BRAIDWOOD'S
Changing Times

Wednesday, June 29 2022

Issue #56 — $2.00

COMING WEATHER

Temp	Min	Max	Chance rain
We:	-2°	11°	5%
Th:	2°	12°	30%
Fr:	1°	10°	60%
Sat:	0°	10°	40%
Sun:	1°	10°	50%
Mon	2°	10°	70%
Tue:	5°	12°	80%

Senior Constable Shane Gillett addresses the Braidwood Community Association meeting.

Crime down, police numbers to rise: BCA hears from local officer

Sue Murray, President Braidwood Community Association

Last week's BCA General Meeting was attended by Senior Constable Shane Gillett from the Braidwood Police Station.

Snr Constable Gillett was invited to provide local residents with an overview of policing in Braidwood and the opportunity to ask questions.

Gillett has been working in our area for 18 months. He opened by clarifying the composition of police services in the region and explained their remit.

Braidwood is part of the Monaro Police District, based in Queanbeyan. Gillett explained that officers stationed in Braidwood were on call 24/7 even though the station is not attended 24/7. They cover a large area so are not always in town or at the station. There is a phone for the public to use at the police station with a direct line to police.

At present the Courthouse, which includes the existing police station, is being repainted due to asbestos and lead paint. Police are temporarily located in a demountable behind the courthouse.

There are plans for a new station which is currently being built off site. The new station will hold up to five officers and be a custody station. The site for the new station is behind the police residence. Entry will be from Wallace Street and rear entry from the laneway.

Questions were raised about the issue of dogs attacking people in the street. Gillett pointed out that stray dogs are a council responsibility, however there are instances when police can get involved. In the event of problem dogs, residents are advised to approach Council and request rangers perform more regular controls. Snr Constable Gillett urged that any incidents be reported to police or the police will not know they have happened.

He mentioned that in comparison to other NSW towns there was not a lot of crime in Braidwood. There were few break and enters or car thefts. However, he is called to domestic violence situations and occasional assaults. Gillett said there were issues with drug dealing but they were minimal compared to other places. He reiterated that police only know what is reported. The possibility of a Neighbourhood Watch scheme was raised but

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ALSO IN THIS ISSUE:

EDITORIAL *Robin Tennant-Wood*

Road safety in town a concern for everyone

Coast-bound traffic through Braidwood is certainly less of an issue during the winter than the summer months, but a comment from local police officer, Senior Constable Shane Gillett, to the Braidwood Community Association meeting last week indicates the challenges for police in maintaining road safety in town.

We all aware of the bottleneck that occurs on Sunday afternoons as cars heading back to Canberra are stopped by the two pedestrian crossings on Wallace Street, banking traffic back along Lascelles Street sometimes as far as Monkittee. The inevitable result of this, as we all know, is that vehicles bypass the bottleneck by going up Monkittee or Elrington and then into Wilson Street to rejoin the highway at the top of the hill.

The bigger issue here is that these vehicles do not always abide by the speed limit and ignore the fact that these streets are residential. Monkittee Street is a particular concern due to the hospital with its associated traffic, pedestrian and parking issues.

The Monaro Police District highway patrol maintains a high-profile presence on the highway, but is less visible within the town precinct, and even then, tends to focus only on the main street during these peak traffic times.

Senior Constable Gillett mentioned to the BCA that he has had 'informal chats' with QPRC about the possibility of installing speed bumps on the side roads as a means of slowing the cars that use our residential area as a convenient shortcut. Council, however, has appeared uninterested in the proposal.

Research undertaken in Australia about a decade ago found that residents on local streets that had become high traffic areas were able to have a calming effect on traffic simply by making more visible use of their footpaths. Installing seats and using the footpaths as venues for neighbourhood gatherings was a clear indicator that the streets belonged not to speeding vehicles in a hurry to get to somewhere else, but to the people who live there.

Senior Constable Gillett suggested that locals could lobby council for speed bumps in these high traffic areas. One way of approaching this could be, in the first instance, to collect data. For example, count the number of vehicles that use the Monkittee or Elrington shortcuts between 2.00pm and 5.00pm on any given Sunday afternoon. Note the types of vehicles (eg. cars, heavy vehicles, local traffic, ACT registered vehicles) and whether they appeared to be travelling at a speed deemed unsafe on a residential street.

Council and police can only act in situations where they are aware of a problem and presenting them with an indication of the extent of the problem may go some way towards resolving the issue before someone is hurt or worse on our otherwise quiet streets.

In some places optical illusions are used to slow down rat runners.

Police report

... continued from page 1

he said there was little need for one in Braidwood.

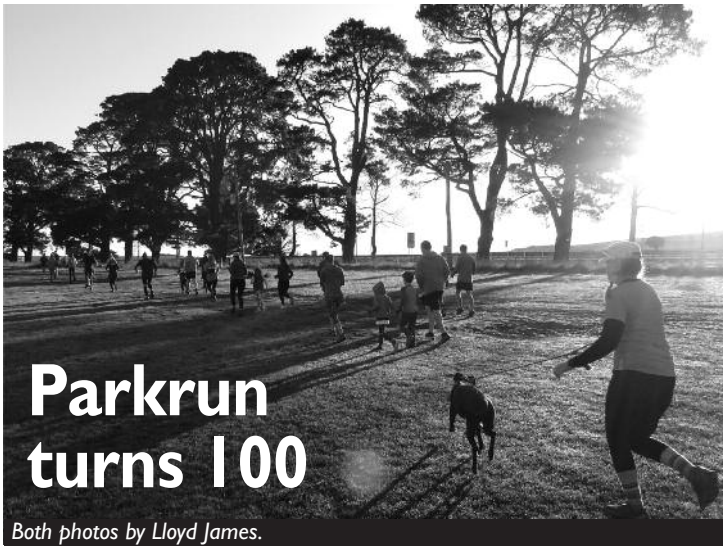
One question raised the possibility of highway traffic monitoring on Friday afternoons. Snr Constable Gillett said that the highway was manned by Highway Patrol, who are in Braidwood quite often. There is a staff of about ten to cover a lot of major highways. He has had informal chats with council about the possibility of speed humps on side streets, but they were not keen on that idea. His advice is for us to lobby council if residents feel want to pursue this option for traffic control.

The issue of protestors still camping in the Warri campground was raised. Gillett said the land is owned and managed by Sydney Water and they have not asked the police to intervene. Only a handful of protestors remain at the campground. Contrary to what many believed, the Council has no control over the campground.

And what can local residents do to help the police? Snr Constable Gillett replied that the best thing we can do is to report any crime we see.

Call 131444 to speak to police and ensure that the complaint is registered so that local officers will have a record and be able to follow up the issue.

All attendees appreciated the chance to put a face to a name and left the meeting feeling that we were in good hands when it came to our local police.



Parkrun turns 100

Both photos by Lloyd James.

Robin Tennant-Wood

It's taken four years to get there, but last Saturday Braidwood Parkrun held its 100th run in celebratory style.

Braidwood Parkrun commenced in 2018 with the support of QPRC's Terry Campese who assisted in obtaining the funding. It's one of a global organisation of around 2000 Parkruns in 23 countries.

Although a weekly event, the Braidwood Parkrun had to be cancelled during the fires, the subsequent floods and then again during the 2020 and 2021 COVID lockdowns.

The 100th run event itself had to be postponed twice because recent rain made the showground circuit too wet for safe running.

Event director, Kelly Bunn, said that the weekly 5-kilometre run typically draws between 20 and 40 participants comprising both locals and visitors.

"We have a few regular Canberra runners and about twenty local regulars but we always have visitors here every week," she said.

At Saturday's 100th event there was one participant visiting all the way from Campbelltown and two from Goulburn.

Kelly said that while the event is called Parkrun, the running part isn't mandatory. "A lot of people walk or combine running and walking. The main thing is participation and it doesn't matter how you do the circuit, that's up to the individual."

Kids and dogs on leashes (the dogs, not the kids) are also welcome.

One of the hardest challenges for the Braidwood Parkrun organisers is getting word out to the community about the event.

