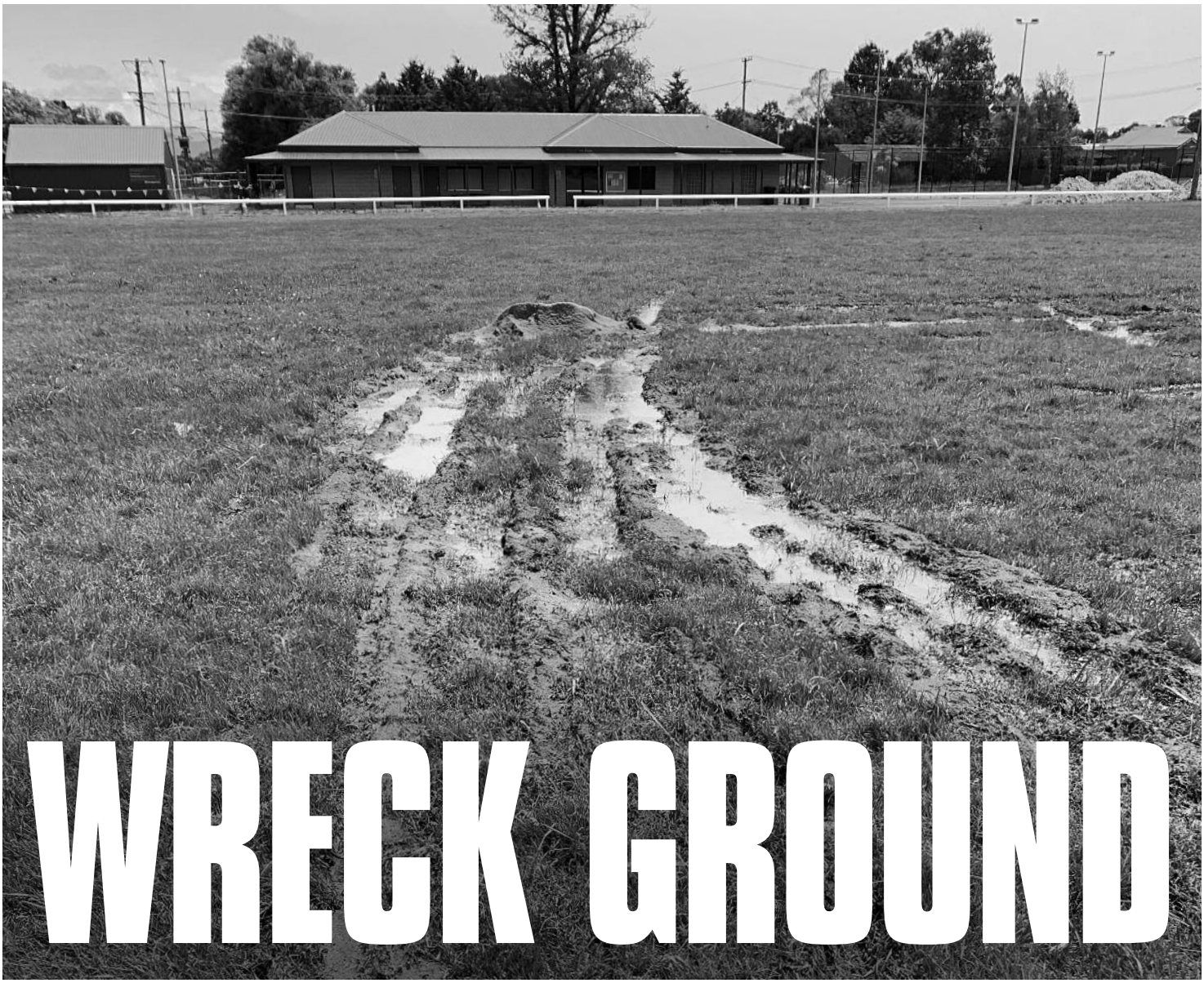
BRAIDWOOD'S
Changing Times

Issue #66 — $2.00

Wednesday, November 16 2022

COMING WEATHER

Temp	Min	Max	Chance rain
We:	3°	13°	50%
Th:	3°	15°	0%
Fr:	4°	18°	10%
Sat:	6°	23°	0%
Sun:	13°	20°	20%
Mon	8°	14°	0%
Tue:	5°	16°	5%



WRECK GROUND

Robin Tennant Wood

With the region facing its third consecutive La Niña summer, the wetland formerly known as the Braidwood Recreation Ground is attracting attention.

