BRAIDWOOD'S
Changing Times

Issue #61 — $2.00

Wednesday, September 7 2022

COMING WEATHER

Temp	Min	Max	Chance rain
We:	3°	14°	50%
Th:	5°	16°	50%
Fr:	9°	16°	90%
Sat:	6°	15°	50%
Sun:	4°	15°	30%
Mon	2°	12°	40%
Tue:	0°	11°	20%

Julian Laffin Misty mountain

Laffan exhibition in Canberra

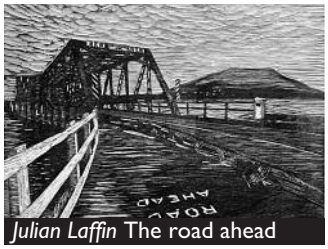
Local artist, Julian Laffan, has an exhibition of his work showing at the Beaver Galleries in Canberra this month.

Showing until 17 September is his series of woodblocks entitled "The Familiar Road": capturing "moments in time on road journeys between Canberra, Braidwood and Narooma – a stretch of highway that has been imprinted on his memory."

In his artist statement, Laffan said that "this exhibition acknowledges the familiar sites and changing light of the traveller heading home. Focusing on mountains, rivers and the highway itself I am connecting the personal experience with that of the formation of rituals and the recognisable places along the way."

Rather than printing the woodblocks, Laffan has hand-carved each block creating unique works by directly colouring the woodblock with gouache, oil and pencil.

Julian Laffan "The Familiar Road", Beaver Galleries, Deakin, 1-17 September



Julian Laffin The road ahead

NO WORKERS = NO SERVICE

Robin Tennant Wood

The past two years have been tough for the hospitality and retail sectors and country towns are not immune to the problems being played out in the cities.

At least eight businesses in town are currently actively seeking to hire staff amid a national shortage of staff across the sectors.

Manager of the Braidwood Servicemen's Club, Michelle Griggs, said that the staff shortage is critical going into what is always the busiest time of the year.

While Michelle acknowledges that housing is a problem in attracting new staff to town, she is confident that there are people in town with the requisite attitude and willingness to meet the shortfall.

"They don't need experience," she said, "we're happy to train people on the job. All they need is a can-do attitude and a commitment to stick with it, at least until the end of the busy season."

The club is currently operating on around half the staff optimally required. Michelle said that if she can't get sufficient staff, the worst-case scenario is that some services or opening hours may have to be cut.

"During the pandemic we made the decision to close on Mondays and we haven't been able to reopen," she said. "I certainly don't want to reduce any more hours or cut services. This is an important community facility."

One of the causes of hospitality staff shortages nationally is that the sector has always had a disproportionate reliance on visa workers. During the pandemic a lot of overseas workers were sent home or left voluntarily. Other staff moved into other employment and have not returned to hospitality.

Troopers Rest has been forced to consider alternative options for their business. After extensive renovations to the building and despite receiving great local support for the restaurant, Ally Kemp says that they are entering the busy season three chefs short.

"With almost zero accommodation in Braidwood, we're unable entice people from out of town," she said. "This problem, coupled with a dire shortage of chefs in the market, has meant we've been forced to temporarily close the restaurant. This is devastating for our amazing crew and we are truly saddened by the events."

Ally said that like many businesses in regional Australia they find themselves in the position of not being able to run a viable business due to a chronic shortage of skilled workers.

"Having a choice of local restaurants is something we're both passionate about and believe is essential for Braidwood. In an attempt to get the right team of chefs or cooks running Troopers, we're looking at a different model for the restaurant.

"We are willing to 'gift' the business to the right couple. We're hoping to attract confident chefs – maybe a couple or a team – who have great potential and would like to run it themselves but who maybe don't have the financial capacity to start a business.

"We could also offer an accommodation option. We'll do our best to make sure they have what it will take, to give running the business a red-hot go in our town."

Owner-manager at Smokey Horse, Karuna Bajracharya, said that while he has a good core crew at the moment, it's likely they'll be advertising for staff soon. He confirmed that the sector is highly reliant on migrant and visa workers. Karuna also said that a lot of young people he's spoken to say they can make more money from their Insta and YouTube accounts and many "don't want to work more than a couple of shifts a week."

Other businesses in town advertising for staff include the Braidwood Hotel, the IGA, Provisions, Nersons, the Braidwood Bakery, and the Albion.

ALSO IN THIS ISSUE:

EDITORIAL Robin Tennant-Wood

Progress is the never-ending story

Hands up if you remember the first time you saw a mobile phone.

For me it was one Friday afternoon in a pub in a working-class area of Brisbane – think abattoir workers, wharfies, railwaymen, and teachers from the local high school having a Friday arvo wind-down. I was one of the latter group.

The pub was doing a normal end-of-the-working-week trade when suddenly there was one of those moments like in a gunslinger movie, when the saloon doors swing open, the hero/bad guy steps in and there's an immediate hush while the entire bar takes in the new arrival.

In this case it wasn't a gunslinger, but a professional-looking man wearing long trousers, good shoes, business shirt and a tie – maybe a stockbroker, estate agent or sales rep of some sort. It wasn't his clothes that made him stand out among the steelcap boots, boilersuits and chalk dust, it was the fact that he was talking into a telephone handset the size of a house brick attached to what looked like a car battery which he was carrying in his other hand.

> "Gawd," muttered one of my colleagues. "If I ever start taking a telephone around with me and talking in it in public like that wanker you can bloody shoot me."

It was about 1988, and while I've long since lost contact with that colleague I doubt he's been shot and it's entirely likely that he, like the rest of us, is now umbilically connected to his phone. Such is the nature of change.

What once seemed preposterous is now commonplace. What once was laughable now doesn't raise a ripple. When British inventor, Alexander Graham Bell, offered to sell the patent on his new invention – the telephone – to Western Union in 1876 he was told that it "would never catch on" and the telephone was "nothing but a toy." Bell had, of course, just revolutionised communication.

In a 1985 edition of InfoWorld magazine, then chairman of Microsoft, Bill Gates, was quoted as saying, "when we set the upper limit of PC-DOS at 640K, we thought nobody would ever need that much memory." Since 1985 computers have become ubiquitous in every aspect of life. Remember the global panic that set in as we approached the turn of the millennium: the so-called Y2K bug was going to crash every computer and we'd be back to the stone age. Didn't happen. The clocks ticked over into the new century — millennium and life continued.

In 1904 the Wright Brothers made the first successful flight in a powered aircraft. Fifty-seven years later the Russians launched the first manned space flight and eight years after that, the Americans landed a man on the surface of the moon. Since the dawn of time humans have looked skywards and wondered what's out there: now we have deep space photography, satellites and a permanently crewed space station giving us the answers.

Change: along with death and taxes, it's the only thing we can be sure of in life. We can resist it or embrace it, but it's going to happen anyway.

CLIMATE OUTLOOK

More rain forecast from Bureau of Meteorology

Issued: 1 September 2022

September to November rainfall is likely to be above median for the eastern two thirds of Australia, but below median for south-western Tasmania and south-west Western Australia.

September rainfall is likely to be above median for much of Australia, with the chance of above median rainfall more widespread in September than later in the season.

September to November maximum temperatures are likely to be above median for the tropics, south-west Western Australia, and Tasmania; cooler than median days are likely across much of the mainland south of the tropics excluding the west of Western Australia and much of Victoria.

Minimum temperatures generally likely to be warmer than median for September to November over much of Australia, although there is roughly equal likelihood of warmer or cooler nights along the New South Wales central coast northwards to south-eastern Queensland, and through much of central to southern Western Australia and western South Australia.

The negative Indian Ocean Dipole event, increasing chance of La Niña emerging during spring, positive Southern Annular Mode index, and warmer than average waters around northern Australia are likely to be influencing this outlook.

Hold Fast below deck at the Commercial

Gavin Gillen holding the good drop.

Award-winning distillery, Hold Fast, has opened at the Braidwood Hotel (formerly and locally known as the Commerical). The business was launched at the pub last week.

Located in the basement of the pub in an area that was essentially a dirt-floored cave, 'Johne' the still will be creating primarily whisky, rum, gin and vodka.

Owner and distiller, Gavin Gillin, said that the area had to be excavated by hand and concreted in before they could install the still.

"It just narrowly fit – with 20 mils on top and then five millimetres on the side, as we squeezed the boiler in and then constructed the column and the rest of the components into it", he said.

"It's a four-stage column still, but it's actually been set up so it can distil all types of spirits."

Gavin said that what makes this process unique is that the still has got a heating jacket, which gives balanced, uniform heating around the whole still.

"This allows you to get a better extraction from botanicals while making gin and a good fusion with the spirit, which gives it richness of flavour and great aroma."

The naval name of the distillery came from Gavin's naval career.

"I did 19 years before I retired about two years ago, and this has been a project I've really wanted to focus on since I left the Navy."

His interest and the idea of opening a distillery stemmed from a passion of good affordable gin and growing of botanicals. Last year the *Canberra Times* named Hold Fast as one of the region's top gin distilleries.

Gavin is planning to have cellar door sales Friday, Saturday and Sunday, but, he added, "if I'm here working during the week, which I am almost every day, it's open.

"Come through the courtyard or through the Braidwood Hotel and down the stairs, out into the beer garden, and then down into the basement."

AED AT THE SCOUT HALL

QPRC joins Heart of the Nation

Melissa Higgins, QPRC

Queanbeyan-Palerang Regional Council is pleased to announce a collaborative project with Heart of The Nation, a charitable initiative founded by Greg Page, the original Yellow Wiggle, that will see 10 publicly accessible AED's (Automated External Defibrillators) installed across our LGA.

Sudden Cardiac Arrest can strike at any time and sadly, it takes about 24,000 Australian lives each year. For every minute that passes without an AED being used, a patient's chance of survival decreases by 10%. The response to treating cardiac arrest relies heavily on bystanders implementing three simple steps, known as The Chain of Survival – CALL, PUSH, SHOCK.

CALL – Call 000, Emergency Services can talk you through the steps to perform CPR, and take over when they arrive.

PUSH – Perform CPR – CPR is a skill that everybody should have – You don't have to be qualified to perform CPR, as any attempt at resuscitation is better than none.

AED AT THE CLUB

AED AT THE CHEMIST

SHOCK – Use the AED designed to be used by laypeople, even with no training, and are completely safe for the user/responder, and for the patient. They are a small, portable machine designed to restore a normal functioning heartbeat in people who have experienced a cardiac arrest. Over the coming weeks you will see bright yellow units being installed throughout the community; the bright colours are designed to ensure high visibility so people can easily find an AED when it is needed and help distinguish them from other utilities such as first aid or fire equipment.