"It's hard as a lot of people don't have Facebook but we'd love to see more people here," Kelly said. "It's free, fun, accessible, there's no problem with parking and it's really sociable."

Participation isn't restricted to completing the 5km circuit as the event always needs volunteers: marshalls, timekeepers, people to set up the course and record the event.

Where: Braidwood Showground

When: 8.00am every Saturday (weather permitting)

Who: Everyone is welcome, no age limit

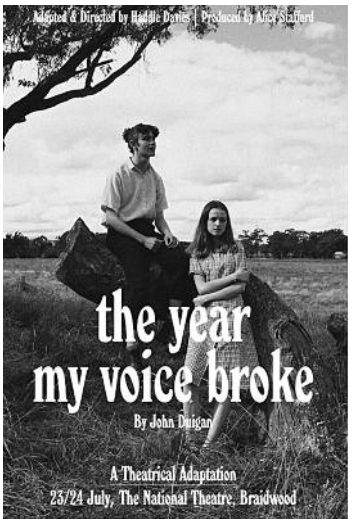
Info: Braidwood Parkrun Facebook page; or register online at: https://www.parkrun.com.au/braidwoodshowground/

The Year My Voice Broke comes back to Braidwood

Former BCS student and Braidwood local, Haddie Davies, is bringing a theatrical adaptation of the local classic film, The Year My Voice Broke, to the National Theatre in Braidwood for two performances.

Staged this May in Sydney through the Sydney University Dramatic Society, the performance had a sold-out run. As director, Haddie and her production team are thrilled to be touring the show to Braidwood.

Haddie chose to adapt the film because of her personal connection to it as a work that encapsulates Braidwood and the experience of growing up here. It seems only fitting to her that the production should be enjoyed by the local community and she is delighted to have the opportunity to share it.



Originally written as a film by John Duigan in the 80s and shot entirely in Braidwood and surrounds, this is a coming-of-age tale of adolescent love. It follows the three central characters as they stumble through a year of high school under the scrutiny of their conservative small town, the repressive control of their parents, and their own simple yet consequential mistakes.

Haddie's production received a glowing review in the Sydney University paper, Honi Soit:

"Davies and Stafford should be very proud of themselves and their team for creating such a painfully real and raw production that resonated with their audience – capturing the awkwardness and stickiness of being young. Would I see it again? Absolutely."

The Year My Voice Broke opens on Saturday 23 July at 7pm, followed by a matinee performance at 2pm on Sunday 24.

BRAIDWOOD COMMUNITY RADIO 88.9

SMS Line 0419 722 578

Program Guide

Monday
5:00am – Good Morning Country
7:00am – Martins Morning Mix
1:00pm – Flashback Featured Artist with Rob
4:00pm – Book Reading with Rod
6:00pm – The Andy Show
8:00pm – It's Time
9:00pm – Aussie Music Weekly

Tuesday
5:00am – Good Morning Country
10:00am – 1st Tue of Month – Our Farm with Frank
11:00am - Tuesday Eclectic Music Mix with Gavin
2:00pm - A Breath Of Fresh Air
3:00pm – Bunkum, Faves & Raves with Rod & Bill
6.30pm – Real World Gardener
7:00pm – The Billy Bob Show
9:30pm - Hot Sweet & Jazzy

Wednesday
5:00am – Good Morning Country
7:00am – Martins Morning Mix
1:00pm - Flashback With Rob
6:00pm – Woodsongs Old Time Radio
7:00pm – Magic Carpet Ride with Cool Bill
9:00pm - An Audience with the Pope

Thursday
5:00am – Good Morning Country
10:00am – From the Archives with Gavin
3:00pm – The Hot 30
6:00pm – Radio Jilly - With Yolande
10:00pm – Off the Record

Friday
5:00am – Good Morning Country
7:00am - The Morning Mix with Martin
10:00am - The Magazine with Disko
3:00pm – The Conga Line with Billy Bob
5:00pm - The Atomic Countdown
7:00pm - Top 40 from 40 Years ago
9:00pm - Raised On Rock

Saturday
9:00am – Mornings with Gavin & Roger
12:00 – Simply 80's
1:00pm – A bit of this and that with Gavin
4:00pm – Blues in the Afternoon with Gavin
6:00pm – Saturday Night Gold

Sunday
8:00am - Exploring the Classics with Barbara
10:00am - Jazz on Sunday with Gavin
3:00pm – Birds on a Wireless with Julie & Vera
6:00pm - Combined Church Service of Braidwood
7:00pm - The Mechie Show (Prog Rock)
9:00pm - Bluesbeat

For a full listing go to braidwoodradio.com.au

Nominations now open for 2022 National Awards for Local Government

Kristy McBain, Minister for Regional Development, Local Government and Territories

Local Governments across Australia are encouraged to nominate outstanding projects to be recognised in this year's National Awards for Local Government.

Now in its 36th year, the awards showcase the achievements and positive impact local governments have on their communities through the work they do in applying creative and tailored solutions to improve community outcomes.

Submissions are welcomed for projects across eleven award categories including Creativity and Culture, Productivity through Infrastructure, Regional Growth, Cohesive Communities, Road Safety, Addressing Violence against Women and their Children, Women in Local Government, Indigenous Recognition, Career Starter, Waste Management, and Disaster Preparedness.

Previous award-winning entries range from the City of Melville's (WA), Smart City, Smart Grid project that utilises real time data to improve efficiency and sustainability, to the Paroo Shire Council in Queensland's collaboration with Cunnamulla police to help local youth develop life skills and remove employment barriers through the Blue Light Learner Driver program.

Nominations are open until 3 August, with the winners to be announced in October 2022. To nominate a local government or for more information, visit www.infrastructure.gov.au/national-awards-local-government.

The Awards are administered by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

Ms McBain said, "recent years have been incredibly challenging for local governments who have been on the front-line delivering support in disaster recovery and throughout the pandemic.

"The National Awards for Local Government are a great opportunity to recognise those who are applying innovative and resourceful solutions to issues that matter to local communities.

"I'm keen for these awards to showcase how councils have overcome challenges to deliver tangible benefits over the past 12 months and put a spotlight on sharing ideas and solutions that will make a difference going forward.

"As a former mayor, I know how important local governments are. They are the level of government closest to our communities, they deliver critical infrastructure and services and often, they are doing incredible things for their communities, with very little thanks or recognition.

"I firmly believe the key to maximising Australia's potential is by further empowering local government to deliver critical services and initiatives based on local approaches, tailored in recognition that every region is different.

"I am proud to be part of an initiative that recognises local government service delivery and I can't wait to learn all more about the outstanding projects taking place right across our country."

Fifteen years of native animal rescue

Our Native Animal Rescue Group (NARG) turns 15 this September and the numbers tell the story: in the 12-month period to September 2021, NARG carers and rescuers attended to 296 animals and provided an estimated combined 47,952 days of care. Multiplied by 15 years, that's a lot of committed caring for the district's wildlife.

In his report to the NARG AGM last week, association president Bill Waterhouse, said that the ongoing rain over the past 18 months seems to have reduced the numbers of animals on roadsides as feed is plentiful elsewhere. The downside has been an increase in rain-affected wildlife coming into care, with the full effects of this to become apparent when the stats for the 2021-22 period are collated and submitted to NPWS.

Mr Waterhouse also noted the establishment by Professor Steve Garlick and Dr Rosemary Austin of the new Possumwood Wildlife Veterinary Care Centre at their sanctuary. This facility services a large area of the region and takes many of the more problematic macropods that come into care.

NARG carers and rescuers are all volunteers.

The public can assist them by reporting injured animals and by stopping to check the pouches of animals that have been killed on the roads.

In these cold months young animals will die of exposure quickly if their mothers have been killed. Animals marked with paint have already been checked.

If you hit an animal or see one injured call NARG on 4846 1900.

OBITUARY *Barry Charles Waters 30 September 1940 – 12 June 2022*

A love of words, music and people

Robyn Townsend

Barry Waters was born in 1940 to Gwen and Gordon at Kempsey. He was the eldest of three children.

At age 7 his grandfather purchased a piano and as they say the rest is history.

