albion on Tuesday afternoon to inspect the sheds on Duncan Street behind the former Deadwood Café building.

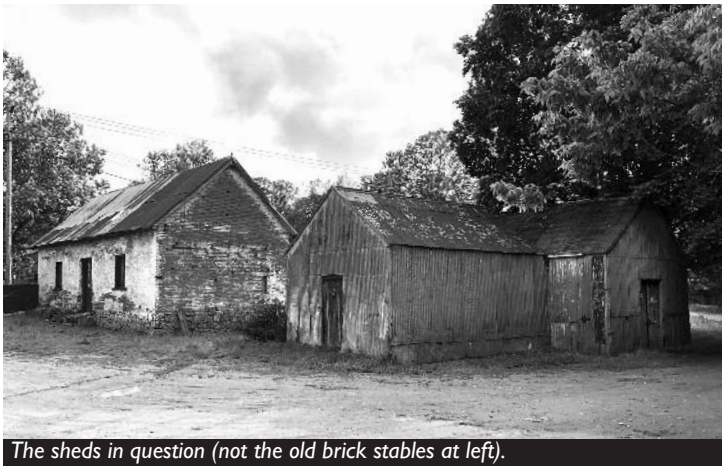
The decision on the application to demolish the buildings in question was deferred at the final meeting of the previous council last November. The buildings under threat are the two tin sheds arranged as an L-shape behind, but not including the old stone café building.

Following the site inspection councillors attended a workshop at the Bungendore Council Chambers with officers from the New South Wales Heritage department.

It is expected that the matter will be put to council at its February meeting and will be reported on in the next Changing Times.

The agenda for the February meeting of QPRC can be accessed at:
https://www.qprc.nsw.gov.au/Council/Council-Business/Minutes-Agendas

A motion will also be put to council to make the content of workshops available for public access. Cr Katrina Willis believes this will ensure that decisions can't be made "behind closed doors, like the Bungendore High School decision."



The sheds in question (not the old brick stables at left).

REGIONAL PERFORMANCES

Music in the Regions launches new program

Press release

Acacia Quartet

Long-term relationships, new touring networks and greater opportunities for regional musicians across NSW are key to this bold new creative experience.

A new independent touring organisation, Music in the Regions has been established to connect classical musicians with regional audiences hungry for rich cultural experiences. Its first program, announced today, spans hundreds of kilometres and features a delightfully wide range of venues across the state.

Musicians and audiences will come together in a variety of settings, from the Gunning Courthouse and Temora railway to the National Theatre in Braidwood and the Southern Cross Cinema in Young.

And in a model that will be repeated in future programs across NSW, the musicians involved in 2022 will return to these same communities every year for the next three years. This will help strengthen relationships with audiences, extend opportunities for local artists and open the door for other musicians by establishing new touring routes throughout the state.

Performances

This first series of performances will be led by Acacia Quartet, one of Australia's most dynamic, versatile musical ensembles. The quartet will also take part in workshops and professional development sessions to stimulate regional creativity and leave a legacy that endures for years to come.

Currently ensemble in residence at the Orange Regional Conservatorium, Acacia Quartet will present a program that combines work by Wolfgang Amadeus Mozart and Alexander Borodin along with the sought-after young Australian composer Alice Chance.

The performance in Braidwood will feature a special guest from the Southern Tablelands: Rachel Johnston, former cellist for the Australian String Quartet.

Music in the Regions Executive Director Janine Collins said: "This is the beginning of our long-term partnerships with regional communities in NSW. We're using music to build connections that endure well into the future, which is why we're looking forward to coming back to these same areas every year for the next three years. This is all about offering regional audiences new opportunities to engage with music close to home, activating new creative spaces, raising the profile of regional artists and making it easier for other musicians to travel more widely by reducing the risk of touring.

For this first program, it's been wonderful working with community volunteers, learning about the passion that already exists for classical music, so I'm excited about supporting what so many people are doing so well as we work to reveal further details of performances across the state."