Heart of the Nation will also be holding a series of training sessions throughout the LGA to ensure people know and are comfortable in using an AED.

Queanbeyan-Palerang Regional Council feels very privileged to be part of such a wonderful scheme and would like to thank Greg Page for selecting us to be part of project that has such an impact on people lives.

FROM THE QPRC MAYOR'S DESK


Kenrick Winchester QPRC mayor.

Council have allocated $238,359 from the Tallaganda Shire Council Section 94 Contributions Plan No. 3 Roadworks Reserve to support the Lascelles Street Upgrade.

The additional funds from these Council reserves enables us to complete the whole project, instead of reducing the scope of works. This funding will support stormwater works at the intersection of Lascelles Street and Wallace Street to manage stormwater from the Kings Highway, as well as footpath work on Lascelles Street. Although there have been some setbacks with weather and supply chain issues, site establishment works have started to take shape. Affected residents and businesses have been notified.

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Arts Trail 2022 is right around the corner and kicking off in Braidwood. On October 1 and 2, Braidwood will host the first of three big weekends showcasing talented artists at work in their galleries, studios and workspaces. The trail will continue in Bungendore on October 8 and 9 and finish up in Queanbeyan on October 15 and 16. This event is an exciting time for our local arts community and I encourage you to get out and support our local artists by visiting the exhibitions on offer. For more information on Arts Trail 2022, keep an eye out on our Facebook and Instagram pages or visit qprc.nsw.gov.au/Community/Culture-and-Arts/Arts-Trail

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Works on the Nerriga Road and Kings Highway intersection started last week. The intersection and part of Nerriga Road will be realigned, widened and sealed with works expected to take three to four months, weather permitting. There will be traffic control in place throughout the works and drivers should anticipate traffic delays through the worksite. This work is the fourth stage of the Nerriga Road upgrade project which has been funded by the NSW Government's Monaro-Palerang Roads Package.

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Applications are now open for the Main Street Upgrade Fund. This program provides financial assistance on a dollar for dollar basis (excluding GST) for a variety of renovations and improvements which will contribute to the public streetscape. This fund is available for owners of commercial buildings on Wallace Street and parts of Lascelles Street in Braidwood, Gibraltar Street and parts of Malbon Street in Bungendore and in the Queanbeyan CBD. To learn more and submit your application by Friday 11 November 2022, visit: qprc.nsw.gov.au/Community/Grants-Donations#section-2

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There is more than $600,000 in funding available for eligible community groups, clubs and organisations in Queanbeyan-Palerang from Round 5 of the NSW Government's Stronger Country Communities Fund (SCCF). The SCCF provides funding for projects that deliver infrastructure and activities that enhance the lives and wellbeing of communities in regional areas. Round 5 will prioritise projects that promote accessibility and inclusion for people with disability and improve outcomes for Aboriginal people. To find out more and submit your application by 23 September 2022, visit bit.ly/QPRC-SCCF

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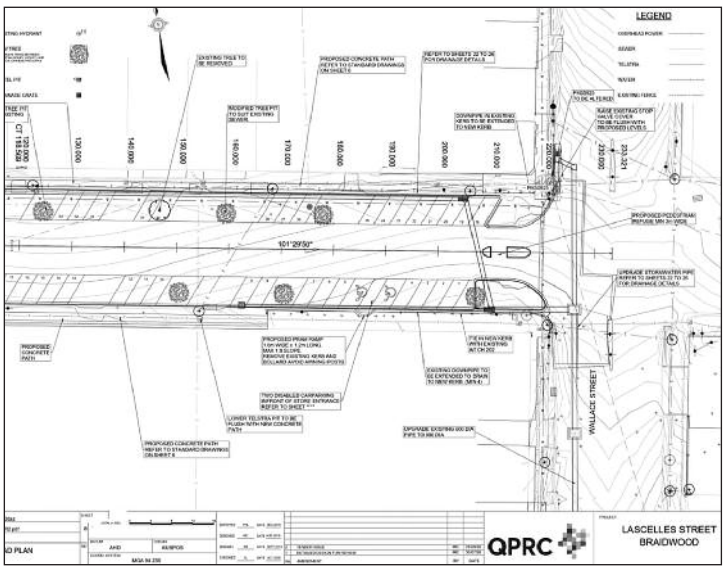
Applications for Local Heritage Place Grants for the 2022-23 financial year are now open. These grants are provided by Council and the NSW Heritage Office to support works on heritage properties in our LGA. Funding is variable and dependant on the amount of applications that are submitted but projects of all sizes are welcome to apply. To learn more about eligibility and submit your application by Friday 14 October, visit qprc.nsw.gov.au/Community/Grants-Donations#section-3

Braidwood projects

- Lascelles Street Upgrades – tender awarded in May and grant/s94 funding has been allocated. Site establishment works have started
- Braidwood Recreation Ground Stage 3 – works have been paused for the winter season, other than the piping of the creek
- Skatepark Construction – tender awarded and scheduled to commence September 2022 after piping of the creek. Fully funded
- Braidwood Carpark – seeking funding opportunities and progressing design work
- Braidwood Pool Stage 1 – Development Application modifications were approved by Council with additional consent conditions in June. Anticipating to go out for tender for the work soon.

Is this the one we're getting? Stay tuned ...



BRAIDWOOD COMMUNITY RADIO 88.9

SMS Line 0419 722 578

Program Guide

Monday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
1:00pm – Flashback Featured Artist with Rob
4:00pm – Book Reading with Rod
6:00pm – The Andy Show
8:00pm – It's Time
9:00pm – Aussie Music Weekly

Tuesday
5:00am – Good Morning Country
10:00am – 1st Tue of Month – Our Farm with Frank
11:00am – Tuesday Eclectic Music Mix with Gavin
2:00pm – A Breath Of Fresh Air
3:00pm – Bunkum, Faves & Raves with Rod,Bill & Vera
6.30pm – Real World Gardener
7:00pm – Crap from the past
9:30pm – Hot Sweet & Jazzy

Wednesday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
1:00pm – Flashback With Rob
6:00pm – Woodsongs Old Time Radio
7:00pm – Magic Carpet Ride with Cool Bill
9:00pm – An Audience with the Pope

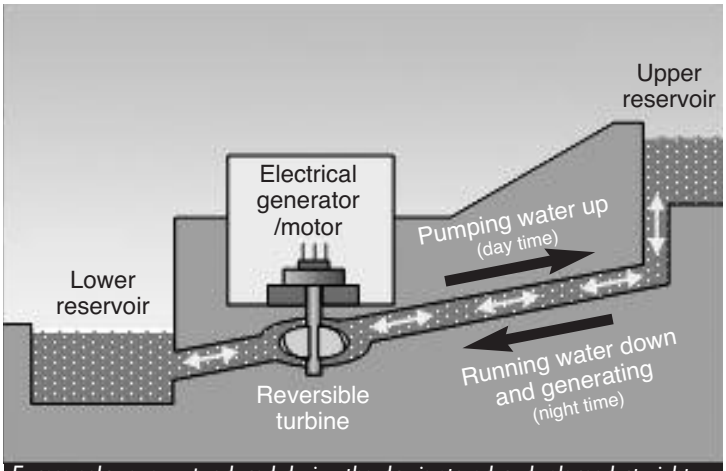
Thursday
5:00am – Good Morning Country
7:00am – Billy Bob at Breakfast
10:00am – From the Archives with Gavin
3:00pm – The Hot 30
6:00pm – Radio Jilly – With Yolande
8:00pm – Simply 80's

Friday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
10:00am – The Magazine with Disko
3:00pm – The Conga Line with Billy Bob
5:00pm – The Atomic Countdown
7:00pm – Top 40 from 40 Years ago
9:00pm – Raised On Rock

Saturday
9:00am – Mornings with Gavin & Roger
12:00 – Paul's Powerzone
1:00pm – A bit of this and that with Gavin
4:00pm – Blues in the Afternoon with Gavin
6:00pm – Saturday Night Gold

Sunday
8:00am – Exploring the Classics with Barbara
10:00am – Jazz on Sunday with Gavin
3:00pm – Birds on a Wireless with Julie & Vera
6:00pm – Combined Church Service of Braidwood
7:00pm – The Mechie Show (Prog Rock)
9:00pm – Bluesbeat

For a full listing go to braidwoodradio.com.au



Excess solar energy produced during the day is stored and released at night.

Braidwood Clean Energy entering new phase

Geoff Davies, Braidwood Clean Energy president

Braidwood Clean Energy Incorporated is on the brink of a new phase that is expected to see the development of detailed plans for local clean electricity generation and energy storage.

BCE has been in discussions with a Canberra company that has been doing preliminary investigations, with encouraging results so far. We expect soon to publicise details of their proposals and begin a dialogue with the local community of Braidwood and villages.

The vision is for a solar farm to generate electricity, involving minimal carbon emissions, and for energy storage with a 'water battery', through an off-river pumped hydro installation. The system would enhance local resilience by being capable of running off-grid, so local power could be maintained more reliably through bushfire or storm emergencies.

It is anticipated the electricity would also be cheaper than grid electricity, which is still dependent on fossil fuels that are becoming ever-more expensive.

The most novel part of the vision is the water battery, solar farms being relatively routine these days. The water battery involves two ponds, one low and one high, joined by a pipeline. When there is plenty of solar power, water is pumped up to the high pond, thus storing energy. When power is needed water is run back down through a generator, thus recovering the stored energy and converting it into electricity. The water is collected in the lower pond, ready for another cycle.

The system can be on a spur so it does not interfere with any watercourse. It requires minimal water, just to replace evaporation and seepage.

The water battery also involves minimal toxic metals, unlike chemical batteries, and would have a much longer life, 50-100 years versus 10-15 years. It can also provide power at very short notice, which can help to stabilise the grid. Larger versions could replace gas-powered generators in this role.

The next stage is for BCE and the Canberra company to seek funding from ARENA (Australian Renewable Energy Agency) to support the development of detailed, ready-to-build plans.

BCE will hold its Annual General Meeting at 5:30 pm, Tuesday 27th September at the Braidwood Servicemen's Club, followed by a brief General Meeting.

We are looking to boost our membership as we enter a more active phase, and will consider setting up working groups to promote community outreach and a local EV charging station. BCE also aims to promote energy-efficient housing and to assist households with their electricity needs.