He developed his love of books and his faith from his mother, his love of opera and music was his, as the music his father listened to was pure Australian country - Reg Lindsay and Smokey Dawson.

His love for the Labor Party developed early despite his parents being Country Party supporters.

He had fine soprano voice and won a scholarship to Trinity Grammar based on this, and at the age of 11 went to boarding school in Sydney where he began his lifelong love of movies. Starting very early in his life, weekends were spent seeing movies.

Barry came to Braidwood in 1959 as a 19-year-old teacher to teach at Braidwood Central School. He attended the Young Anglican Group in the Parish Hall where he met his future wife, Elaine. Their relationship grew and they married at that Church in 1961 by the Rev David Black who became a great friend of Barry and Elaine's. With great sadness Elaine passed away 1993.

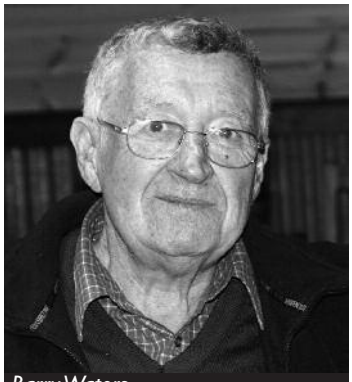
Barry continued his teaching at Braidwood Central and his involvement in the community and teaching music. He carried on the role of organist at St Andrews playing for services as well as marriages and other special services.

Barry was the Rector's Warden at St Andrews church in Braidwood, Parish Councilor and Chairman, Synod person and member of the Clergy Appointment Board.

He also stood for the local council and was instrumental in establishing After School Care for the kids of Braidwood.

Barry had great talent in organising, one event being a Progressive Parish Breakfast with the bus driver the only one knowing where the venues would be.

Barry continued playing the piano at various locations around the town. Later he took over the



Barry Waters

leadership of the Cantors group which could be heard at functions and gatherings in Braidwood and surrounding district. Thanks to Barry and his leadership this group still functions.

One of Barry's greatest achievements in Braidwood — being a member of the Braidwood Music Club and responsible for organising and staging numerous musical and drama productions over many years.

At that time, there was nowhere in Braidwood for kids to easily see movies so he started showing movies for youth. He would get quite new releases sent to him. Firstly, in the old library and then in the hall. He gave a whole generation of children the ability to see movies on the big screen.

Braidwood has so much to thank Barry for, implementing and organising many events that provided a cultural outlet for the community.

In 2012 Barry wrote a short article for his church newsletter based upon two photographs, one from his wedding to Elaine and the other a very large group photo of brothers, sisters, partners, grandchildren and a myriad of other family members.

The purpose of the article was to explain how two people started life with just each other and ended up surrounded by such a large extended family, which they didn't think would happen.

With a nod to John 14:2 and the requirement by adoption agencies on how many bedrooms were needed by prospective parents he titled the article, *In My house We Needed Many Bedrooms*. Which we now know is not necessary, however, what was provided was abounding love, traditions, fun and a great childhood for all 6 children. They were so blessed to become a family no matter how it started. I am blessed too as I became an honorary member 30 years ago.

Farm life at Highgate was full of adventures and Barry was a hands-on dad. A production line to bathe the kids, he would wash, dry and then powder each one, with baby powder scattering everywhere.

He would be checking stock on the farm in the green car, kids hanging off the side, on the roof.

Barry had a green thumb, and enjoyed gardening, especially the production of food. At the farm he would take great pride in announcing that everything on the plate at mealtime came from the farm. This included whatever meat was on the plate as he became skilled in butchering whilst opera was playing.

He loved entering his veggies in the Braidwood Show especially the '10 distinct vegetables category'. This category separated the serious gardeners from the amateurs and would take great pride whenever he secured the blue for his entry.

The kids always knew where Barry was, as he carried his radio everywhere and they heard music playing.

Road trips were planned around where to stop for the best food, again with music or for some variety the Goons show.

He persevered with every one of his children learning a musical instrument, however never expressed any disappointment that none of them stuck with it. In fact, Kylie and Mandy paid Julie 50 cents to say they had practiced when this was blatantly untrue.

Barry married Rhyll Mc Master and they lived in Braidwood for a number of years.

After a holiday in Sydney, they decided to leave Braidwood and move to Sydney.

Barry and Rhyll established their home in inner city Chippendale where they made the most of being in close proximity to the abundant entertainment, they both loved.

His commitment to his faith always involved practical components and focused on assisting disenfranchised members of the community

He mentored ex-prisoners from the Canna Community. His mentoring consisted of going to the pub to have a beer, however this demonstrated his belief in equality and everyone deserved a second chance.

He also taught English as a second language to refugees at the Newtown Neighborhood Centre, worked in the local Op-Shop, played piano for the aged and did home visits to housebound church members.

Barry had a keen and active interest in many things and conversation topics with him were varied due to his love of books, opera, film and politics. In fact, anything you were interested in, he soon discovered something about it so he could have a conversation.

On behalf of Rhyll

Barry and I were married in this church 27 years ago. We had such a happy life together, and I will miss him so much. He will be missed too by Elinor, Anna and Stella for whom he was a loving stepfather.

Barry was a man who was dedicated to his family, and when that came to include me, he loved me too. It was the easiest thing in the world to love him back.

Barry was compassionate, kind, non-judgmental, modest, humble, always would see the good in people but would speak up when he saw something that was wrong.

Barry will be remembered for many things, husband, father, school teacher, step-father, churchman, music teacher, friend, brother, uncle, grandad.

He was the cornerstone of his family and they bought great happiness to him.

... and from Kathryn Whitfield

I couldn't attend the funeral but I want to share here what a wonderful and inspirational teacher Barry was. His love of literature was truly infectious and he inspired me to pursue a career in journalism. I still remember many of the wonderful poems and short stories he shared with us. I will forever be grateful to him. Vale Mr Waters.

Finding solutions to the ever-increasing cost of housing

By Geoff Davies, a Braidwood local, writes in John Menadue's blog *Pearls and Irritations*

The reason for the housing bubble is commonly attributed to tax breaks on capital gains and negative gearing.

Stratospheric housing prices are perhaps the most critical domestic issue in Australia. Not only are a collapse of the housing bubble and a recession now threatening, but homelessness and rent stress, unaddressed and exploited, can quickly fester into ugly politics.

The elephant in the room is the excessive money created by under-regulated commercial banks. Housing prices are a prime driver of severe inequality and a serious threat to the stability of the Australian economy. Rises in interest rates threaten to collapse the very high levels of household mortgage debt and bring on a serious recession. The dream of home ownership is disappearing for many. Homelessness and rental stress are rapidly increasing problems.

Around 5 in 1000 Australians are now homeless and rental stress affects around a million households. Australia, let us remind ourselves, is still a very prosperous country, per capita. The problem is severe inequality.

The un-affordability of housing has undone most of the gains of the postwar decades. Why should home ownership be more out of reach now than it was in 1960? The cost of building a house can't be much greater, relative to average income. It is the cost of the land that has inflated. There is a speculative bubble in land prices.

The reason for the housing bubble is commonly attributed to tax breaks on capital gains and negative gearing. It is true these encourage more existing money to be channelled into investment properties, but they are not the biggest factor.

The biggest driver is unrestricted bank credit, which pumps new money into the economy. Private banks can keep granting bigger and bigger mortgage loans as market prices climb. An inflationary spiral has been operating for decades: higher market prices induce bigger loans, then bigger loans push prices up further.

The difference between now and 1960 is that bank loans were directly regulated back then. If the economy was 'overheating' there would be a credit squeeze. The rate at which banks could issue loans was restricted. This market intervention was overseen by that wicked old socialist Bob Menzies.

The present practice of using only interest rates to influence bank lending is indirect, only marginally effective and prone to triggering a collapse into recession, as Paul Keating found out in 1990.

Debt levels are now so high that limiting bank loans might also trigger a recession. Our economic managers, led astray by the deregulation ideology, have steered the economy into a precariously unstable state. It is hard to see how to fix the problem without triggering a crash.

Image: Property Council of Australia.

A way out?