The sodden ground has made the rec ground unusable for the entire football season, with most activities having been shifted to the school oval or the showground. The inconvenience to sporting activities, however, is only a small part of the problem – it's the ground itself.

The Braidwood Rec Ground was in fact, originally a swamp. The area once known as Poverty Flat was native wetland, which, like so many swamps, became the town's landfill. It was then capped and turned into a green space: the town's recreation ground.

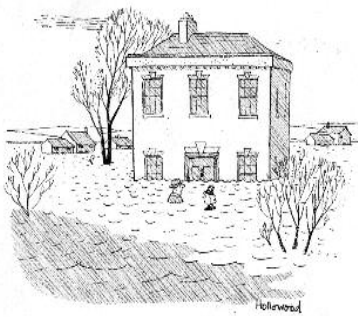
Local resident and former Tallaganda and Palerang councillor, Murray Harrex, said he's never seen the ground so wet.

"Flooding wasn't an issue until climate change," he said. "But the wet weather has been bad for the last few years and now we've got flooding.

"There was some suggestion that when they did the first work on boxing in the creek, the swale might have been a bit high and that's held the water on the rec ground and stopped it draining. It wouldn't take much."

A video shot by a resident living opposite the rec ground during the storm on Sunday 6 November shows an unbroken sheet of water across the road and the rec ground. During that storm, the Life Centre building was flooded with water entering the building from the sports ground side.

An air ambulance evacuation on Friday night was a timely reminder that the rec ground is not just a sports facility.



"That's funny — they did say Wednesday, didn't they?"

PUNCH CARTOON 1950

ALSO IN THIS ISSUE:

EDITORIAL *Robin Tennant-Wood*

Long term health needs short term action

There was a time in Australia, only a matter of five or six decades ago, when home-cooked meals consisted of meat and three veg, kids took vegemite sandwiches and an apple to school for lunch and takeaway food was from a fish and chips shop or the local Chinese place.

Fast food was when you dropped something from your plate and the dog got it before you could pick it up, and fruits and vegetables like avocado, eggplant, zucchini, kale and enough varieties of chilis to furnish the entire alphabet were virtually unheard of in the average Aussie kitchen. Asparagus and beetroot always came in tins and lettuce was only iceberg.

With our vast climatic range from the tropics to sub-alpine, Australia grows more food than we can use. There are around 85,000 farms in Australia producing enough food annually to meet the needs of almost the entire global population. Even with our biggest agriculturally limiting factor of periodic drought, we are still a major world food producer.

> Yet 94% of Australian children are not eating sufficient fruits and vegetables to maintain long-term health.

Childhood obesity is on the rise: around 25% of Australian children are overweight or obese, a factor that leads directly to a range of health problems in adulthood. The causes of obesity in children vary, but research by the Australian Government Institute of Health and Welfare points to "lack of access to fresh and healthy food" as a key determinant.