Acacia Quartet viola player Stefan Duwe said: "Regional NSW is our home. We love playing in large concert halls in the city but there's something particularly special about performing for smaller audiences in the regions. We just love it."

REGIONAL ARTS

Rusten House Art Centre — March Exhibition Gallery 1+2
Alison Alder, Rachel Bowak, Mariana del Castillo and Sally Simpson

Making: acts of resistance

Celebrating artists of the Queanbeyan-Palerang region this exhibition spotlights local professionals who explore ideas of social justice, climate change and identity through time invested making practices.

These innovative works reflect contemporary practice in printmaking, multimedia drawing, animation and sculpture.

For many artists, making is a form of thinking, a way of responding to the times we live in, an everyday act - and for many a necessity. These women reflect the creative powerhouse that exists in the Queanbeyan-Palerang region and is and compelling visual feast not to be missed!

The artists:

Alison Alder is a visual artist whose work blurs the line between studio, community and social/political art practice. Primarily known for her political screen prints, Alison also uses animation, video and installations to make her point. Her work is held in significant public and private collections and exhibited in key Australian exhibitions including at the National Gallery of Australia and the Museum of Contemporary Art.

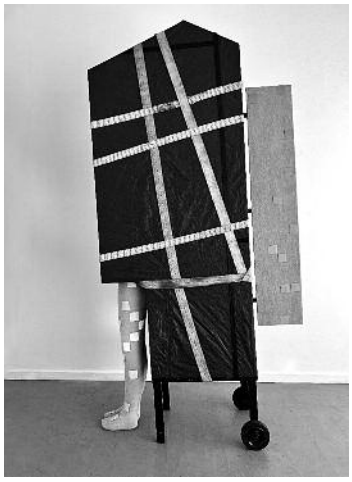
Alison Alder, Remember Me *2020 Screen print on paper, aluminium, plastic, steel, electric motor and pump, 120 x80 x 50cm*

Rachel Bowak completed a Bachelor of Visual Arts in Gold and Silversmithing in 1993 and in 2001 a Master of Visual Arts in Sculpture at Canberra School of Art Australian National University. She has exhibited her sculpture across Australia and has work in the Australian National Gallery, Canberra Museum and Gallery and Private collections. Bowak has participated in various residencies and desert trips and has won numerous awards, including the Canberra Critics Circle in 2012 for her solo exhibition 'Reside'.

Rachel Bowak, Evanesce *2022 Sheer polyester fabric, graphite, steel, plastic, lead 250 x 110cm*

Mariana del Castillo graduated with a BA at the Australian National University School of Art & Design in1989. Mariana is employed by the University of Canberra as an arts facilitator/mentor for Australian Defence Force- Arts for Recovery and Regeneration programs. She exhibits regularly in local and interstate exhibitions and has received numerous awards such as the CAPO Rosalie Gascoigne award. Her work is held in private and corporate collections in Australia, the UK, Ecuador, Japan, Germany and the USA.

Mariana del Castillo, Facades and other baggage *2021-22 Recycled materials, 226 x 112 x 41cm photo:Alex Asch*



Sally Simpson, a Wamboin based artist, began her studies at the South Australian School of Art, graduated from the College of Fine Arts, Sydney in 1986. She completed a Master of Philosophy in Sculpture at Australian National University in 2012. Winner of the Adelaide Perry Drawing Award (2019) and Palerang Regional Art Award (2021), Sally has been a finalist in many of the major Australian drawing and sculpture competitions.

Sally Simpson, detail Those Days, *2022 Graphite on drafting film, 215 x 215cm*

Exhibition runs: 4 March – 2 April 2022
10am-4pm Wed - Sat
Rusten House Art Centre, 87 Collett St Queanbeyan
Opening 3-5pm Saturday 5 March

Queanbeyan-Palerang Regional Council
FOR YOUR INFORMATION

QPRC

NSW Seniors Festival 22 March to 7 April

Join us for the NSW Seniors Festival between 22 March and 7 April. Seniors community groups and service providers will be at locations around the region to provide information, resources and giveaways to residents over the age of 60.