Economist Steve Keen has proposed an escape route that would bring prices down while preserving the equity of present home owners. There are two parts. First, a reversion to regulating bank credit, Menzies-style. Second, a monetary reset to deflate the debt bubble.

Part One: regulate bank lending. This could be done by squeezing credit until prices stabilise. Alternatively or as well, Keen proposes that mortgage loans be capped at a multiple of what the property could be rented for, though rents are now also increasing.

Part Two: a monetary reset. The essence of Keen's proposal is to convert around half of housing equity into bond equity, so house prices could drop by half but present owners would not lose the equity they have. At the same time mortgage holders can pay down their debt to something more manageable.

The government, through the Reserve Bank, creates fiat money to pay into the bank accounts of every adult resident. Anyone who has a mortgage loan must use the money to pay down their debt, so their debt might come down by half or more. Anyone who already owns their home must use the money to buy government bonds; the equity in government bonds will replace the equity their house loses as prices come down (because of Part One). Those who have fiat money left over from paying down their mortgage will use the balance of the money in the same way as home owners, which they now are, i.e. to buy bonds. Renters and others who do not own a house must also buy government bonds: they end up with an asset they did not have before. This would (partly) compensate them for having been effectively shut out of the housing market.

These are delicate operations that would need to be carefully thought through. Keen has done the first pass. Requiring all the fiat money to be used to buy government bonds ensures that none of the extra money ends up circulating in the economy, so inflation will not be triggered.

The payment of loans and the conversion of fiat money to bonds could be done automatically by the banks, so most people would not have to do anything. You would be able to sell your bonds if you wanted, but that would require a buyer who already has money, so again no new money would be added to the economy. The private banks would return more to facilitating useful investment, as they used to, instead of facilitating property speculation.

The end result of this scheme is that present home owners would have some of their home equity converted into government bonds and they would be no worse off. Holders of large mortgages would have their debt reduced by half or more. Renters and others would have an asset they did not have before.

Would the latter be a handout? Yes. Is that a problem? Well, big businesses get handouts all the time in the name of managing the economy (tax cuts and billion-dollar gas pipelines anyone?), the wealthy have been benefitting from a highly skewed economy and the poor have been screwed.

Remember, the Rudd Government put money in the accounts of pensioners as part of its successful counter to the GFC in 2008, so Granny and Gramps could go on a shopping spree to help to save the economy. The Morrison Government put rather more money into private accounts to tide (some of) us through (some of) the pandemic disruption.

> This scheme seems to be an ingenious way out of the trap we've been steered into by ideologically misguided economic management.

It certainly needs to be carefully examined and debated, but that debate needs to involve people who properly understand the money system, as well-explained by Stephanie Kelton in *The Deficit Myth* and by Keen in *Debunking Economics* and *The New Economics: A Manifesto*.

Dr Geoff Davies is a commentator and scientist who has been exploring economics for two decades.

He is the author of *Economy, Society, Nature* and *Desperately Seeking the Fair Go;* http://betternaturebooks.net.au.

THE LAW Angela Backhouse

Ten frequently asked questions about copyright

If you are an artist, writer or business owner concerned about protecting copyright in your work, the answers to these frequently asked questions will provide you with some guidance as to how copyright law operates in Australia.

Do I need to register for copyright protection?

Under Australian law, there is no registration of copyright. Copyright protection is free and automatic from the time an original work is created.

Do I own copyright in my works?

A person who has created a work will usually own copyright in it. However there are exceptions to the rule. The main one being that an employer owns the copyright in the work created by an employee during the course of his or her employment, unless the employment agreement specifies differently.

Who owns copyright in a collaborative work?

In collaborative productions, copyright can be jointly and equally owned by all participants. This means that no creator can deal with the work as if he/she were the sole creator of the work. This position can be altered by an agreement between the parties.

I have a good idea for a film or novel – how can I protect that idea?

There is no body of law that protects concepts or ideas in their own right. Copyright only protects the written expression of ideas. Someone can write your idea in their own words and it is unlikely to be a breach of any rights you have in the idea (other than in limited circumstances).

How can I protect the title of my song or book?

Copyright does not protect single words or short phrases because these are not considered "original" works capable of copyright protection. As such, two works can have the same title, as long as the content of the works themselves is not copied.

Is my work protected overseas?

Australia is party to a number of international copyright treaties and conventions, pursuant to which copyright in material created by Australian residents and citizens is recognised in most overseas countries.

What can I do if someone is using my work without permission?

Infringement of copyright occurs when someone uses all, or a substantial part, of your work without permission and in a way which breaches your exclusive rights. If you believe your copyright has been infringed, you can contact the infringer explaining what you want them to do or send a letter of demand requesting that the infringing action cease. If the infringer does not respond to a letter of demand, legal proceedings can be commenced to enforce your rights.

If you are concerned that your copyright has been infringed, it is a good idea to get legal advice about how to resolve the matter.

Is it OK to copy or publish other peoples work if I don't make any money out of it?

Except in specific circumstances, any copying or publication without the consent of the copyright owner is an infringement, even if the use is for a non-commercial purpose.

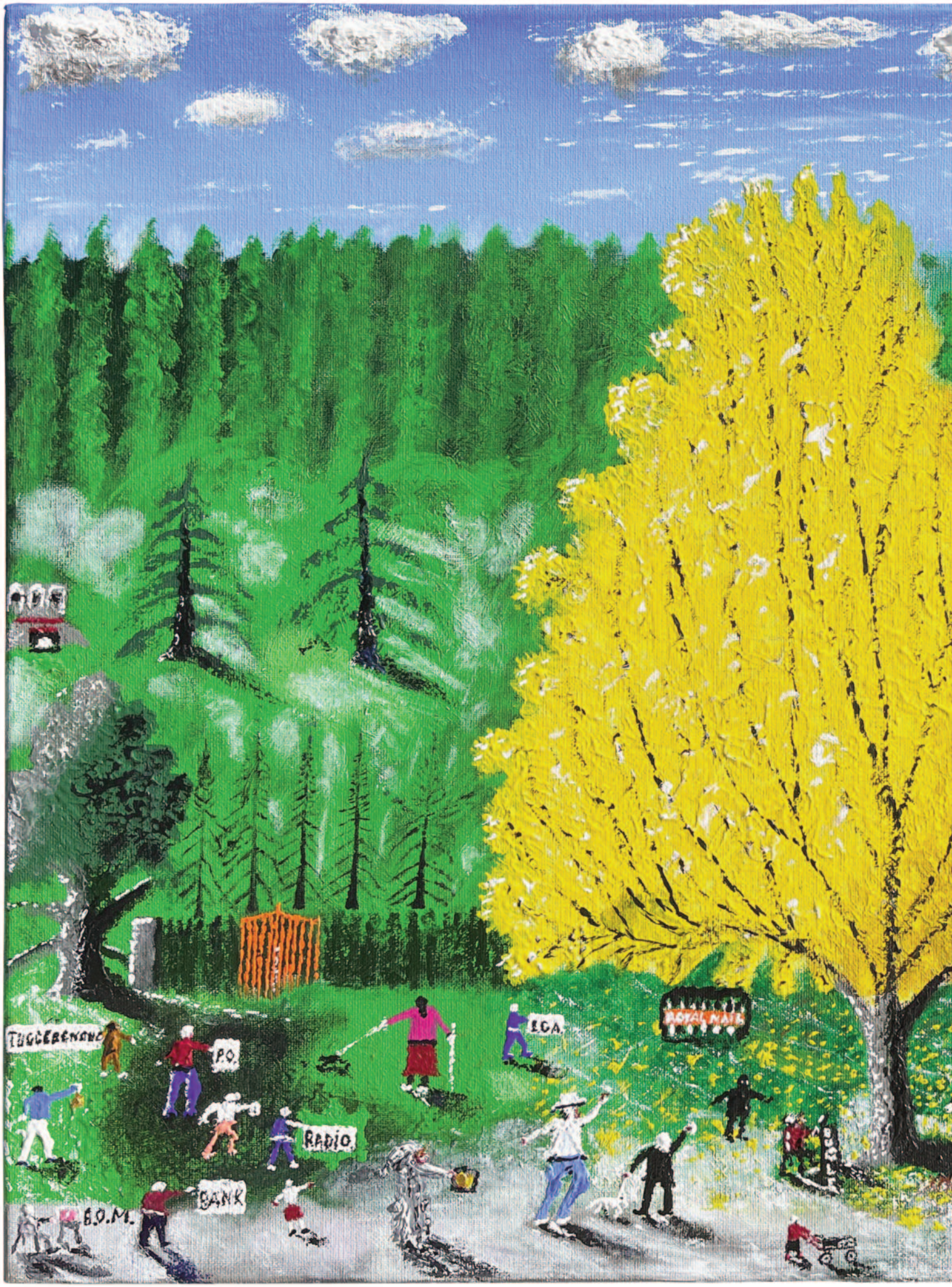
If a work is on the internet is it still protected by copyright?