For more information contact: Geoff Davies, President/Convener geoffdavies1944@gmail.com or 0459 022 937.

Government asked for help in energy transition

NSW Farmers media release

The state's peak farming group says there is a clear opportunity for the federal government to help businesses transition to cleaner vehicles.

NSW Farmers Business, Economics and Trade Committee chair John Lowe said targeted extension of the instant asset write off could be used to encourage farmers and other rural business owners to purchase more modern, energy efficient equipment.

"Farmers have a lot of expensive equipment with long lifespans that they use to produce food and fibre," Mr Lowe said. "If the federal government wants them to adopt low emissions technology, they should be incentivising them to upgrade by providing accelerated depreciation, or targeted instant asset write offs.

"However, we need to make sure any of these schemes are practical and affordable, designed with industry to ensure maximum benefit for both the environment and productive business." Mr Lowe said without an existing alternative to diesel for food and fibre production, Australia needed to ensure the transition was done in an orderly way.

"I know there are some who want to scrap the fuel excise tax credit for off-road use, but at the moment there are no economically-viable options for electric tractors or hydrogen-powered utes," Mr Lowe said. "With everyone feeling the pinch at the moment, the last thing we need are policies that drive up the cost of production and leave everyone worse off.

"Farmers tell us they're keen to do their bit in adopting new technologies, but until they're available we need to find ways to reduce pollution without reducing our ability to feed ourselves." Incentivising the renewal of the agricultural fleet with more efficient vehicles not only made good sense, Mr Lowe said, it would be good policy going forward, and he urged the government to work with farmers to find practical, affordable ways forward.

GARDEN CLUB — Kate Chinnick

Camelia japonica

THE PLANT OF THE MONTH

Camelia japonica "Brushfield's Yellow

- Found on the Chinese, Korean, Taiwanese & Japanese Islands
- Evergreen shrub growing to 3m
- Long lived
- Dark green glossy leaves
- Cream and yellow flowers in late winter to spring
- Shaded to semi shaded positions
- Frost hardy
- Propagate from grafting or cuttings in late summer to winter

What to do in the garden for September

- Tie Sweet Peas to supports
- Dahlia clumps left in the ground can be divided now
- Plant new perennials & pot on any cuttings
- Winter flowering Sasanqua Camellias can be pruned after flowering
- Feed Camelias, Rhodo's, Azaleas, Daphne, Pieris and Ericas with old animal manure
- Plant and repair lawns
- Still plant onion seedlings
- Tomato seedlings should not be planted yet (late frosts!!)
- Weeds are thriving, keep them clear
- Spray Peaches and nectarines for leaf curl at pink bud swell
- Prepare vegetable beds for spring planting
- Enjoy the spring bulbs.

Kevin Lang shows some of the creativity of the Braidwood Men's Shed. [file photo]

Men's wellbeing supported with grants for men's sheds

Office of Kristy McBain MP media release

More than $12,000 in funding has been awarded to Men's Sheds in Eden-Monaro under the latest round of the National Shed Development Programme (NDSP).

The next round of NDSP is also now open and Member for Eden-Monaro Kristy McBain encouraged local Men's Shed to apply before the 27 September deadline.

"Men's Sheds play a vital role supporting the health and wellbeing of men across Eden-Monaro," Ms McBain said.

"They're spaces where men can come together, work on projects, make friends and importantly provide support during tough times.

"That's why I'm thrilled that three new grants will better support Men's Sheds in Batlow, Nimmitabel and Tumbarumba. This funding will be used to improve facilities, purchase tools and host community events.

"Our communities have gone through a tough time over the past few years, meaning the social support and engagement our Men's Sheds offer is more critical now than ever.

"Applications are currently open for the next round of Men's Shed grants and I encourage all Eden-Monaro Men's Sheds to apply for up to $8,000 in funding."

Men's Sheds can apply for financial support across the following funding categories:

- Health, Wellbeing and Events - $8,000 maximum
- Shed Improvements - $8,000 maximum
- Equipment - $5,000 maximum
- Mental Health, Wellbeing and Events - $8,000 maximum
- Defibrillators - $2,250 maximum

Applications close Tuesday 27 September. For further information visit: https://mensshed.org/development-grants/

NRMA calls for fuel excise reform

Media release

The NRMA is calling on Australian governments to transition from the antiquated fuel excise model to a more progressive and equitable 'user pays' charging system to ensure the necessary funds to build and maintain roads over the long term.

Fuel excise in Australia is set to return to its full 46 cents per litre on the wholesale price of petrol and diesel on 29 September 2022, following a temporary reduction to ease cost of living pressures.

The NRMA believes now is the right time to consider a 'Road User Charge' model that will improve the current tax system and help to ensure greater fairness for road users as Australians transition to more fuel efficient vehicles, including fully electric variants.

Transitioning the fuel excise to a Road User Charge model should be revenue neutral and not increase the overall tax burden on motorists.

Reform should also include consolidating other road-related taxes and charges, including registration and stamp duty, to simplify the system and improve transparency for motorists.

Critically, a Road User Charge should not create a further barrier to the uptake of EVs in Australia. Last year, the NRMA supported introducing a 2.5c/km charge on EVs, but only from 1 July 2027 or when EVs represent 30 per cent of new vehicle sales.

To accomplish this, the NRMA proposes a phased approach to introduce this Road User Charge model:

Phase 1

- Rationalise the tolled motorway network
- Network-wide charging will improve simplicity, consistency and user equity.
- Multiple trip charging caps could benefit rationalisation and support heavy users.

Phase 2

- Replace fixed charges, including registration and stamp duty, with a distance-based charge
- Distance-based charging will remove inefficient and inequitable fixed charges.
- Distance-based charging can underpin further road pricing reform.

Phase 3

- Replace fuel excise with a distance-based charge, including caps to ensure cost neutrality
- Distance-based charging will remove a regressive and unsustainable tax.
- Distance-based charging at the state and territory level would effectively administer a 'tax switch', giving states greater control over decision making that impacts their road network.

Phase 4

- Introduce variable charging based on location, time of day and type of vehicle
- Variable charging will improve user equity and enable dynamic traffic management.
- Network efficiency will enhance asset utilisation.

Phase 5

- Adjust changes over time to ensure sustainable roads and transport funding
- Enables flexible charging based on consumer propensity to pay and funding requirements.
- Enables improved decision making in relation to capital expenditure and maintenance.

NRMA's CEO of Membership & Motoring, Emma Harrington, said, "Australia is now ready for sensible reform of the tax system to ensure a fairer and more equitable way of charging motorists for road use without increasing the burden on families and businesses"

Rivers of Carbon and Waterwatch pay a visit to Araluen Creek

Clare Henderson and Erin Brinkley, Upper Shoalhaven Landcare Council

On Saturday 27 August Upper Shoalhaven Landcare Council hosted the fourth workshop in its Araluen Creek Restoration Project series.

Twenty-five people gathered at the Araluen Campground to hear from presenters Lori Gould and Jed Pearson.

Lori is the on-ground Program Manager for Rivers of Carbon. This initiative promotes rivers of life by working with landholders to protect and restore rivers so the resident animals can thrive. Jed is the Waterwatch Coordinator at Molonglo Conservation Group, primarily working in the upper Murrumbidgee catchment area. Together they gave a comprehensive overview of looking after our creeks and assessing water health on the banks of the Araluen Creek.

Lori began the day by stating "everything in the catchment ends up in the creek", whether it be runoff, sediment, effluent or heavy metals.

"We've created a landscape full of drains ... shedding and channeling water at a great rate ... whatever we can do to mess it up and slow it down is important" she said.

By "mess it up" Lori referred to ways to add complexity and habitat back to the banks by encouraging vegetation and deposits of woody debris.

She then showed us the Rivers of Carbon Stream Condition Checklist - an easy-to-use guide they've developed for assessing the health of a waterway you may want to look after. We were all pleased to hear Lori tell us this patch of the Araluen creek looked "pretty healthy" using the Stream Condition Checklist.

Workshop participants have a go at sampling water from the Araluen Creek. Photos: Erin Brinkley

If you are thinking about intervening in your creek, Lori's advice is to think about how it could impact or improve biodiversity. Noting there are a range of options for improving waterways such as fencing, water, plants, crossings, weed and willow control and structural works.

The way in which these are applied depend very much on-site specifics, the placement with a catchment, the condition of the site and available resources. A good starting point is the Stream Assessment and other resources freely available on the Rivers of Carbon website.

Each riparian site is different and generally a one-size-fits-all approach doesn't work. However, Lori did conclude by saying "95% of waterway issues can be fixed by fencing, excluding livestock and thereby encouraging ground cover".

After morning tea, Jed stepped the group through all the tools Waterwatch use to monitor trends in water quality. These included measuring water temperature, pH, dissolved oxygen, electrical conductivity and turbidity.

The water quality results along the creek were good, although Jed was surprised by the high electrical conductivity reading. Electrical conductivity, typically measured in MicroSiemens per centimeter or µS/cm, tells you about the levels of ions or dissolved salts in the water. At 350 µS/cm, Araluen Creek was considerably higher in salts than the recommended <100 µS/cm. Penny Hayman, Secretary of Upper Deua Catchment Landcare Group, speculated that "it might be due to all the landslips upstream of the site, where newly exposed granites can leach minerals into the water".

Another important indicator that Jed mentioned for measuring water quality is the presence of bugs. Of the 15 insect orders typically associated with waterways, most are sensitive to pollution to some degree. Losing a single order can have huge impacts for the riparian food chain. A startling example Jed gave us was that waterways missing a vital order, such as mayflies, may not be able to support platypus. Improving water quality and creating plenty of habitat to keep the bugs happy is important for maintaining dietary links.

Upper Deua Landcare is now inspired to get the tools they need to do regular water quality monitoring at five sites along Araluen Creek. This way they can measure the impact of the major works they are putting in to rehabilitate and revegetate the creek, including fencing off stock, and adding rocks and root balls to curb erosion.

For more information on riparian management, Rivers of Carbon have great resources at www.riversofcarbon.org.au

Lori Gould shows the group what a "tidy" waterway looks like.

At this workshop weed management experts, Apical, will outline restoration, remediation and weed eradication processes and principles.

They will also provide practical demonstrations of weed removal and bush regeneration on site along the Araluen Creek.

The focus will be on – creepers and native grasses, in particular, Madeira Winter Cherry Vine, an emerging threat in the region and weed grasses such as Serrated Tussuck and African Lovegrass.

Techniques will address management and control measures for different stages of growth – seedling through to mature plants.