Dates and locations:
22 March Majors Creek Recreation Reserve Community Hall 9am-12pm
22 March Araluen Recreation Ground 5969 Araluen Rd 1.30pm-4.30pm
24 March Nerriga Community Hall 9am–3pm
31 March Braidwood National Theatre 9am–3pm
4 April Carrington Inn, Bungendore 9am–3pm
7 April Queanbeyan Riverside Plaza 9am–3pm

There will also be a variety of activities to enjoy, such as lawn bowls, finska, yoga and music, along with yummy treats! Proudly funded by the NSW Government.

▶ Learn more at:
qprc.nsw.gov.au/Events/2022-Seniors-Festival

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations

▶ Documents required to be advertised under NSW planning legislation can be viewed by accessing **bit.ly/DPnotices**

Have **Your Say**

Projects & initiatives open for community comment	Closing Date (2022)
Draft Code of Meeting Practice 2022	28 February
Renew 2620	Ongoing
Monaro Street Upgrade	Ongoing

▶ Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**

Submissions can be made:
- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au**
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Apply for **ClubGRANTS**

ClubGRANTS support community groups and organisations across NSW to provide services and opportunities.

The funding round for Queanbeyan-Palerang is open and we encourage clubs and groups of all types to check their eligibility and apply before 23 May 2022.

▶ Learn more at **clubgrants.com.au/how-to-apply**

Council Meetings and Times

Council holds Ordinary Meetings twice each month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **bit.ly/MinutesAgendas**. Meetings are live streamed via **bit.ly/QPRCwebcast**.

Due to COVID-19, attendance in person is not encouraged. However, members of the public can watch the meetings via **bit.ly/QPRCwebcast** and make a presentation during the public forum via Zoom or by submitting a written presentation.

For those wanting to make a presentation on an Agenda item, you can make a:
- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday

▶ Register to make a presentation at **bit.ly/QPRCinvolved**

Next meeting dates are:
- 9 March
- 23 March

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Work **with Council**

There are a range of vacancies across Council and one might be perfect for you.

Current vacancies include:
- Venue Attendant
- Development Engineer
- Strategic Planner
- Foreman Construction Grader
- Library Assistant
- Cadet-Engineer (Subdivision)
- Town Planners (Grade 11 and 13)

▶ For more information and roles see **bit.ly/QPRC-jobs**

Peter Tegart - CEO
Queanbeyan-Palerang Regional Council
PO Box 90, Queanbeyan NSW 2620
1300 735 025
council@qprc.nsw.gov.au
www.qprc.nsw.gov.au

Follow us on social media
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Sign up for our weekly eNewsletter
eepurl.com/codv-v

WHAT'S HAPPENING *with Laura E Moriarty*

Another fortnight, another round of social gatherings!

— * —* —* —

This week at the Royal Mail, we have the comedian Austen Tayshus performing his 39th Anniversary Tour, Australiana on 25th February starting at 8:30 pm. Tickets are $15.

— * —* —* —

Jay Podger will be playing on 5th March 7:30-11:30 pm, and is a free show. So come on down to the Royal after a day at the Braidwood Show.

— * —* —* —

At the Smokey Horse this week, there is a Girls Rock fundraiser to raise funds to send local Braidwood girls to one of their summer music workshops. The headlining artists are Lily Morris, Hachiku, and are sponsored by Bent Spoke Brewing Company.

— * —* —* —

The Braidwood Show is on this year. After two years without a show, this one looks like it will be back to normal. There are no fees to enter items into the show this year— with the exception of the All Breeds Championship Dog Show, so pick up your Braidwood Show Society entry books from the newsagent, and all categories are open. There will also be a Campdraft and Team Sorting on Sunday.

Social correspondent Laura Moriarty

— * —* —* —

At the Altenburg you can enjoy the exhibitions of Millie Black and Peter Van de Maele. They will be at the Altenburg until the 5th March. Millie Black is a recipient of the Australian National University's Emerging Artist Support Scheme (EASS), which the Altenburg Gallery proudly supports each year by awarding an exhibition opportunity to an emerging artist. Millie Black's work explores the space between landscapes and textiles. Her paintings have all sold out.