Just because content is freely available on the internet, that does not make it free to use. Copyright laws apply to all materials on the internet.

How can I get permission to use a copyrighted work?

Only the copyright owner can give permission for their works to be reproduced, published, performed, communicated, broadcast or adapted. Although identifying and locating copyright owners can be difficult, you should always write to the copyright owner for their permission to use their work, explaining why you want to use their material in your work and how and where the work will be seen.

If you or someone you know wants more information on protecting their copyright or needs help or advice, please contact Chamberlains Law Firm on 6188 3600.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RADIO
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B.O.M.
LGA
ROYAL MAIL

The Braidwood Community Spirit

At left is Jack Featherstone's most recent painting celebrating his life in Braidwood and some of the locals who have impacted on his life:

"At the very left edge of my painting is my son Matthew bringing me apples, below him is Braidwood's weatherman Roger Hosking. In orange above them is Rauny Worm who curated my exhibition at Tuggeranong Arts Centre last year. Then Bruce Keely at the P.O., Nick Fry at the bank and between them, another of my sons Nigel. Gordon Waters, local radio and Renée Bunn who sold me my house all those years ago are there too.

"In red there's my good neighbour Marianne who called 000 at six in the morning when I had a bit of a turn recently. Below her is Cecile Galiazzo who is trying to flog a painting to Lance and Norma Webb who are walking their dog. Above them is Jeremy from the IGA. Under the 'Royal Mail' where my interstate visitors stayed is my good friend Brenda Croft. Then there's Alex Rea typing up the next issue of the *Bugle* and Natalie Densley pushing her cart.

"Under the tree is my late friend Nigel Lendon from the ANU School of Art, above him Amanda and to the right my son Murray waving to Amanda. Underneath, Reg and Paris Silvester are bringing lawn clippings for my chooks. Near the Cowper Street sign is Gilly Burke, a BRAG pioneer and Janita Byrne who curated my exhibition at BRAG.

"At the bottom right is long-time resident Gordon Shorrock and along the driveway towards my house are Paul Cockram, holding a painting of mine that was donated to Palerang Council, and carrying her tripod, Anna Georgia who made the beautiful film *Readiness of Mind* . Then Sonja Bradley who bought a lot of my paintings, Margaret Royds, Greg Sugden and Merry Hamilton, Julian Laffan and Tash Fijn, Mrs Bevege who brought me cake and Julia Green of the Two Fires Festival.

All in all there are about 35 people who have assisted me or whose acquaintance I've made over 20 years in Braidwood."

Jack and Nigel Featherstone with Jack's latest painting 'The Braidwood Community Spirit'.

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BEAUTIFUL BRAIDWOOD

Our Homes –
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* North facing sunroom
* Spacious & very low maintenance

Our Facilities –
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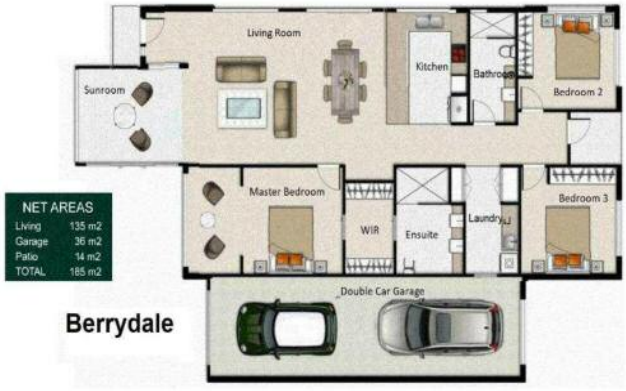
* Clubhouse and Function Room
* Gymnasium
* Arts and Craft Centre



ALL INQUIRY: JANE MACKENZIE-ROSS – 0400 472 577 – JANE@SUMMERFIELD.COM.AU

Rev Graham Long [at left] with the Sunday morning congregation at the Uniting Church.

The country way of doing things

Rev Graham Long, Braidwood Uniting Church

"There is a country way of doing things."

It's a phrase I'm hearing since commencing as the new minister at the Uniting church at Braidwood. I've never been a minister in a rural setting. For the past 18 years I've lead The Wayside Chapel in Sydney's Kings Cross. There's definitely a "Kings Cross way of doing things". It involves much more profanity than in Braidwood. People walk through the doors in Kings Cross on what is often, the worst day of their lives.

People whose lives are imploding are generally driven by one question; "What can you give me" or more precisely, "What can you give me for nothing". When life evaporates before your eyes, there is a reflex that seeks to fill the void with pretty much, anything. But you don't have to be homeless in Kings Cross to be driven by this quest. A closely related question is, "How do I get the most value for the least cost". I hear that conversation constantly and everywhere.

In Kings Cross, I often knew when we were about to see a dramatic turn around in the life of someone who'd reached bottom. When the driving question changed to being, "How can I help", then I knew. When imploding, we look for comfort, retreat, compensation. When flourishing, we find ourselves to be necessary, significant but not central. We all so need to be part of something that is bigger than ourselves. Happy relationships, sporting groups, schools and especially work places, run best when people know they are important to the project, significant in the project but where the mission is larger than all the players.

It's early days but already I've met a lot of people at Braidwood whose "sense of Braidwood" is bigger than any status, religious tradition and political preference. It's a tonic for me to meet people who all do their part to make this a better town. The older people in town mostly seem to embody a wisdom that treasures the world long gone, but is grateful for each day. There is wisdom and humility among those who observe the world in wonder.

I've found no crusaders. The group at Braidwood Uniting are doing what they can to serve the town. They love the town. They aim to be significant in the town, necessary for the good of the town without for a moment thinking they are central to the town.

So, I'm a learner driver. I should wear "L plates" so I can be easily identified around town. I loved my 18 years working in Kings Cross and now I'm doing my best and enjoying the challenge of learning, "the country way of doing things".

Bee virus sparks concern for local apiarists

Robin Tennant-Wood

A bee-crippling virus has been detected in biosecurity surveillance hives at the Port of Newcastle, threatening the honeybee industry as authorities scramble to contain the parasite.

Varroa mite has devastated bee populations overseas, with previous detections on Australian shores – in Queensland and Victoria – eradicated before it could take flight.

Native bee populations in New Zealand reportedly declined by a staggering 90 per cent after the parasite was first detected across the ditch in 2000, while the US experienced a 30 per cent decline when the disease, also known as Varroa destroyer, took effect on American shores.

Braidwood apiarist from Bees'R'Us, Scott Williams, told the Changing Times that the instructions beekeepers are receiving from the Department of Primary Industries (DPI) are changing day-to-day, however, the current situation is that an exclusion zone has been imposed in a 50-kilometre radius of Newcastle Port wherein beekeepers cannot move or touch their hives. DPI authorities are inspecting hives and treating them where the mite is evident.

Mr Williams' hives can be inspected and worked but not moved.

"The varroa mite is virtually impossible to keep out of Australia," he said. It originated on the Asian honeybee, but it can get in on any marine traffic or a swarm from another island. It was just a matter of time."

He said that the bigger issue for the Australian apiary industry is that Australia is the only country in the world that has chemical-free honey and beeswax.

"The only thing that can eradicate this mite is chemical treatment, which will mean we can no longer produce honey that is chemical-free," he said.