Morning tea and lunch provided.

This workshop is part of Upper Deua Landcare's Araluen Creek Restoration project.

Upper Deua Catchment Landcare

Australian Government

NSW Government

Shoalhaven Landcare Council

Layla Stuart and Anusha Bajracharya with View Club president Roslyn Bulloch.

The power of critical thinking

Paul Cockram was at the Servicemen's Club to hear the students speak to the View Club

It has become a tradition for students from Braidwood Central School to attend View Club meetings each year and deliver the speeches they have written for Department of Education competitions.

Last Thursday Layla Stuart, from Year 8, and Anusha Bajracharya, from Year 10, were warmly welcomed by the Club members, and both girls enjoyed the opportunity to share their speeches with our local community. Both Layla and Anusha have reached the state semi-finals for their age group — a wonderful achievement. Layla will travel to Sydney on September 16 for the finals, joining seventeen other students from around the state at Parliament House.

Also attending the View Club meeting was Julian Davies who supports and coaches local students, including Layla and Anusha, in public speaking, debating and critical thinking. Mr Davies explained to the meeting that both girls develop their skills by taking part in an online, after-school club, called ThinkTank, which is run by Mr Davies' charity, the Consensus Education Foundation. ThinkTank provides engaging and supportive teaching in critical thinking and communication skills to gifted and high potential students across the Southern Tablelands. The program is supported by our local Community Bank, which funds free tuition for participating students. While ThinkTank is centred in Braidwood, it is open to students from Years 5 to 12 from all schools and backgrounds across our region. For information, feel free to contact Mr Davies by email: julian.davies@consensuseducation.com or by phone 0422 530 846.

Layla' speech

Browsing 'Protests'.

Online shopping has rapidly become an ordinary part of life, and for me, a kid with little money, browsing online seems a relatively harmless, if not mindless activity.

So it was unexpected when it led me to a path of questioning the role of government and public opinion in China and then my own country. In my browsing I came across a company in Hong Kong called Chickeeduck, not as well known for its kid's clothing products, as for the pro-democracy values it promotes which became controversial during the 2019 protests.

This business became so controversial that its shops were soon closed by the Hong Kong authorities. Seeing images of the pro-democracy posters hung at the Chickeeduck stores reminded me of the climate change banner hung on the Sydney Opera House—the two displayed slogans of protest.

In China—the real power behind the Hong Kong government—such slogans are considered word crimes, certain words and phrases that are offences in that country. The title of a documentary about the protests, Revolution of Our Times, was added to the list of word crimes. Being reminded of the traumas caused by the Hong Kong protests was sure to cause quite a commotion- and it did! But Revolution of our Times was not banned due to emotional damage to the country's citizens. Instead the film was thought of as being "capable of inciting others to commit secession". The mentioning of it, leads to fines and even jail time because it is a 'national security violation'.

So, I learnt about the sensitivity of Hong Kong's government, how the words said by their citizens mean so much to their reputation and power, and the use of censorship works as a governmental control—they don't want people to question their regime, and don't

Layla

tolerate alternatives for such word crimes.

In Australia we tend to see government actions like this as a reduction of human rights, and the protests as a defence of democracy. The pressure of the Chinese to suppress protests through word crimes interests me, but there is the example of the Opera House banner here at home to think about, and also the recent Blockade Australia climate protests which saw the NSW premier calling its attendees "bloody idiots".

People attempting to get their views across were characterised by the Premier as a selfish minority who disrupt our daily lives. This has resulted in draconian laws by blocking the free flow of traffic which threaten a $22,000 fine and up to two years jail time for disturbing behaviour, particularly targeted at protest.

Not only have we silenced our citizens from voicing their opinions, but we have contradicted ourselves, as the very idea of freedom of speech in a democracy is being undermined by this law. What also interests me is seeing that a large portion of the public are also irritated by the behaviour of these protestors, viewing them as counterproductive and selfish.

Here we can see that each system, the Chinese and our own, attempts to defend its principles while failing an aspect of them.

> In order to stay in power, governments tend to reinforce their values, which in these cases has led to the suppression of their people's voices.

China, having its influence over Hong Kong, protects its rule of law and state control under the ideology of communism through banning public opposition. The NSW government, to stay popular with the people and thereby keep its position in power, defends the free flow of movement and commerce by punishing dissent, despite the right to freedom of expression being a key claim of democracy.

So I think the real take away is about our own perspective here in Australia. We may tend to characterise the Hong Kong protests as a battle for democratic rights against repression, while climate protests here are punished for being a nuisance.

In contrast, Human Rights Watch describes Australia as having disproportionate punishments and excessive bail conditions for protesters. The notion of word crimes may seem absurd when used in another country, but what helped me to learn from the relatively harmless activity of browsing online shopping sites was to flip the perspective to see the purpose and similarities in these laws, and perhaps the absurdity and contradiction in our view of these protests in Australia.

History may not judge climate protesters as harshly as it will inadequate government action about that issue—seeing climate change is probably a very serious existential threat!

Anusha's speech

Acceptance and Offense

Recently, when I was scrolling through Instagram on my phone, I came across a post of a man kissing a cardboard cut-out.

I went on to read that this person had just married his favourite kpop idol, Park Ji-min's printed cardboard look alike. Perhaps unsurprisingly, I wanted to know more about this situation. I found that here was a singer, and internet persona called Oli London who identifies as a non-binary, transracial Korean, and has gone through 18 plastic surgery procedures to the extent that parts of their face are now permanently numb.

In an interview London said "My entire face has been moulded through surgery to look Korean, I speak the Korean language, I use Korean skincare and I eat Korean food and I feel that I was definitely born in the wrong body and wrong country."

I was drawn to London's story because I found it bizarre and confusing, and, frankly, I was uncomfortable about their choice of self-expression, and this was partly due to my awareness of public sensitivity around identity politics. I certainly didn't want to be quick to prejudge the validity of London's choices, yet they didn't sit right with me.

Then I learnt that when London claimed they "took the difficult and brave decision to come out as Non-Binary and Korean to help millions of other LGBT+ young people", there was a widespread angry response to the inference

Julian sets the scene.

that being Korean was a sexuality, and about the use of his chosen identity to virtue signal and confuse two separate issues.

The more I read, the more these counterclaims interested me. Where, exactly, did the right to an identity lie here? In the rush of social media tweets, one read: "He literally got eye surgery to make his eyes more Asian and uses his platform to disrespect, infantilise and fetishise Asians on a daily basis", while others argued these were transphobic reactions, and they likened London's 'transracialism' to somebody transitioning from male to female, or female to male.

Of course, it's hard not to be aware of the role of personal identity in contemporary society. It's a rights issue that commands enormous attention. Like so many people in our multicultural country, this is a conflict that's certainly true for me, because it's a part of my own story. I have grown up in a state of the culturally in-between.

My heritage is white Australian and Nepalese. My own navigation of that has raised questions for me— whenever I've been to Nepal I've felt at home and comfortable in the culture, but I also feel like a white Australian, and maintaining my Nepalese identity in Australia is difficult. Here I can't naturally speak the language or participate in the customs.

Because of this duality, I've never really tried to settle my racial identity. I do feel safe, though, in the way our national multicultural identity celebrates difference even as we attempt to unite as Australians.

When looking at London's often provocative and controversial actions—which include announcing that they have considered having genital reduction surgery to become more "authenticly" Korean—I couldn't help but ask if this was a real and


Anusha

deep concern, or attention-seeking behavior that traduces sensitive cultural values. When I tried to look at it fairly — I could genuinely understand someone being attracted to another culture, and wanting to become a part of it. At the start of their fascination with Korea, London had spent a year there, teaching while immersed in the culture. But I was felt less sympathetic of London's growing desire to look Korean.

I have a comparison in someone I see every week—my Japanese teacher. A white Australian, she has a powerful interest in a foreign culture. She went to Japan to study and eventually teach, rather as London did in Korea. She came to feel she was accepted as 'Japanese' after living there for over two decades. She, though, never wished to alter her appearance. And why would she need to? Her fascination was fulfilled—she respectfully learnt about that country but also knew that part of her identity would inevitably remain white Australian.

My teacher's experience helped me see the superficiality of London's need to look Korean, even if that need, for him, was real, I began to see it as the use of ethnicity to gain notoriety. My initial reaction was to believe he was playing into stereotypical features of many Asian ethnicities, and being quite blatantly, if accidentally, racist.

Whether or not this is true, I began to think his fetishising of Korea reminded me of awkward social jockeying where we alter ourselves, consciously or unconsciously, to fit in. We copy the way group leaders dress, how they speak, and even alter our physical appearance to be accepted.

There is an irony in London trying to become Korean. That country has pervasive discriminatory intersectional legislation against women, LGBT people, and certain ethnic minorities, to the extent these demographics have less rights, and often face harsh penalties for self-expression. London has stated: "Being a member of the LGBT community in Korea, like in much of the world, is often met with hardships and rejection due to traditional and conservative viewpoints."

It's interesting that London realised the discriminatory nature of this culture that inherently wouldn't accept them, but still wanted to maintain it as part of their identity. "I have always believed in freedom of expression, the ability to choose how we identify and to be confident with who we are," London said in an interview, adding that they wanted to be a beacon of light that encouraged self-expression for these marginalized demographics.

Whether or not Oli London's behaviour represents a beacon of light or is closer to that of a socially awkward kid who's longing for acceptance or, perhaps more pertinently, one who's hungry for notoriety or fame, what is the wash up I've taken away from their story? Despite London's protestations of good intentions, my discomfort over their approach to their identity, and its effect on others, has arrived at a clearer kind of scepticism.

> It seems that it's important to be yourself, but it can risk contradicting other people's perception of self.

When Oli London found what they claimed was their identity—a transracial Korean—they began to contradict the sense of Korean identity they admired, and made many people feel uncomfortable and upset. So, while imitation may be the highest form of flattery, it risks, finally, being shallow, and potentially harmful because it tends to lack authenticity or respect.

This seems especially true when it becomes reliant on ambulance-chasing intersectionality to gain credibility—something that degrades the search for acceptance and elevates the likelihood of giving deep offense. Perhaps London kissing a cardboard cut-out is a neatly accidental metaphor for his behaviour overall, and is a lesson to us all about overreach.

THE LAW Angela Backhouse

Have you been left out of a Will?

The loss of a family member is always a difficult time, but it can become more distressing to learn that you have not been included in the family member's Will.