— * —* —* —

Peter Van de Maele is an accomplished printmaker and ceramicist. During lockdown last year, he set himself the discipline of painting every day. *Untamed Waters*, his current exhibit, is the result of this practice.

— * —* —* —

Music in the Region is playing on 6th March in the National Theatre, and is an afternoon of classical music from Acacia Quartet, with a guest performance by cellist Rachel Johnston. This is a ticketed event, at $35 for general admission and $25 for concession. Tickets can be purchased at: http://events.humanitix.com/acacia-quartet-braidwood

— * —* —* —

At the Braidwood Servicemen's Club, Barefoot Bowls is on Thursday evenings from 5:30pm for a 6pm start. Contact Nick Fry at the bank on 4842 1700 or Michelle at the Club on 4842 2108, or message the Braidwood Bowling Club Facebook page to register— spots are limited.

Damion Campbell-Davies and Wendy Robinson at the Barefoot Bowls check-in desk with Alessandra enjoying a beer.

News trivia

How well have you been paying attention?

■ What Winter Olympics event did Australia contest for the first time in the Beijing Winter Olympics?

■ Who won Australia's first ever Winter Olympic gold medal, when and for what event?

■ At what Sydney beach was a swimmer killed in a shark attack last week?

■ What sort of shark was it?

■ Ukraine shares a border with Russia and what five other countries?

■ Two weeks after the 70th anniversary of her accession to the throne, Queen Elizabeth was back in the news. Why?

■ Of the four state by-elections held on 12 February, how many resulted in a seat changing hands?

■ The prime minister has announced a plan to increase Australia's influence in Antarctica. What does this include?

■ Sydney International Airport was the centre of excitement for a short period this week? Why?

■ Who is the federal minister for tourism?

Answers: 1. Curling, 2. Steven Bradbury, 2002, speed skating, 3. Little Bay, 4. Great White, 5. Poland, Slovakia, Hungary, Romania and Moldova, 6. She tested positive for COVID, 7. One (Bega), 8. A fleet of surveillance drones, 9. The reopening of borders to international tourists, 10. Dan Tehan.

love the value

KEY BENEFITS

- A wonderful community spirit with so much to do
- Summerfield provides outstanding value – half the price of Sydney – two-thirds of Canberra
- Large spacious 3 bed 2 bath 2 car villas – average 187 sqm (20 squares)
- Freehold – no exit fees – can sell when you wish no deductions
- Excellent common facilities – club house, heated pool, arts and crafts all built
- Beautiful large enclosed balcony sunroom on all villas all north facing
- High ceilings some with magnificent vaulted ceilings and clerestory windows
- Large master bedroom big enough for a day bed and desk as well as a king bed
- Walk through wardrobe to a large spacious master bathroom all disability compliant
- Large workable designer kitchen – ample cupboard space
- Light filled living and dining area – large windows
- Plush carpet and tiles
- Functional layout for the elderly and all SEPP Seniors compliant
- 2 car garage
- Low maintenance garden which you can then adapt to your own needs.
- And ... pet friendly.

WHY CHOOSE SUMMERFIELD?

Surrounded by heritage listed countryside on three sides with a brand new hospital on the other, Summerfield has all facilities you would want in retirement.

Here are a few reasons why it works for you:

1. Freehold title - experience over 55's independent living
2. Exceptional value for these exclusive 3 bedroom 2 bath 2 car villas.
3. Exceptional amenities in a pristine, clean air, country environment - including club house, pool, arts and crafts area, already built.
4. Range of optional resident activities for great community involvement
5. Strategically located between Canberra and the coast with an easy drive to Sydney.

FIND OUT MORE
1300 73 79 70 | www.summerfield.com.au

Call Jane on 0400 472 577

Summerfield
HISTORIC BRAIDWOOD

what the residents say ...