For now, our local bee populations are safe. The DPI is responding to the situation as it evolves and acting as necessary.

Armonde and Scott Williams.

Queanbeyan-Palerang Regional Council
FOR YOUR INFORMATION

QPRC

NAIDOC Week Events

As part of NAIDOC Week we are holding a few events with our community.

For children aged 3-6 years old, join us from 10am on 1 July for the **Johnny Huckle Wombat Wobble Show** at Bicentennial Hall and tickets are free.

Roger Knox, the Koori King of Country, is performing from 7.30pm on 2 July in the Bicentennial Hall. This is also a free ticketed event.

We also have a community **Touch Footy competition** from 11am at Queanbeyan Park on 4 July. Come along for a free BBQ and watch the games

▶ Learn more and find tickets at **bit.ly/QPRC-NAIDOC22**

Work with **Council**

There are a range of vacancies across Council and one might be perfect for you.

Current vacancies include:

- Aboriginal Community Liaison Officer
- Animal Attendant
- Workforce Officer (Human Resources)
- Marketing Officer
- Senior Pool Attendant
- Building Surveyor
- Foreman – Construction Grader
- General Equipment Operators x2
- Governance & Legal Administration Officer

▶ For more information and roles see **bit.ly/QPRC-jobs**

Have Your Say

Projects & initiatives open for community comment	**Closing Date (2022)**
Library Collections Policy	22 July
Renew 2620	Ongoing
Monaro Street Upgrade	Ongoing

▶ Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**

Submissions can be made:

- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au**
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations

▶ Documents are published at **bit.ly/DPnotices**

Council Meetings and Times

Council holds Ordinary Meetings twice a month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **bit.ly/MinutesAgendas**. Meetings are live streamed via **bit.ly/QPRCwebcast**.

Due to COVID-19, attendance in person is not encouraged. However, members of the public can watch the meetings via **bit.ly/QPRCwebcast** and make a presentation during the public forum via Zoom or by submitting a written presentation.

For those wanting to make a presentation on an Agenda item, you can make a:

- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday

▶ Register to make a presentation at **bit.ly/QPRCinvolved**

Next meeting dates are:

- 13 July
- 27 July

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Caroloke, Decorating Competition **and more!**

Don't forget to sign up for one of our fun and festive events at this year's Christmas in July Market in Queanbeyan!

The competition kicks off from 10am on Saturday 9 July and with amazing prizes from local businesses up for grabs we don't want anyone to miss out. Registration for these fabulous competitions is open until Friday 8 July and there are many categories to choose from.

▶ Learn more about each competition, find a category that suits you and register now at **treasuretrail.com.au/xmasjuly**

Queanbeyan-Palerang Regional Council
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BOOKWORM Julia Ermert

SHORT STORIES
for our shorter daylight hours

One of my lucky finds at the recent Book Fair was Marion Halligan's *The Hanged Man in the Garden* (Penguin, Australia,1989.)

This is a book of short stories, a genre not popular with many, but I'm appreciative of it because the mechanics of the writing are so accessible. I like to be able to grab a quick bite.

Marion Halligan (b. 1940) was one of The Canberra Seven, writers active in the eighties (as I was) so these stories are very nostalgic. Ah, Garema Place! The Fellows' Garden!

Dinner parties and wine drinking! The graffiti in the university toilets! It was all very different to Sydney. This book links the characters from one story to another, but in the loose way Canberra works. Does it still, I wonder? I liked "Mrs Ambrose's Tuesdays." It was always difficult to get and keep a reliable cleaning lady — some things never change — and this one spent a whole week, Tuesday to Tuesday, living in the big wardrobe in the spare room, where the guest bedding was stored. Mrs Ambrose didn't notice, and the cleaner's abusive husband put it about that she'd run off.

What exactly constitutes a short story?

Typically, it can be read in one sitting — anything from fifteen to fifty minutes — and focuses on one incident or group of linked incidents, and one or a small group of characters. It's probably the oldest form of literature and grew out of oral tradition. Legends, folk tales, fairytales, fables and anecdotes once entertained and instructed the tribe round the camp fire. The speaker might be the chieftain or a wandering orator. The stories could be scary, instructive, funny or pathetic. But always memorable.

The growth of magazines and closer to universal literacy encouraged a much bigger audience. In early 14th century Europe, Geoffrey Chaucer's "Canterbury Tales" and Giovanni Boccaccio's "Decameron" were examples of the oral tradition developing into written stories. Fairytales began to be published in the 17th century by writers such as Charles Perrault, followed by translated versions of *The Thousand and One* (or *Arabian) Nights*. These influenced other writers. In America, Washington Irving published "The Legend of Sleepy Hollow" and "Rip van Winkle" in 1820, just about as I write this.

By the late eighteen hundreds and early nineteen hundreds, the big names began to appear in magazines or in collected editions: Rudyard Kipling's *Plain Tales from the Hills* and *The Jungle Book*, Arthur Conan Doyle's *The Adventures of Sherlock Holmes*, P.G. Wodehouse and his valet, *Jeeves*. Agatha Christie and Dorothy L. Sayers I've discussed elsewhere and also Edgar Allen Poe. From Ireland James Joyce published *Dubliners*.

Inevitably, writers wanted to experiment with form. Did we need a beginning, a middle, and an end? Chekhov didn't think so; he preferred the so-called 'slice of life,' with the readers drawing their own conclusions.

William Faulkner (d.1962)preferred a story to be about one character, with the writer trotting 'along behind him with a paper and pencil trying to keep up long enough to put down what he says and does.'

Probably easier now with digital devices.

Some short stories were so memorable they became feature length films.

Who has read/seen *The Birds* (Daphne du Maurier), *The Secret Life of Walter Mitty* (James Thurber), *The Shawshank Redemption* (Stephen King), *Brokeback Mountain* (Annie Proulx)?

I like a series of linked stories. I've just finished the latest of Alexander McCall Smith's 44 Scotland Street set, *Love in the Time of Bertie*. These began as single stories, one a day, published in The Scotsman. My favourite character? Cyril, the dog with a gold tooth.

Coincidentally, one story has a street kid bunking down in a disused bedroom for a week before the household discovers him. And two runaway seven year-olds hitch a lift in a truckload of black-faced sheep without the driver's knowledge. Obviously I've been missing out on a rich part of life.

For something more up-to-date, I go back to the twenties and the Honourable Miss Phryne Fisher. Witty, clever and stylish, wearing diamanté garters and toting a pearl-handled pistol, Miss Fisher is the kind of woman-cum-superhero all of us would like to have by us in a scrap. She's not likely to hide in anyone's house; she's all too visible.

I know it's a bit hard to conflate the page Phryne, with a different Dot, and the screen Phryne, with a different Jack, but a determined reader can manage anything. *The Lady with the Gun Asks the Questions* (Allen&Unwin, Australia, 2021) delivers some seventeen delicious canapés in the way of short stories, to whet your appetite for the full-length novels. Serendipitously, one of the stories is set at a Winter Solstice party. There's a double murder, but what would you expect if you invite brothers called Esau and Jacob? Another is set at a 'Christmas in June' by a chilly Melbourne beach. It's someone's last Christmas but it couldn't have happened to a nicer blackmailer.

One of the fans of this page said she liked my throwaway one-liners. I wasn't aware of doing that, but if I am, this is where I got it. Kerry Greenwood's style is as admirably-crafted as her plots. Some day, I'll give her a whole page.

BRAIDWOOD BOOK FAIR

In the words of Walt Disney " *There's more treasure in books than in all the pirate's loot on Treasure Island'*

There was certainly plenty of loot at the National Theatre over the June long-weekend with the Braidwood Book Fair filling the hall with book treasures. After COVID caused the cancellation of the January Book Fair, and a flow of very generous donations since then, our storage was bulging so we were able to offer an even larger selection of books this Fair.

Locals and visitors alike browsed the tables and left with their arms, and often bags, full of reading matter. Such a lovely atmosphere in the theatre all weekend and very uplifting to see smiles on faces as people found a much sought-after book and children clutched their special find.