Generally, a person may leave their assets to whomever they wish. However, the law recognises that there are those who relied on the deceased for support who can sometimes be unfairly left out of the deceased's Will and are therefore able to make a claim so that their needs are adequately provided for.

In these circumstances a person can consider challenging the deceased's Will or contesting the Estate.

There are two main ways that this can happen:

1. The validity of the Will may be challenged on the basis that the Will maker did not have the legal capacity to make the Will, or didn't understand what they were signing; or
2. A claim can be made under the relevant State or Territory family provision legislation on the basis that the Will maker failed to provide for a family member where they had a moral obligation to do so.

Under the NSW Succession Act 2006, only persons who qualify as eligible persons under the Act may apply to the Court. The following are categories of eligible persons under the Act:

- Surviving husband or wife of the deceased person;
- A person who was living in a de-facto relationship with the deceased person;
- A child of a deceased person, including an adopted child;
- A former divorced husband or wife of the deceased;
- A person who was:
  1. Wholly or partly dependent on the deceased person; or
  2. A member of the household of the deceased person.
- A person who was in a close relationship with the deceased person.

To show that you are entitled to receive some benefit from the estate you must show that the deceased had an obligation to provide for you and that you have been left without adequate provision for your proper maintenance, education or advancement in life.

It is important to note that inheritance claims are subject to strict time limits, which in NSW is within 12 months from the date of death. This means that an application for family provision must be filed with the Court within this time frame. It is usually best practice to try to negotiate a settlement with the executor of the Estate and the other beneficiaries within that 12 month period, before filing with the Court. A mediated outcome will avoid unnecessary legal costs or any lengthy delays.

If you have been left out of a will or have not been adequately provided for there are limits that apply and can affect your access to entitlements. It is important to speak to a lawyer as soon as possible.

We understand that this is a difficult time and Chamberlains is committed to guiding you through the entire process. Contact us today to discuss the options for your claim.

If you need more information or if you need assistance or advice on how to proceed please call us on 02 6280 8899 or email angela.backhouse@chamberlains.com.au

Simple twist of fate links these three 'Wyrd' sisters

Three artists whose lives have intersected in Braidwood come together to exhibit new works that celebrate the way life's twists and turns can bring unexpected synergies.

The exhibition's title, "This is my Wyrd", riffs off the way fate works so randomly in shaping our lives.

"'Wyrd' is Old English, meaning fate or destiny," says artist Pauline Webber. "We three women have connected in just such a random way and have been changed by that experience."

Pauline first came to Braidwood in 1995 when her partner, John, bought a property here. "We knew nothing about the town but we quickly became a part of this community," she says. "I was inspired by the architecture and spectacular landscape, but even more by the creative energy of so many other artists living and working here. The pieces I have in this show are all local in some way, crafted from found objects and materials sourced from generous friends."

The couple's son, David, just a few months old in 1995, now lives and works in Braidwood with his partner, Liza Jane Wynne. They got together just after she finished art school in Sydney in 2019 and this is her first experience of rural life. "Braidwood was always special and sparked a lot of emotions," Liza says. "Once we ended up here, by accident, permanently, it became very apparent to me that there was a lot I was missing living in a city, the sense of community, the kindness and openness of people. And it doesn't matter if you're 12 or 85, you just find friendships in all kinds of ways. Braidwood lets you do or be all the things you thought you might want and then they happen."

Liza's works in this show are a collection of observations through the lens of her personal Braidwood experience. She has exhibited in group shows in Sydney but this is her first major local outing.

While Liza's art school experience is very recent, Lesley Sykes's is close to 50 years into her past. A National Art School graduate in the 1960s, Lesley went on to forge a successful career as an artist and art teacher. Her move to Braidwood with partner Dario was also serendipitous. "Buying our little cottage in Mongarlowe five years ago was totally unplanned - a spontaneous decision, but it brought a new life.

Pauline, Lesley and Liza.

After such a short time we have formed strong connections with the people we have met and everything around us.

"That's wyrd," she says.

Lesley's studio, built from recycled and found materials, has provided a creative space intrinsically connected to this new life. "It not only supports my own chaotic endeavours but is shared with other creatives in our community," she says.

There has always been a personal narrative in Lesley's works. Her "sgraffito" pieces in this exhibition reference the interior spaces and objects from the house and studio. Planes and surfaces shift and tilt, forms are distorted and the surface is linked by a random network of lines. "Sergeant Point Creek, behind the studio, is a favourite space and a constant source of inspiration," says Lesley. "It is surrounded by Crack Willows, Silver Birches and black, fallen branches, light and shadows play on the moving water."

"I went to the same art school as Liza," says Pauline. "But I was there in the 1980s, long before she was born. "But here we are, we three, working and creating and taking inspiration from each other, living within a town and a community that has enriched us all. We love it."

This is my Wyrd opens 5pm Friday September 30 at Fyre Gallery, 84 Wallace Street, Braidwood, and is open every day until October 10.

Annie Duke, Sue Murray, John Preston, Katrina Willis and Ben Gleeson.

Councillors on Common

Annie Duke, Commonwood Farm President

On Saturday 27th August QPRC Councillors Katrina Willis and John Preston met with community members involved with the Braidwood Common to talk about the community's vision and hopes for the Braidwood Common.

We greatly appreciate the interest these Councillors have shown in this initiative and this important piece of community land. Their visit included walking the creekside trail that Commonwood Farm has created, to provide the locals with access to a natural space for walking, birdwatching, and platypus viewing.

Along with numerous community groups, we have proposed to Council that management of the Braidwood Common be moved from the current private lease arrangement to a community management model, such as a Section 355 Committee, as used for the National Theatre, Braidwood Showground, and other community assets.

This will provide greater security, allowing community projects to be conducted through cohesive and transparent community management. It will also mean the Braidwood Common can meet community aspirations for a thriving natural space to support local resilience and well-being, for human and non-human users alike.

And then ...

On Monday 29th August a community consultation meeting was conducted in Braidwood by QPRC. Facilitated by Rebecca Ryan, the new CEO, and involving many key senior Council staff and a wide representation of community groups, the meeting discussed the history, current uses and projects, and our aspirations for the Braidwood Common. The meeting agreed that the Section 355 model appears to be the most suitable option. It was a very positive and inspiring meeting of diverse parties coming together to achieve a deeper understanding of the matter and finding the best outcome for all.

Commonwood Farm would like to thank all participants for their involvement and QPRC for their support and commitment to consultation on this matter. We look forward to the process continuing to unfold in this same positive spirit of collaboration.

For more information go to:

https://commonwoodfarmbraidwood.org/

Bungendore Public School to get support

Nichole Overall's office media release

Member for Monaro, Nichole Overall has secured support for the families, children and staff of Bungendore Public School.

After meeting with the Bungendore Public School Principal, staff and P&C, Member for Monaro, Nichole Overall called on the Department of Education to have a brief pause on the site establishment until some more information was given to minimise the impacts of the temporary high school on the public school.

"The parents have called out for more play space options for the primary school and we have been successful in getting the basketball court resurfaced for use by the students," Mrs Overall said.

Other space is being explored, including the use of Mick Sherd Oval for lunch time and sports activities and opening up a previously unused area of the school.

"As part of the High School project, additional teaching spaces have been guaranteed for Bungendore Public School and an upgrade to existing playfields including lighting and a new amenities block.

"I have been greatly impressed by the commitment of local parents to not only achieve the best outcome for the new high school in 2023, but also ensuring the public school continues to provide the high quality of education we all expect," Mrs Overall said.

The Infrastructure team are highly experienced in building these temporary learning spaces and will minimise disruption during installation.

"It's an exciting time for Bungendore who have been calling out for a new high school for decades. This investment is significant and we can't wait to welcome years 7 and 8 in 2023."

Site establishment for the temporary high school in Bungendore will begin soon.

Community meeting with Nichole Overall, Jane Dob, Louise Treloar and Nigel Trethowan.

LOOK HERE

Web addresses (URLs) are difficult to use in a printed on paper news bulletin and obviously cannot be clickable 'hot' links.

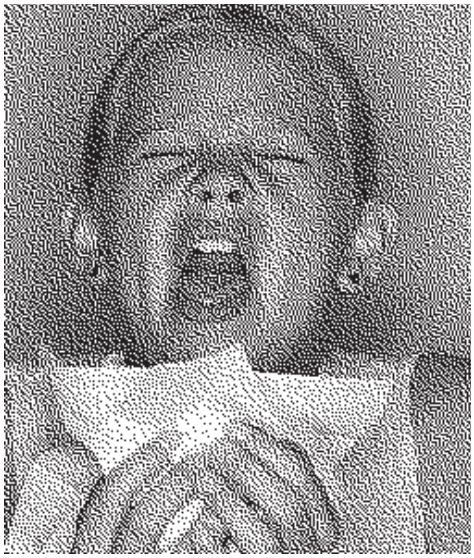
So to make those pesky unintelligible:

http://www.howthe!$#canI-typethis/needcoffee/eyes/sore isthe/hyphen-in-the-address...

Scan the QR code at left and it will take you to a web page with all the URLs in this issue of the *Changing Times.*

"Ah .. ah ... ah ... Ah-choo!" Hayfever season is here

Juliet Contreras, Intern Pharmacist



Hayfever (Medical term: Allergic Rhinitis) describes inflammation of the mucous lining of the nose, and symptoms that accompany, it due to allergies.

How do I tell if I have hayfever?

Usual symptoms include runny nose, itchy eyes and nose and sneezing. This can range from a little bit annoying all the way up to interfering with your day-to-day life.

This affects about 19% of the Australian population and occurs due to an allergic reaction to environmental allergens (eg. Pollen, animal dander)

What can I do if I have hayfever?

Hayfever only needs to be treated if the symptoms are bothersome. If you don't treat it, the condition doesn't progress.

If the symptoms are bothersome, the best way to manage your hay fever is to avoid the thing you are allergic to. For example, if it's animal dander, keeping any pets outside and especially out of the bedrooms can help. However, if you are allergic to pollen this is hard to avoid, short of not going outside.

Some medications can help reduce your body's response to the allergens. These can include antihistamines and intranasal steroids (no, unfortunately not that kind of steroid! It's a kind of steroid which reduces inflammation). Talk to our friendly team at the pharmacy about which option would be the best for you.

If you have extremely bothersome symptoms that are not managed with the above, some people can benefit from allergen immunotherapy. This is where you are exposed to the allergen for around 3 years and has the potential to reduce the severity of the condition, not just the symptoms. This should only be done under medical guidance, so if you are interested in this please have a chat with your GP.