Trish Cooper

"My name is Trish Cooper. I'm a country girl originally from Wagga. I've lived all over the place — Sydney, Vincentia, Reidsdale and Braidwood.

"I moved to Summerfield for the amenity and space. I can walk to the shops. I have three bedrooms, one for me, one as my sewing room and one for guests to come and visit.

"I love my spacious patio and sitting outside in the wonderful clean Braidwood air.

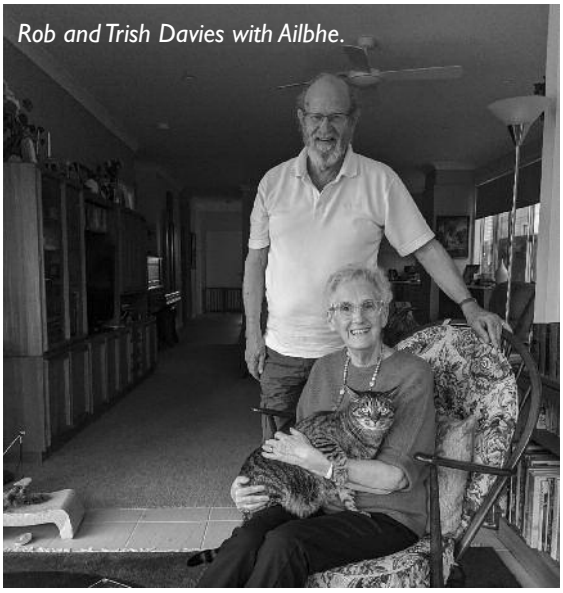
"It's the best move I could have made."


Morna and John Shiels

"Hi, my name is Morna Shiels. My husband John and I were living in Canberra and we were looking to down-size. We looked at other places but the location here in Braidwood between Canberra and the coast is perfect.

"We love our sunroom, we live in it when we're not pottering around in the garden.

"And best of all, the clincher really — no exit fees so our investment is secure and ready when we need it."


Rob and Trish Davies with Ailbhe.

"My name is Rob Davies. I'm a Queenslander originally. I was in the Navy at Jervis Bay and my mate was Trish's brother. One long weekend I met this young sister of his [laughs].

Trish: "Once we got married we travelled, had three children and ended up in Canberra which is where my mother lived.

"Once mum passed away we downsized to a small two-storey town house but we were still struggling. Then we heard about Summerfield, half way to the beach. And it was like we'd come out to the country — you just relaxed.

"We've been able to get out of Canberra but we're still close enough to the grandchildren. The two bedrooms, one for family visiting and one as a study are just right."

UPCOMING CONCERT

Canadian bard in town

Mean Old World Australia Tour - Gordie Tentrees

International touring award nominated Canadian Gordie Tentrees has arrived.

This authentic road poet travels North America, Europe, Australia, New Zealand, UK & Ireland with 8 records behind him never repeating himself on stage. From Celtic Connections (Glasgow, Scotland) to the National Folk Festival (Canberra, AU) his ability to hold an audience, weave melody, while juggling the dark truth with comedic light is infectious. Performed 750 concerts in 11 countries during the past 4 years alone with foot percussion, harmonica, resonator/acoustic guitar and masterful storytelling. His new release (his eighth) *MEAN OLD WORLD* is inspired by his journey navigating the child welfare system in Canada as both a foster child and foster parent. Influenced by touring with friends Fred Eaglesmith, Mary Gauthier, Steve Poltz & Kelly Joe Phelps, Tentrees is just getting started.

"Majestic songwriting, genuine authenticity, incredible insight"
Americana UK

Mar 10 National Theatre
Doors 6:30pm
Concert 7pm-9pm
Tickets $20 at door
Learn more about Gordie at:
www.tentrees.ca

PUBLIC NOTICES

NSW FARMERS NEWS

Rival team-up needed to help country telephones

NSW Farmers media releases

NSW Farmers says an agreement to share mobile networks is an important first step in bridging the digital divide in the bush.