A very BIG THANK YOU to everyone who, in so many ways, helped to make it all happen. A successful Book Fair is a lot of work – made easier by the tremendous support received by you all…. and we had some fun doing it.

It truly is a Braidwood Community Event in the guise of a Book Fair and this time gave nett proceeds of just over $17,000 enabling us to distribute funds to 8 Braidwood community groups.

January 2023 – around Australia Day – it will all happen again… and yes, we are once again, accepting donations, for without them the Fairs would not happen.

The Book Fair Committee
braidwoodbookfair@gmail.com

News trivia

How well have you been paying attention?

■ A novel by which Australian author was recently removed from contention in the Miles Franklin Literary Awards because of assertions of plagiarism?

■ What controversial decision was made by the US Supreme Court last week?

■ Wimbledon will be without which two tennis stars for the first time since 1996?

■ Paul McCartney was a headline act at last week's Glastonbury Festival. What age did he recently turn?

■ The results of the 2021 Census have been released and show a dramatic drop in what category?

■ Who is the leader of the federal National Party?

■ The town of Gundagai recently hosted a corroboree to celebrate the acts of two Wiradjuri men in 1852. What did they do?

■ Which country has recently overtaken New Zealand and China as the biggest source of immigrants to Australia?

■ Last week QPRC resolved to designate what type of listing to the Queanbeyan Showground?

■ And finally, it's the middle of winter but one local and highly sought-after crop is being harvested. What is it?

Answers:
1.John Hughes; 2. Overturning the 1973 decision once again making abortion illegal; 3. Roger Federer and Venus Williams; 4. 80; 5. Significant drop in people identifying with any specific religion; 6. David Litteproud; 7. Rescued 69 people (one third of the town's population) from a flood using only a bark canoe and a row boat; 8. India; 9. It will be listed as an Aboriginal Place; 10. Truffles

WHAT'S HAPPENING

Laura E Moriarty

Social correspondent Laura Moriarty

What a beautiful winter we seem to be having, with cold, frosty mornings clearing into bright and sunny days, and then the glorious evening skies. Looking forwards to the weather warming up, now that the Winter Solstice is over, the days will gradually lengthen once more.

— * —* —* —

The Smokey Horse have gone on their winter break, with their last show having been Saturday, 25th June.

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If you're missing the Smokey Horse music, never fear, as the Royal Mail are going to be having live music, and in fact, they have Jay Podger back on Saturday 2nd July, and then Howlin' Mason the following week.

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Champagne and Clay is back at the Club by popular demand, starting 1st July and is over three Friday nights. Learn hand building pottery with Lisa Maddern, where you will not only get a glass of bubbly, but also learn how to make beautiful things. For $240 you will get all three classes, the tools, materials, firing, and bubbly, so make sure you get in quickly. Payments must be made prior to the classes commencement.

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Also commencing on the 1st July at the Club, is the karaoke competition, which promises to be fun.

— * —* —* —

Saturday 2nd July sees a Stylist Workshop from 3pm and hosted by the Club. Presented by Andri Parlett, this workshop will teach you how to redefine your style, and there will be ample time for you to ask style-related questions. Champagne and nibbles are provided on arrival, and there will be lucky door prizes to win, as well as some of the great winter clothing available for purchase from Len Mutton and Co. For bookings, please phone 4842 2108.

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The Braidwood Farmers Market is on the 2nd July in the National Theatre, and there will be wine, whiskey, pasties, chutneys and various other goodies available for sale from 8:30am.

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Nerriga Produce Market is on Sunday 3rd July from 9am to 1pm, in the Nerriga hall.

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Araluen Progress Association are holding their meeting on 3rd July from 3pm onwards in the Araluen Federal Hall.

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The Araluen Conversation, Coffee, and Craft Group are meeting on 4th July from 11 am to 12:30 at 6172 Araluen Road. For information, please contact either Sue Pollard (0412 851 060) or Lin Irving (0458 670 040).

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Parkrun is on at the Braidwood Showground every Saturday from 7:45 am for an 8 am start.

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The Club have Friday Raffles, drawn weekly, and a karaoke competition starting 1st July.

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Line Dancing is on at the Club from 7pm to 9pm on Friday nights.

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Folk Dancing is on at the Club from 9:30am on Monday mornings, and is free to attend.

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The Bridge Club meet weekly at the Club on Tuesday afternoons from 1pm to 4pm and is free to attend. Contact Mrs Olive Royds on 4842 1732. New members without any experience playing Bridge are welcome to attend, and there is no cost for playing.

— * —* —* —

Wednesdays also see the Ladies Exercise Group meet at the Club from 10am to 11am, and is an informal way to get fit and have fun. Free to attend.

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Social bowls is on at the Club as well, each Wednesday at 12:45pm for a 1pm start.

— * —* —* —

Tai Chi is on at the Club on Tuesdays from 10-11 am. Irene Woodford will guide you through it, and you can pay a donation to attend.

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Movement for Wellbeing for men and women is on every Sunday morning at the Club, from 11am to 12pm, and is designed for people with mobility issues and involves gentle exercises starting in a chair and progressing to standing exercises. Warmup, stretching, movement, and cooling down with great music.

— * —* —* —

Tango Dancing is on at the Club every Tuesday from 5:45pm and is for beginners, Wednesday evening practical sessions from 5:30pm to 7:00pm, and Saturday morning classes from 10:30am to 12pm, with Chris Watkins and Erika Mordek. $10 for classes, and please contact Erika on 0432 687 255 for further information.

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Also on Tuesdays at the Club is a Squash Competition during the evenings, and bingo on every fortnight with alternating times of 1pm and 6:30pm.

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The St Vincent dePaul society meet every Friday at St Bede's presbytery from 11am to 1pm.

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Crafty or Not Crafty group meet every Thursday morning at the Anglican Parish Centre behind the Anglican Church on Elrington St from 11am to 12pm. All are welcome.

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Braidwood Quilters and Textiles are meeting every Wednesday down at the Scout Hall from 10am onwards.

NEWS FROM THE PEWS

St Bede's Parish

REFLECTION ON THE GOSPEL OF LUKE 10:1-12. 17-20 by Diane Bergant

Disciples minister to the needs of others, whatever those needs may be and with whatever abilities the disciple may possess. There are various kinds of healing: a friendly smile, a word of gratitude, a soothing touch. We can teach the lessons of life in classrooms, in playrooms, in kitchens, in boardrooms. There are many ways that we can cast out the demons that hold our world by the throat; demons of poverty and oppression, demons of addiction and slavery, demons of disdain and neglect, demons of hatred and violence. If they are not cast out by us, then by whom?

The life of discipleship is not an unmixed blessing. Because disciples are marked by the sign of the cross, they must expect suffering. Because they do not live according to the standards of the world, disciples will be judged as fools. Some of them will be subjected to even greater suffering. Still, the disciple proclaims that true fulfilment is only found in God! In reality, it is the world that is upside down, not the life of discipleship. And it is the cross that sets things right.

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Our Vinnies shop is low in stocks of winter items. If you have spare items, you don't need and are in good condition, please donate them to Vinnies Braidwood, so that we can continue to aid those in need this winter.

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NAIDOC Week begins this Sunday, as does the second meeting of the Plenary Council. Please pray for the success of both these events.

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"Help Ukranians Raffle", sponsored by the Goldsmith Street Surgery in Goulburn. Tickets available from Wendy Hart either at Mass times or wherever you see her around town. Many prizes are on offer. See poster for details. Tickets $5 each or 5 for $20.

— * —* —* —

The Sacraments of Reconciliation, First Eucharist and Confirmation will be celebrated in the coming months. Reconciliation 13 August; First Eucharist 18 September and Confirmation 20 November. If you know of any child/children who might like to make these sacraments, please ask their parents to contact the parish office. Email: braidwood@cg.org.au or phone 4842 2444.

Weekend Mass time: Saturday at 6.00pm (Vigil) Weekday Mass: Tuesdays at 10am.