Symptoms: Hayfever Vs Common Cold Vs Covid-19

Symptom	Hayfever	Common Cold	Covid-19
Sneezing	Very common	Common	Not a symptom
Fever	Not a symptom	Rare	Common
Cough	Uncommon	Common	Common
Sore Throat	Possible (tickly, itchy throat)	Common	Sometimes
Aches and pains	Not a symptom	Not a Symptom	Sometimes
Runny or Stuffy Nose	Common	Common	Sometimes
Shortness of Breath	Not a symptom	Not a symptom	Sometimes

References: electronic Therapeutic Guidelines: Allergic Rhinitis; Better Health Channel: Hayfever; Australian Government Department of Health information sheet: COVID 19: Identifying the Symptoms.

BIRTHDAY PARTIES

Braidwood Community Bank's pioneer Bruce Keeley cuts the 20th birthday cake with Marnie Baker, Bendigo Bank CEO. Photo: Gordon Waters

Queanbeyan-Palerang Regional Council
FOR YOUR INFORMATION

QPRC

Have Your Say

Projects & initiatives open for community comment	Closing Date (2022)
Nerriga Recreation Area and Main Street upgrade	22-Sep
Competitive Neutrality Complaints Policy	23-Sep
Road Names Policy	23-Sep
Liquid Trade Waste Policy	23-Sep
On-Site Sewage Management Policy	23-Sep
Open Burning Policy	23-Sep
Environmental Controls on Construction Sites Policy	23-Sep
Draft South East and Tablelands Regional Plan	27-Sep
Renew 2620	Ongoing
Monaro Street Upgrade	Ongoing

▶ Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**

Submissions can be made:
- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au**
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations

▶ Documents are published at **bit.ly/DPnotices**

Grant **opportunities**

Apply for **Main Street Upgrade Grants!** Select streets in Braidwood, Bungendore and Queanbeyan are eligible for funding to support renovations that contribute to the public streetscape.

Our **Local Heritage Places Grants** are open. These grants are funded by Council and the NSW Heritage Office and support works on heritage properties.

▶ Learn more about these grants and apply at **qprc.nsw.gov.au/grants**

Nominate for the **Australia Day Awards**

Individuals in Queanbeyan-Palerang can be nominated for Citizen and Young Citizen of the year in Captains Flat, Braidwood, Bungendore, and Queanbeyan. You can also nominate a Community Event of the Year in each of those areas.

▶ Nominate at **bit.ly/AUS-DAY-NOM**

Council Meetings and Times

Council holds Ordinary Meetings twice a month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **bit.ly/MinutesAgendas**. Meetings are live streamed via **bit.ly/QPRCwebcast**.

Due to COVID-19, attendance in person is not encouraged. However, members of the public can watch the meetings via **bit.ly/QPRCwebcast** and make a presentation during the public forum via Zoom or by submitting a written presentation.

For those wanting to make a presentation on an Agenda item, you can make a:
- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday

▶ Register to make a presentation at **bit.ly/QPRCinvolved**

Next meeting dates are:
- 14 September
- 28 September

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Work with **Council**

- Administrative Officer - Community Connections
- Museum and Arts Officer
- Sustainability Project Officer
- Casual Customer Service Assistant
- Casual Cultural Facilitator
- Community Events Officer
- Aquatic Programs Officer

▶ For more information and roles see **bit.ly/QPRC-jobs**

Queanbeyan-Palerang Regional Council
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council@qprc.nsw.gov.au
www.qprc.nsw.gov.au

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BOOKWORM

Julia Ermert

An end-of-winter reflection on

MONSTERS

in your head or under the bed

Eustace as a sorry dragon in CS Lewis's The Voyage of the Dawn Treader.

" *Now is the winter of our discontent / Made glorious summer …*" that expert in monster-making, William Shakespeare, has Richard Plantagenet declaim this at the beginning of his play. I hope I have convinced at least one reader to look again at that Tudor myth.

An earlier issue investigated our own local monster, the Yowie or hairy man-beast who in 1893 terrorised a local soft drinks delivery man. That's still being researched, along with big cat sightings. I suggested at the time they are remnant-memories of local guardian spirits. So many places around the world have them: Loch Ness is probably the best-known. And the Penrith Rugby League team is not called the Panthers because of their playing style.

"Here be dragons" warned ancient maps and charts.

In a column I follow, an American journalist and academic issued her list of the fifty best-known fictional dragons; she stressed 'fictional' and added, comfortingly, 'Dragons are not real.'

Oh, no?

Dragon stories come from all over the world, as far back as we can trace reports. To my mind, they're another folk-memory, and perhaps echo of pre-Christian tutelary deities.

So what about these famous fictional dragons? It's an American list, so a lot of them are screen beasts and this is a book page, interested in literary dragons only.

First is the wonderfully monstrous Smaug from JRR Tolkien's *The Hobbit*, slithering around on his pile of stolen gold and jewels. What a perfect adversary for the tattered band of diminutive hobbits!

Important to western literature is the dragon in *Beowulf*, also guarding treasure. Hero Beowulf kills him but dies of his wounds. The story dates from circa 975.

St George's dragon dates from *Legenda Aurea*, a 13th century text, and isn't even English.

Then there's the dragon who was once the bratty kid in CS Lewis's *The Voyage of the Dawn Treader*. His transformation was punishment for being selfish and greedy. Eventually he's turned back into a penitent Eustace Scrubb by Christ-symbol Aslan the lion.

Lewis Carroll's *Jabberwocky* is a dragon (1865) and from not much later chronologically is Kenneth Grahame's sweet-natured *The Reluctant Dragon* (1898), more memorably a Disney film.

Enough about dragons for now … although I can tell you why they cherish all that gold and jewels. The feared 'dragon's blood' that kills even the grass they bleed on is actually an acidic effluvia that's part of their flying mechanism. Gold is inert, so doesn't react, and is quite a soft metal, so makes a comfortable mattress. The jewels are hard, and help to grind up limestone for the calcium they need for their bones. As you know, they always sleep in caves.

Fairytales also love monsters. Wolves are very useful, although perhaps in Australia the dingo is the modern monster. 'Red-Riding-Hood' and 'The Boy Who Cried Wolf' may be veiled warnings about unacceptable behaviour but 'Beauty and the Beast' has become a much-examined text. The original Belle is a helpless damsel given to the Beast in payment for her father's careless behaviour: a common fairytale trope, and even a Biblical one. She's collateral damage. That she does come to 'love' him is probably an instance of Stockholm Syndrome; she has no real choice. This would displease a modern audience so it's been given a Disney makeover.

I've just finished reading *The Essex Serpent*, (Sarah Perry, Profile Books Ltd, Great Britain, 2016.) Set in the closing years of the nineteenth century, it covers many topics: evangelical religion, advances in surgery, TB treatment, feminist politics, the plight of the urban poor, and especially, the growing interest in the fossils discovered on the east coast of England.

These fossils included dinosaur bones and teeth. 'Serpent' suggests 'dragon.' They were also referred to as 'worms.' One such is terrorising a seaside village near Colchester. The local evangelical vicar assures his parishioners there is no monster, but they won't listen. They need there to be a monster, they want to experience Divine Justice.

It's an amazing read, encapsulated by one critic as "Charles Dickens and Bram Stoker come together to write the great Victorian novel."

In 2001, the talked-of novel, and winner of the Man Booker Prize, was *The Life of Pi*, by Yann Martel, (Knopf, Canada.) An Indian boy, Pi Patel, emigrates with his family from India to Canada, taking with them their private zoo (as you do.)

The ship runs into violent weather and teenage Pi finds himself in a lifeboat with their tiger, Britishly named Richard Parker. To make a long story short, they learn to coexist until the boat makes land.

Pi is tortured by his spirituality, being at once Christian, Hindu and Buddhist. Is this tiger-monster real, or a metaphor for faith?

Well, I always thought Richard Parker was real, but find to my amazement that I'm the only one of my discerning reader friends who does!

Finally there's a more modern monster, *The Phantom of the Opera*. Here again I am alone in my peer group in not finding him a tremendously romantic, nay, sexy, character whom cold-hearted Christine should have pitied, and so, loved. I thought he was a nasty bit of goods she was well rid of.

Do we love and need monsters? Is it the adrenaline rush? Is it the weather? Is it something missing in our lives?

Maybe don't look under your bed tonight ...

Come–Together Braidwood 2022

Marking 200 years, and recognising 60,000 years

Julia Green

Noel working on the Dhurga Rock.

Saturday 8th October Program

Come–Together Braidwood begins around the Dhurga Rock on Saturday morning 8 October in Ryrie Park. A traditional Welcome to Country will be led by Uncle Noel Butler, Budawang Elder with ancestral links to the Braidwood area.

Noel is a qualified teacher, educator, mentor, horticulturist, chef and historian. Together with his wife Trish he has been delivering programs, teaching and working with Aboriginal and non-Aboriginal adults and children for over 35 years. He has generously shared his cultural knowledge, including the Dhurga language, in Braidwood over past years.

Noel carved the images on the north-east face of the Dhurga Rock, images much appreciated by locals, especially our preschoolers.

Following the Welcome, the Djaadjawan Dancers will perform in the Park. A traditional female Aboriginal dance group from the Yuin Nation of NSW, this group includes girls, women and Elders from multiple generations from the south coast, with links to the Braidwood region. Formed in 2015 by Walbunja woman Sharon Mason, the Djaadjawan Dancers are among the most sought after Aboriginal cultural performance groups in the State. They perform regularly at festivals and events around Australia, including dancing at the Sydney Opera House, the opening of Barangaroo precinct in Sydney and the National Folk Festival in Canberra.

We will then be treated to a performance from the first (and so far only) choir to compose and sing in the local Dhurga language. The Djinama Yilaga Choir is an intergenerational Yuin choir, established in 2019 and led by renowned Walbunga/Ngarigo artist, Cheryl Davison. Djinama Yilaga perform songs in Dhurga language, with the aim of revitalising language through song. They are already in high demand having performed at the Four Winds Festival and to a sold-out show at the National Museum of Australia.

Lunch at Ryrie Park

Bring your own picnic, or buy from local providers, with a bush tucker option.

Be entertained by Braidwood Youth Performing Arts - Verbatim Theatre featuring researched local stories from early colonial times

Afternoon (1.30 - 5pm)

Sharing stories — an afternoon of cultural exchange and yarning about Braidwood's early history. This session is inclusive, and will provide opportunities for all present to participate, and to listen respectfully to the stories and views of others. We have four featured speakers and the MC is entertainer and educator Bill Waterhouse — better known locally as Wombat Bill for his tireless work as a wildlife rescuer.