On Monday Telstra and TPG announced a 10-year network sharing arrangement, which could increase coverage in rural areas, pending approval from the Australian Competition and Consumer Commission.

NSW Farmers Rural Affairs Committee Chair Garry Grant said it was a positive step towards delivering better phone and data services across the state.

"Ultimately we want to see 100 per cent coverage of NSW, so you can get an email or make a call no matter where you are.

"NSW Farmers believes network roaming will be key to unlocking this greater coverage, but until we get there these sorts of 'team ups' between rival operators could be a good way forward.

"At the end of the day phone service is a major safety issue across many regional, rural and remote areas, so anything that will improve coverage is a good thing."

While major telcos boast coverage of more than 95 per cent of the population, the fact remains that there are huge swathes of the state — and many stretches of long roads — that are effectively mobile blackspots. The impact of accidents on farms or country roads is exacerbated by a reduced ability to call for help, while many businesses struggle to do the basics such as banking and invoicing without reliable data connections.

" We were talking about fixing phone services being vital for the future of farming," Mr Grant said.

"It's good to see private companies make moves to solve the problem, but where there are gaps we need stronger investment from government to plug them up.

Union call to scrap Ag Visa 'shortsighted'

The state's peak agricultural body has criticised union calls to scrap the Ag Visa, saying it will only lead to further disruption in food supply chains.

The Australian Workers Union waded into the political chaos this week claiming the Ag Visa had failed to attract workers to farms, ignoring the impact of COVID on international travel.

NSW Farmers Vice President Xavier Martin said Australians needed to work together to rebuild the economy and workforce out of COVID.

"Our food does not grow, pick and process itself — we have had two years of workforce shortages impacting food supply in this country," Mr Martin said.

"We need to work together to find ways to get more farm workers, not fewer, because any action that impacts agricultural labour supply will ultimately cost us all by limiting the food we can produce."

Many farm jobs are seasonal – some for only a few weeks at a time – and until COVID brought an end to international travel many were filled by backpackers and short-term foreign workers.

Mr Martin said NSW Farmers was actively advocating for more agricultural skills training for Australians, but a holistic approach was needed to ensure the sector could continue to grow and harvest our food.

"The Ag Visa is just one part of a broader strategy to resolve the workforce crisis facing the sector," Mr Martin said.

"Attraction, training and retention of Australian workers is part of the solution, but so too is attraction of international workers because the reality is that there are seasonal jobs that Australians are just not attracted to do."

NEWS FROM THE PEWS

Anglican Parish of Braidwood

SELF CONTROL

Ever notice how we tend to blame our circumstances for our character deficiencies?

We attribute our problems to poor upbringing, financial difficulties, or other people's shortcomings. Your circumstances may be beyond your control – but your character isn't.

You can no more blame your character flaws on circumstances than you can blame a mirror for how you look. Integrity is always a choice, and every time you make a character-based decision, you take a step forward in your spiritual growth.

Think about the times you have faced temptation and adversity, jot them down, and beside each one, note your choice: to escape, excuse, capitulate, avoid, persevere or overcome. What problem areas can you identify? How can you do better?

If the things you listed were due to circumstances beyond your control, then choose to take greater control of your life. How? By adding self-control to your arsenal. Our lives resemble icebergs, in that 15percent is visible; that's our reputation.

The rest, our character, is hidden below the surface. Character is what we think but don't necessarily share. It's based on what we do when nobody's looking, how we handle life's little aggravations, how we handle failure – and success. At the end of a brilliant career, Joshua challenged Israel with these words: ' Choose for yourselves this day who you will serve… as for me and my household, we will serve the Lord.' (Joshua 24;15)

Character is based on self-control and self-control is about making the right choices.

And… the good news is, you don't have to do it alone; 'God is working in you to make you willing and able to obey Him.' (Philippians 2:13)

An extract from *'The Word for Today"* a Christian Media Publication.

Join us for a service Holy Communion next Sunday 27th February at 10am

St Andrew's Anglican Church, Elrington St, Braidwood.

The Parish AGM will be held after that service.