Braidwood Anglican Church

What is our measure of relevance when we try to understand the teachings that emanate from God's Holy Word? Are we impressed by these ancient teachings or have they been discarded in favour of, supposedly, more contemporary issues? In the modern era so much emphasis has been placed by various media on ethical behaviours and 'NEW' morality that we have drifted away from the foundational and fundamentals of Christian faith and living. Paul in his letter to the Galatians and chapter 6 addresses the emphasis that needs to be placed on the 'Cross of Christ', over and over again. So often the 'Cross of Christ' theme is neglected after we get through the Easter period. The theme becomes obscured behind a cloud of contemporary concepts and priorities which seemingly have greater appeal for freshness and novelty factors rather than for eternal reality and truthfulness.

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Paul's chief emphasis in Galatians 6 is that he was determined to rest on nothing, lean on nothing, build his hope on nothing or place his confidence in nothing, except the 'Cross of Christ'. The 'Cross of Christ' is of the deepest and utmost importance, it is the very centre and heart of Christian faith and belief. To downplay or downgrade the significance of the Cross faces the real prospect of disbelief, or, worse still unbelief. Paul's conversion changed his whole persona and gave way to new priorities. He abounded in graces but never gloried in them. He was emboldened when the truth was at stake and preached fearlessly that the crucified Christ had died and risen for the redemption and salvation of all humanity. As it was for Paul, so it should be for us today. We must never measure our own value by any standard other than the 'Cross of Christ'. To come to the Cross is to embrace God's loving grace and mercy in Jesus Christ. We must beware of self-righteousness and abandon secret pride. We must cast aside vain ideas of our own inherent goodness and sit at the foot of the Cross in contrite humility, just as Paul did.

— * —* —* —

What therefore does the 'Cross of Christ' mean to us today? Is it simply an historical relic to be filed in the archives of our mind? For Paul, Jesus Christ crucified was his joy and delight, his comfort and peace, his confidence and hope, his foundation and resting place, for it became the very essence of life itself. The message of the Cross was transformational and could not be held simply as a private piece of information but was shared tirelessly with others.

When we think about these things, do we still see the 'Cross of Christ' as something painful or disagreeable? If we do, then maybe we haven't really confronted the Cross or realised the implications entailed in this magnificent sacrifice. Perhaps it seems too horrific, and we avoid it altogether. It is far better if we meditate on the meaning of the Cross more often. The message of the Cross is one of wisdom and power, peace and hope, joy and gladness, comfort and consolation. The Cross is the majestic centre of the Christian faith. Without the Cross we would not know the length and breadth of God's love for us.

Rev. Rick Lewis

Braidwood Uniting Church

A local girl turned 17 last week. On the very day, she headed to Goulburn and passed the test for her licence to drive a car. Her parents felt a mix of pride and terror. Their little girl suddenly would be out on the road on her own doing battle with kangaroos, wombats and even worse, other drivers.

You have to sympathise with parents who nurture children to be independent but then panic when a child enters into the freedom of adulthood. But this is a fine young woman.

She's a member of BCS and has for years worked several after school jobs. She bought a car from her own savings. She also has an online business where sells jewellery and other craft items that she makes. Of he own volition once a year, she donates all the profits from her online business, to local charities. Since the time of Aristotle, older people have wailed about the younger generation that has lost respect for their elders and seemed determined to usher in an epoch of chaos. But this young woman defies all such pessimism. I suspect that if all of us of a certain age, could engage with not just this young woman, but many like her at the local schools, our hope for the future would be restored.

In this case I have great sympathy with the parents. I am this young woman's grandfather and I've still got reservations about her parents being able to drive. What a lesson this young woman is to help me see that faith in the world emerging is better than fear and judgement. I might have to admit that this generation might well make a better fist of life than did my generation. Her generation are certainly more awake to the good of our planet than we ever were.

At Braidwood Uniting we aim to be a judgement free zone. We want to recognise an age emerging and detect the goodness of God at work for the sake of the whole community.

There's plenty of us with lots to say about, 'the good old days', but we're helping each other recognise the good in the emerging world. Certainly when kids show up to our Sunday service, there is about 20 instant grannies and grandpas whose day is made just because they show up.

Rev Graham Long

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Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

GOLF NEWS

The great run of winter sunshine continues to provide ideal golfing conditions as well as enabling the course to start drying out after the autumn rains.

Golfers are warned that there is a large European wasp nest in the trees off to the right side of the 5th fairway. Most nests die off or the wasps are inactive over the colder months, however, some nests remain active and until this one can be removed it is best to remain cautious.

Results: Saturday June 25: Majors Creek Pub Trophy - Many thanks to Jackie & Rowan for their very generous sponsorship for the event

Medley 2BBB Stableford Aggregate

Winners: Margy Gardner & Spiro Agnew 67pts

Runners Up: Di Freeman & Mark Newman 65pts

Ball Comp: Josh Heggie & Roger Hovey 63, Judy Nethery & Michael Fitzgerald 62,

Robin Tennant Wood & David Jones 62

NTP Men 3/12: Andrew Clark

NTP Women: Not Won

Jackpot 3rd ($130): Not Won

H'cap Changes: Barb Stuart out 1 to 34, Josh Heggie down 1 to 25,

David Jones down 1 to 22, Terry Hughes out 1 to 29,

Chris Witt out 1 to 18, Keith Morgan out 1 to 15

Coming Events

July 2 Saturday: Men's & Women's Stroke & Monthly Medals

July 9 Saturday: Men's 2BBB Stableford - Nick Fry & Rob Martin Trophy

Women's 2BBB Stableford - Michelle Henry Trophy

July 16 Saturday: Committee Meeting 10.30am

Men's Single Stableford – Don Burke Trophy

Women's Single Stableford – Robin Tennant Wood Trophy

July 23 Saturday: Medley 2BBB Stableford Daargun Aboriginal Corporation Trophy

July 30 Saturday: Medley Irish 4 Ball Stableford - Legacy Day

Betty & Vic Jones Memorial Trophy.

Poor Golfer: "I THINK THE TROUBLE WITH ME IS THAT I STAND TOO NEAR THE BALL BEFORE I DRIVE."

Caddie: "MAY BE—AN' YOU STAND TOO NEAR IT AFTER YOU DRIVE TOO."

PUNCH CARTOON 1924

STOP PRESS

HELLO, HELLO, CAN YOU HEAR ME TELSTRA?

STAR TIMES

Gotathingaboutmines

Gina Rinehart said Australia "urgently (needs) millions of smart mines in our thousands of kilometres of otherwise indefensible oceans, and capable missiles, war drones, and more". According to one sales brochure: 'The MINEA naval mines can measure the various contact influences as they are equipped with precision sensors for their detection. The sensors are used to measure the magnetic, electrical, acoustic, pressure and seismic influences. However, the real intelligence of the mine lies in its processing of these influences. The advanced algorithms implemented in the mine are capable of interrelating the various signals of influence.' Oh no, more algorithms. If these 'millions of mines' really are intelligent, that's more than you can say for the nongs who'd order our seas to be seeded with explosives.

RemembersirasinKerr

When asked if Australia might use the ascension to the throne of King Charles III as an opportunity to sever ties with the crown, Defense Minister Richard Marles told the *Herald*, "I want to emphasise that this is not the focus now. These are questions for Australia to consider in the fullness of time and Australia will consider them in the fullness of time". So it hasn't taken them long to learn gummint-speak.

Arrivingonplatformshoes

Reported in the *Herald*: 'The NSW government's rail corporation is splashing $1 million a year on plush new offices in a Sydney CBD high-rise for several dozen staff after turning its back on rent-free space in a building it owns near Central Station.' Said an indignant pen pusher, "What's the big deal here? Central Station means mingling with poor people who have to travel by train — and there's nowhere for us to park".

Wearegreatitmustbeyou

There are one billion iPhones a year in use around the world. But Telstra says, when you eventually get through, "Blue tick is the mark we give phones tested to ensure they deliver the best voice coverage in rural and regional areas of Australia. Check our website for a list of recommended phones". iPhone? Nup.

LetAssangecomehome

The United States has its 'Law of Universal Jurisdiction'. Even if you've never been to the US they can have you deported from your home to their place to answer criminal charges according to US law. "Draw pardner" ... Blam! The wild west is not over yet.

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