Introduction by Julia Green (Two Fires Festival), followed by Braidwood Pre-School children singing songs taught to them by Noel Butler and his wife Trish, who will accompany them.=

Featured Speakers:

Peter Smith, President of Braidwood & District Historical Society, will present the British perspective of exploration explaining the background to the first recorded Europeans to set foot on the present Braidwood district in 1821. Using the journal of the explorers Kearnes, Marsh and Packer he will trace their route and interpret their observations and contacts with Aboriginal people.

Frances Little, Yuwaalaraay woman and a descendant of the Yuin people, will speak from her family stories about the role Black Trackers played in the protection of white settlers on Yuin lands from Braidwood to Araluen and Captains Flat, and how those Black Trackers were often overlooked and forgotten.

Julia Rutledge, is descended from the Ryrie Family of "Arnprior", one of the early settler families in the district. Julia has the Ryrie family records, including many diaries and letters, and from these she will share some of their early experiences and impressions.

Lynne Thomas, is the daughter of the late Gaboo Ted Thomas, who was born at Jembaicumbene and well known to many Braidwood people. He was of Aboriginal and Chinese descent. Lynne has a wealth of stories from her father, and is keen to share some with the local community.

Excerpts from the historical writings of Hermann Lau will also be featured. A Geman musician and adventurer, Hermann Lau wrote in detail of his "Sojourns (1854-1859) in Sydney, Goulburn, Braidwood, Araluen, Moruya and Shoalhaven", including his interactions with Yuin people at the time. His major work is currently being translated from the German by local translators Heike Hahner and Lisi Williams.

Closing words/ceremony by Noel Butler

Contact us on cometogether braidwood@gmail.com

See also facebook.com/cometogetherbraidwood

The next *Changing Times* will have concert details and program for Sunday morning 9th October.

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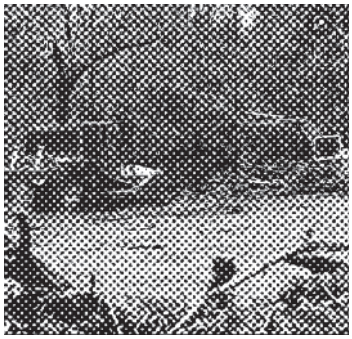
The organisers of Come–Together Braidwood are grateful for the generous sponsorship of:

* Braidwood Community Bank
* Queanbeyan Palerang Council
* Veolia Mulwarree Trust
* Two Fires Festival Inc
* The Cast of Cinder Tales.

Auditor-General's report critical of Coalition's biodiversity conservation

Nature Conservation Council media release



The NSW Government must bite the bullet, end the developer free-for all and strictly limit the use of biodiversity offset as a last resort only for critical public infrastructure.

"It is hard to imagine a more damning assessment of such an important scheme than the Auditor General has given the NSW Government's Biodiversity Offsets Scheme today," Nature Conservation Council CEO Jacqui Mumford said.

"It is failure by almost every measure. Essentially, the government's biodiversity offsets scheme treats nature like a Magic Pudding that developers can keep eating forever if they throw some cash into the government's tin.

"It reduces nature to a bunch of financial formulas that can never capture the true value of our unique and rapidly disappearing wildlife and bushlanxd.

"After this report, offsets must be only used as an absolute last resort. Currently, they are handed out like lollies."

The conservation movement from the very start opposed the offsets scheme, which part of a package weakened nature laws government introduced in 2017.

"Biodiversity offsets underpin the whole system of new nature laws the Coalition introduced in 2017," Ms Mumford said.

"The Coalition claimed those new laws would hit the sweet spot — protecting wildlife while allowing development. The truth is, nature has gone backwards since the scheme began.

"The most recent NSW State of the Environment Report found more than 1,020 plants and animals are now threatened with extinction, about 20 more than when the scheme began.

"Offsetting must be used as a last resort and only when it adheres to best-practice principles."

Best practice principles include:

- Adhering to the avoid, minimise, offset hierarchy.
- Requiring no net loss, and preferably a net gain, in biodiversity.
- Ruling out destruction of high-conversation value habitats.
- Requiring strict like-for-like offsetting, with no variation rules.
- Excluding supplementary measures, mine rehabilitation and payments in lieu of offsets.
- Ensuring all offset actions are additional to what is already required by law.

Key findings of the NSW Auditor General

- Core elements of the scheme are "not effectively designed".
- There is no clear strategy for assessing whether the scheme is achieving its intention to maintain a healthy, productive and resilient environment, so we may never know the full extent of the damage it has allowed.
- The market-based approach is not working. There are not enough biodiversity 'credits' to meet the demands of development, even as credit demand is projected to grow with the NSW Government's infrastructure plans.
- The practice of developers paying into the Biodiversity Conservation Fund without proper information about whether sufficient credits for their project exist is enabling damaging projects to progress while nature loses out.
- The scheme is plagued with problems of integrity, transparency and conflict of interest The Biodiversity Conservation Trust is the scheme's supplier, market intermediary and market participant.
- There is no plan for long-term funding for the care of Biodiversity Stewardship sites, and with no monitoring in place, we can't know if land management actions are actually achieving the necessary gains to compensate for biodiversity loss.

News trivia

How well have you been paying attention?

■ Serena Williams retired from tennis this week after losing her 3rd round US Open match. What year did she play her first professional match?

■ Who beat Serena in the 3rd round of the US Open?

■ Who is the new British Prime Minister?

■ Which country was shocked this week when 10 people were killed in a mass stabbing event?

■ Last week the Queensland government suggested a controversial solution to the retail worker shortage. What was it?

■ Students from which elite Sydney boys' school were in trouble (and some expelled) last week for posting "inappropriate images and offensive material" online?

■ What's the name of the new distillery opened in Braidwood?

■ The Ukrainian government has requested the Australian government to send a fleet of Australian "protected mobility patrol vehicles" to aid their war effort. What is the nickname of these vehicles? (Bonus point: who were they named after?)

■ A recently reported analysis of gambling in Australia found that the average per annum loss for poker machine players in Australia is $2,800. The figure for NSW, however, is much higher. What is the NSW average p/a loss?

■ Last week marked the anniversary of the death of Princess Diana. What year did she die?

Answers:
Answers: 1. 1995; 2. Ajla Tomljanovic; 3. Liz Truss; 4. Canada; 5. Allow children as young as 13 to work; 6. Knox Grammar; 7. Hold Fast; 8. Hawkeis (Bonus: Bob Hawke); 9. $4,500; 10. 1997

WHAT'S HAPPENING

Social correspondent Laura Moriarty

Welcome, welcome, and spring is finally sprung.

It's not been terribly warm thus far, but it should hopefully be in evidence with blossoms on the trees and mornings that aren't as dark as they were a month or so ago. Having said that, it does not mean that it won't be a glorious spring, with the dozens and dozens of flowers and blossoms that're around. Get out into the sun, my lovely readers.

MARKETS

The Best of Braidwood Handmade Market is on Saturday, 10th September in the National Theatre from 9 am to 2 pm. This market features the wide variety of talented artists and craftspeople and is well worth a look-in. Come and support it! For more information, please text Laura on 0405 122 794.

COMMUNITY EVENTS

On Sunday, 23rd October 2022 the Bombay RFS Brigade invites people from the nearby district to visit the fire shed. This is the usual Sunday morning 'radio call'. It is when a few members come down to check equipment and check in with each other. As Matt Hulse says, "There is no reason why you cannot drop in on any Sunday at about 9am and say hello. It certainly cannot hurt for you or your neighbours and volunteers to know each other and have a chat. But as we are doing 'get ready' weekend in the park on the Saturday, I thought I would keep the momentum going and do something at the shed.

"At the very least I will encourage a few extra members to show up in case we get a bit of interest and we will get the trucks out for people to have a look. We will have materials to hand out that relate to preparing your property and self for fire. Time will be 9-10am, but I will stay on longer if interested people want to talk."

If you wish to volunteer with the RFS, this would be a good first step. For additional info contact Matthew 0438 648 468.

AT THE CLUB

First Tuesdays is a new community initiative for those who have been feeling like they've been socially-isolated. This is a community lunch at the Club for the first Tuesday of the month, and is a really good initiative organised by some wonderful members of our community. For the very low price of $10, you will get a choice of two main dishes, dessert, and tea and coffee, and the chance to meet new people and socialise with friends and acquaintances. Transport is available, so please phone the Club on 4842 2108 if you require transport.

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Line Dancing is on 7pm to 9pm on Friday nights.

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Folk Dancing is on from 9:30am on Monday mornings, and is free to attend.

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The Bridge Club meet weekly on Tuesday afternoons from 1pm to 4pm and is free to attend. Contact Mrs Olive Royds on 4842 1732. New members without any experience playing Bridge are welcome to attend, and there is no cost for playing.

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Wednesdays also see the Ladies Exercise Group meet from 10am to 11am, and is an informal way to get fit and have fun. Free to attend.

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Social bowls is on every Wednesday at 12:45pm for a 1pm start.

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Tai Chi is on Tuesdays from 10-11 am. Irene Woodford will guide you through it, and you can pay a donation to attend.

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Due to unforeseen circumstances and the cold weather, Erika's movement classes will recommence on Sunday 18 September at 11am. Bring thick socks or flat shoes and wear comfortable gear. $10. for more info text 0432 687 255

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Tango Dancing is on every Tuesday from 5:45pm and is for beginners, Wednesday evening practical sessions from 5:30pm to 7:00pm, and Saturday morning classes from 10:30am to 12pm, with Chris Watkins and Erika Mordek. $10 for classes, and please contact Erika on 0432 687 255 for further information.

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Also on Tuesdays is a Squash Competition during the evenings, and bingo on every fortnight with alternating times of 1pm and 6:30pm.

OTHER SOCIAL EVENTS

Snuggle n Sing is on Thursdays from 9:30 - 10:30 am at BRAG. This is a fun and relaxed time to bond with your baby, to sing songs and learn rhymes that can soothe your child. For further information, please contact Alison Coster on 0411 205 638 or email her at alisoncoster@bigpond.com

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The St Vincent dePaul society meet every Friday at St Bede's presbytery from 11am to 1pm.

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Crafty or Not Crafty group meet every Thursday morning at the Anglican Parish Centre behind the Anglican Church on Elrington St from 11am to 12pm. All are welcome.