St Bede's Parish

REFLECTION on the Gospel of Luke

Teachers – Good and Bad

I was an inconsistent student over the years of my formal education. I excelled in some areas and struggled in others. I have come to realise that the teacher often made the difference. My introduction to numbers beyond the basics was high school Algebra I. The teacher was brilliant but had no patience in explaining the steps necessary to learn the concepts because it came easy to him. It remained inaccessible to me because of that. There was no fun or sense of accomplishment. I felt he didn't want to be there as much as I didn't. I dreaded every math course after that.

On the other hand, my teacher in English II loved to read and write. She found books students our age enjoyed reading and encouraged spirited discussions. She had us writing every day, printed our work, had us read it aloud to the class, and patiently helped us improve our technique. We were having as much fun as she did. That pleasure of reading has stayed with me, and the satisfaction writing gives remains an integral part of my life today.

I have also learned that teaching encompasses more than imparting knowledge and skills. Example, enthusiasm, and respect of the subject from the teacher can make a student not just a learner but also a disciple. Often, the disciple will become a teacher as well. We can teach theology, but we help people learn what faith really means by how we live our lives as disciples of Christ.

The Commissioning

Look sensitively and realise your influence for good. Look around and know what you can achieve with other members of the church. Look with humility and wonder what God has done and will do for you. Look thankfully and realise what God has given you. Look practically and see the work you can do for God and God's purposes. Look graciously and know that God loves you beyond all times and all imagining.

The church will reopen for Mass this Saturday, with Mass at 6.00pm. Masks should no longer be mandatory, but are still recommended for us, for the time being at least. Please wear one if it reassures you. No longer do we have density limits so all pews are available.

Ash Wednesday Mass will be held in the church at 11.00am, 3 March.

Markets in Ryrie Park: 8am - 2pm next Saturday

Produce; Crafts; Plants; Antiques & Collectibles; Trash & Treasure; Monthly Raffle; Donations of cooking etc gratefully accepted at the Parish table. Enquiries to Jenni Miller on 0436 339293.

Braidwood Uniting Church

God is all about love. God IS love, and with Him self, God loves us.

God is where all love begins, and to where all love returns. In the Scriptures John wrote, "We love, because He first loved us" (1 Jn 4:19). Love is a need and a fact, it brings life to us and it is always available.

If we reduce love to just a feeling, when we don't feel it, we think we are not loved. When I don't feel loved by God, it's not because He has changed but because I have turned myself away from Him, thinking myself unloveable.

However, God has set no conditions on His love; there are no hoops to jump through. We do not live a good life in hope to receive love, we live a good life because we are loved. We are God's Beloved.

Poet and martyr Robert Southwell, says it nicely, "Not where I breathe, but where I love, is where I live!"

May you live in love this week. Blessings to you from the congregation at Braidwood Uniting Church, Cnr Duncan and Monkittee Streets.

Worship Service 10am Sunday, Radio Church 6pm on 88.9fm. Op Shop open Wednesdays 9-3.

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

GOLF NEWS

Men's Senior Pennants:

The team had their first win of the season with a 3.5 - 2.5 result against Gold Creek at Capital. The highlight of the day was Braidwood getting a positive result in all 4 matches that went all the way to the 18th hole. Our winners were David Jones, Rodney Royds and Allan Walcott, with Keith Morgan getting the all-important half point for a tie. Welcome to Allan who played his 1st pennant match for Braidwood. Next week is at Allan's other home course, Goulburn.

Saturday March 26 – Cooma Golf Club 18 Hole Single Stableford Competition. All Grades. A Hole In One on the 17th wins a prize of a Ford Mustang.

Welcome new members:

We are welcoming our new members at a 'Drinks & Nibbles' event on Saturday, March 19, at 4.30pm after golf. If you are new to our Golf Club, please join us and catch up with some of our regular players and others who are new to the club.

Preferred lies have been reinstated for a few weeks only while the mower situation is being sorted. Players are also reminded to swap cards as normal with marker and player both to sign correctly.