— * —* —* —

Braidwood Quilters and Textiles are meeting every Wednesday down at the Scout Hall from 10am onwards.

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Parkrun is on at the Braidwood Showground every Saturday from 7:45 am for an 8 am start.

BRAIDWOOD VISITOR INFORMATION CENTRE

THE ANNUAL GENERAL MEETING will be held on THURSDAY 15TH SEPTEMBER 2022 at 4.30.pm.

POTENTIAL FUTURE VOLUNTEERS ARE WELCOME TO ATTEND BUT ONLY CURRENT VOLUNTEERS AND COMMITTEE MEMBERS CAN VOTE.

NOMINATION FORMS FOR COMMITTEE POSITIONS WILL BE AVAILABLE AT THE VIC FROM FRIDAY SEPTEMBER 2ND.

NEWS FROM THE PEWS

Braidwood Uniting Church

Higher than parents, partners and kids.

Each week, all the churches in Braidwood focus on the same text from the bible.

We're more unified than most people would think. Actually, what unites us, far outweighs that which divides us. It's really saying something if you're old enough to remember the deep enmity that existed in my childhood and when Catholics and Protestants would call each other names on the way to school. My father told me that if I brought a Catholic girl home, I might as well pack my bags and leave home. From that day the idea of a Catholic girl seemed most interesting. It was an idea to be investigated.

This week, the three churches focus on one of the more difficult readings from the gospel. At face value, it appears to be in conflict with our foundational understanding of our God as Love. We are confronted this week with the need for us to ultimately stand on our own two feet, taking responsibility for our lives, even and perhaps especially when that puts us in conflict with those who are closest - those who we naturally feel a need to please.

My whole life has been spent in the rough end of humanity. I've worked in child protection for government, as chaplain to Parramatta prison, as a minister, as head of a welfare agency and at The Wayside Chapel in Kings Cross. As I pondered this week's text, my first inclination was to call in a guest speaker (a well known trick of ministers) but the more I pondered the more I realised that most of the vicious damage done to people that I've seen, took place within the context of the family.

Gosh if you had parents that were good enough, you were given a marvellous head start in life. Many however, still wrestle against fears of our parents, even in our old age. It's not so much our parents that hold us back from embracing life, as it is the parents that live in our heads, even in our old age.

Jesus said that he came that we might live life to the full. It sounds simple but most of what holds us back from a fully engaged life, is unconscious to us. We're trying to earn approval that will never be given. We act on fears, never explained and that we don't fully understand. It really takes something to be able to set your path on a destiny and goal that is bigger than your own lover, partner, parents and even children. If you make to one of our churches this week, you might find it is a good time to say to your nearest and dearest, "I love you but I'm going to do what is right". It may not be convenient and may not produce warm feelings but in the end, right is right.

Rev Graham Long AM

Anglican Parish of Braidwood

The Blessing of Repentance

Sometime believers think that God will get frustrated and impatient with them if they don't shape up to a model Christian life.

They don't like to excuse their behaviour, because God hasn't smacked then down, they secretly wonder if He has a tolerance level. And if you go beyond it, you're in trouble. Is there, they think, a safety limit for impurity, such as the Therapeutic Goods Administration has?

Is the standard for impurity high like that for homogenised milk, or is the threshold lower like that for meat pies, with lots of room for additives?

The danger isn't that God won't respond to our honest repentance. The danger is that we might become so trapped in the dangerous thoughts of apathy that sin inevitably produces, we become callous, complacent and simply unable to repent!

It's because of this that sin must be taken seriously.

Missionary Frank Laubach preached the gospel to a tribe that had a lengthy history of bloodshed. The chief was so moved, he repented and accepted Christ on the spot. Then he turned to Laubach in appreciation and said, "This is wonderful! Who do you want me to kill for you?"

That was his beginning point.

Only God knows what everyone's beginning point is. What's yours?

An extract from " The Word for Today" a Christian Vision publication

In the season of Spring we see the natural world waking up after winter slumber and again marvel at creation.

You are invited to join us for a service of prayer and praise celebrating God's creation in St Andrew's Anglican church, Elrington St, Braidwood on Sunday 11th September at 10am.

A sure way to put a spring in your step!

The lunchtime birthday celebration for 'Poppy' Ted Hart.

St Bede's Parish

REFLECTION on the Gospel of Luke 15:1-10 by Fr Michael Tate

Sinners and Archery

Rule-obsessed Pharisees complained that Jesus 'welcomes sinners and eats with them'. So, who are 'sinners'? The word commonly used in the Gospels for sin is 'hamartia' which refers to an arrow falling short of the target.

— * —* —* —

Our target is sharing in the life of God, but we often miss the mark, falling short through laziness and negligence, sometimes by deliberately shooting the arrow of our life in the wrong direction. We need the forgiveness of God, expressed in the hospitality of Jesus Christ, to encourage us to aim better.

— * —* —* —

At every Mass, we are invited to share in the re-enactment of Jesus' expert drawing of the bow, letting fly and perfectly hitting the mark in his life, death, resurrection and ascension to heavenly glory.

We could pause for a moment to pray that Jesus may encourage and empower us to be the archers we are meant to be.

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Last chance to buy tickets in the "Help Ukrainians Appeal" being conducted by the Goldsmith Street Surgery in Goulburn. Wendy Hart has the tickets if you are interested. It is being drawn in November.

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Congratulations to Ted Hart who celebrated his 80th birthday with a family gathering at the Club, last Saturday.

— * —* —* —

First Communion for our students will take place during the Mass on 17 September.

Weekend Mass time: Saturday at 6.00pm (Vigil)

Weekday Mass: Tuesdays at 10am.

Braidwood Folk Music Club

Annual General Meeting on

Sunday 18th September 5pm at the Braidwood Servicemen's Club

BFMC members, music-lovers and performers encouraged to attend.

GREG'S BRAIDWOOD BASH

On Sunday 11th September a gathering to honour and remember Greg Sugden (1949-2022) will be held at the National Theatre.
From 1pm – 'til as long as it takes.
Merrie and family welcome all who knew Greg, and their stories. Please bring a mask.

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

GOLF NEWS

Open Day coming up

Next Sunday, 11 September, is the Braidwood Women's Open Day and we thank those members who have generously donated to our raffle already.

Let's keep those donations rolling in!

Donations of slices can be left in the cool room on Saturday or delivered on Sunday 11.

The greens are set to be cored and sanded on Monday 12. The Club will need as many people as possible with shovels to assist in spreading the sand.

An Extraordinary General Meeting (EGM), followed immediately by the Annual General

Meeting (AGM), will be held on Saturday, 17 September 2022, commencing at 5.00pm in the Golfers' Lounge after the competition. The item of business for the EGM will be consideration and adoption of a revised Golf Club Constitution. A copy of the revised draft Constitution, with proposed changes shown in red, is up on the noticeboard at the Club.

The agenda for the AGM will include the election of office-bearers and members of the Golf Committee. Nomination forms are available on the noticeboard in the Club, so if you are interested in serving on the Committee, please take a form, fill it in and sign it, then return it to the Secretary, Debby Ferguson

Results

Saturday September 3 Men's Stroke & Monthly Medal

Winner: John Harb nett 70

Runner Up: Michael Fitzgerald nett 73

NTP 6/15: Not Won

Ball Comp: Keith Ferguson 75, Michael Toirkens 75, Frank Catanzariti 77, Allan Walcott 78

Jackpot ($60) 3rd: Not Won

Handicap Changes: Mike Fitzgerald down 1 to 28, Barry McDonald out 1 to 34

Women's Stroke & Monthly Medal

Winner: Robin Tennant Wood nett 70

Runner Up: Deb Ferguson nett 74

Putting: Robin Tennant Wood

Ball Comp: Margy Gardner 70, Donna Kuhn 78

Handicap Changes: Debby Ferguson down 1 to 21

Coming Events

September 10 Saturday: Men's Single Stableford – Terry Hughes Trophy

Women's Single Stableford – Di Freeman Trophy

September 11 Sunday: Braidwood Women's Open Day

September 17 Saturday: Medley Canadian Foursomes- Shot Gun Start Dick & Virginia Groot Obbink Trophy

September 17: Extraordinary General Meeting before the Annual General Meeting (Following Golf)

First Golfer: "I SAY, OLD MAN, THAT'S ROTTEN GOLF."
Second Golfer: "YES; BUT IT'S THUNDERING FINE CROQUET, WHAT?"
PUNCH CARTOON 1908

STOP PRESS

TOO FEW COOKS AND WE'LL BE SPOILING FOR BROTH

STAR TIMES

Chargingintothefuture

Let's start with good news this fortnight. Our electric vehicle uptake is at a record high — of 95,256 vehicles sold last month, 4.4% were electric (4191), the best monthly result ever, reports *The New Daily*. If we add hybrids to the mix, one in 10 cars sold in Australia in 2022 are electrified. We're getting there.

Andsobackatthecasino

A footballer has claimed that a bag of white powder he dropped when approached by Casino scurity was his anti-inflammatory medicine. "It's just a media beatup," he snorted. "It really gets up my nose."

Ukraineallterrain

The *SMH* yesterday revealed Ukraine's ambassador to Australia is lobbying the government to provide the Ukrainian Army with a fleet of 30 Hawkei protected mobility vehicles. The four-wheel drives, made in Bendigo, have not as yet been used in combat. These vehicles are named in honour of Bob Hawke. The *Changing Times* can reveal that Defense has some concerns. On occasions they've been known to swerve sharply to the right and getting them past a foxy coupé can sometimes take all night.

Andbackintheolddart

London: Liz Truss has become the Conservative Party leader and will replace Boris Johnson as Britain's next prime minister. "We will deliver, we will deliver, we will deliver and we will deliver a great victory for the Conservative Party in 2024," Truss told party members in a short speech after the result was announced. The was a moment of consternation when the victory cake was cut. It was intended to proclaim, "In God We Trust" but down at the bakery it was misheard and ended up as, "Oh God Not Truss".

Speakingofupyournose

Bend, snap and squeeze for an explosive hit of energy from our on-the-go pre-workout gel. No water, no mixing required! Loaded with nitric oxide boosters supporting vascularity and vasodilation for longer, harder, more intense workouts. L-citrulline and Beta-Alanine hit for increased energy production, muscle strength, power and endurance. Available in Artic Blue, Pineapple Punch & Watermelon Flavours. [A genuine FB ad.]

We'reallgettingangrier

It's been reported. Relax, clean the cutlery drawer. Wipe those forks. All that grunge is a sure sign of the tines.

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Contributions desperately welcome.