Root guards will be inserted around the 9th green and there may be some GUR in the short term.

The payment of membership fees is being reviewed by the men's golf captain and to avoid suspension of your golflink and club membership, we remind you to keep up to date.

Results:

Saturday February 19 Men's 2BBB Stableford – Tom Duffy Trophy. Thanks very much Tom.

Winners: Ted Emmett and Michael Tillman Ryan 45pts c/b

Runners Up: Don Burke and Terry Hughes 45pts c/b

Ball Comp: Keith Ferguson and John Harb 45pts, Michael Toirkens and Rod Royds 44pts, Mark Newman and Michael Fitzgerald 42pts, David Goddard and Will Sanders 42pts

NTP 8/17: Michael Toirkens

Jackpot 8th ($100): Not Won

Handicap Changes:

John Harb down 1 to 17, Nelson Sargent down 1 to 4,

David Goddard down 1 to 32, Terry Hughes down 1 to 26, Gordon Scott out 1 to 31

Women's 2BBB Stableford - Hyland Trophy - Thanks Margy for the trophy

Winners: Barb Stuart & Lorinda Stuart 43pts c/b

Runner Up: Michelle Henry & Margy Gardner 43pts

3rd Place: Judy Scott & Donna Kuhn 42pts c/b

NTP 3rd: Deb Ferguson

Ball Comp: Fran McGrath & Robin Tennant Wood 42pts,

Deb Ferguson & Virginia Groot Obbink 42pts

Handicap Changes:

Lorinda Stuart down 1 to 21, Michelle Henry down 1 to 28, Robin Tennant Wood down 1 to 32, Judy Scott down 1 to 35, Virginia Groot Obbink out 1 to 26, Fran McGrath out 1 to 29.

STOP PRESS

LOOKING FORWARD TO SEEING US ALL AGAIN

STAR TIMES

Herjobisstillontheline

Optus has announced that former NSW Premier Gladys Berejiklian has joined their team. A spokes-message for the telco told us that it would be a comfortable relationship sharing the common philosophy: "It Starts With Yes".

Thinkisafiveletterword

Great words await those whose games begin afore toast times. Think about ifits worth those hours after every lunch. That's Wordle speak for the couple of you who haven't played yet.

Strivetopostcheerfully

"Go placidly amid the noise and the haste, and remember what peace there may be in silence," is the opening of Max Ehrmann's 1920s *Desiderata*. Of course with social media that's all gone by the wayside. Pearls of wisdom do lurk rarely amongst the discarded oyster shells of banal discourse but it's more like a *Snippiterata* where only the jokes are memorable.

Haveyouheardtheone?

Speaking of Facebook homilies and desk calendar quotes, did you hear that women who gain a few kilos live longer that the men who mention it? Tish-boom etc. This is a version of one of the best *Wizard of Id* cartoon strips. The wizard's solid wife Blanch, standing at the mirror asks, "Do I look fat to you?". To which the wily wizard replies, "Do I look suicidal to you?".

Trainingforretirement

Transport Minister David Elliott enjoys his time off. When asked whether he was told that fatcats at Transport for NSW had made a midnight decision to turn off the next day's metropolitan trains he said, "At 12.43am on a Monday morning I'm in bed. I'm OK that they didn't call me at 12.30 in the morning because I wouldn't have answered the phone". Good thinking Minister, you can't be too careful who might want to interrupt a hard-earned nap.

Capitalgoesopenmike

"OMG," exclaimed the technologically agnostic Energy Minister. "Won't somebody think of the children? We didn't eventually legislate to save them from working in the coal mines just to see the mines close". He looked to the bosses at AGL for support. "That's right," said AGL. "If Mr Cannon-Brookes wants to buy us out of the coal business earlier than we can get away with, he'll need to pay more than he's offered so far". AGL went to pains to point out that it has nothing against saving the planet in principle, but hey, money is such a gas man.

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Editor: Robin Tennant-Wood
Layout/production: Paul Cockram
Contributions desperately welcome.