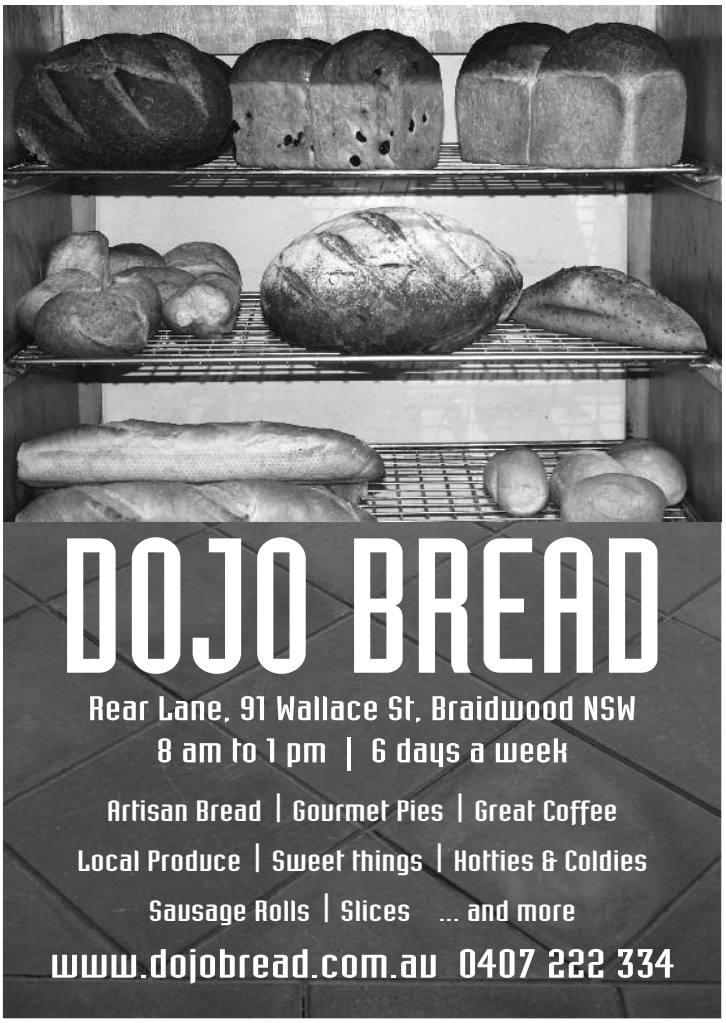
Lack of access to fresh and healthy food in a country that produces far more food than we can possibly use? What on earth is going on here?

As far as food goes, we have it so much better now than we did in those days of meat-and-three-veg and vegemite sandwiches (not that there's anything wrong with a good ol' vegemite sandwich!). We have an army of TV celebrity chefs showing us new and exciting ways to put good food on the table, an array of fruits and vegetables that would have mystified our great-grandparents, cookbooks for all tastes and no shortage of information about health and nutrition.

Even so, Australian children are not eating enough fruit and vegetables.

One solution is to involve kids in growing food. Cook and gardener, Stephanie Alexander, believed that showing children how to grow food and providing them with the means to do so would improve their eating habits. The Stephanie Alexander Kitchen Garden Foundation has put vegie garden plots in over 500 primary schools in Australia, with accompanying educational resources. The "garden to plate" philosophy has provided children with the hands-on opportunity for growing, preparing and eating fresh, healthy food. The results have been overwhelmingly positive.

There's no excuse in a wealthy, progressive country for children to be nutritionally disadvantaged. Health researchers believe that on current health and nutrition trends, the generation of Australians being born now will be the first with a life span lower than that of their parents. Time to change that trend.



Albion sheds safe for now

Robin Tennant Wood

The historic sheds at the back of the Albion have been saved for the time being.

Queanbeyan Palerang Council passed a rescission motion at its meeting last week, reversing the previous decision to allow the owner of the Albion to demolish the sheds in order to develop the site.

A number of local residents attended the public forum, both in person and via Zoom, to support the reversal of the decision, which would have seen the century-old sheds and part of Braidwood's heritage demolished.

At its October ordinary meeting, council passed the review application and voted to allow the developer to proceed with the development as proposed in his application of March this year.

However, legal advice obtained by Cr Katrina Willis was that in order for the review application to be successful, under Section 8.3(3) of the Environmental Planning and Assessment Act 1979, the review application must be "substantially the same as the original development application."

In this case, the new application included major additional works with the potential to materially affect the significance of a local heritage item, namely demolition of the sheds and works to the stables, as well as changing from a Development Application to an Integrated Development Application.

Council was satisfied that the legislation and the legal information received precluded them from allowing the development to proceed in its current form, with only Cr Grundy and Cr Burton voting against the rescission motion.


Kelly Sturgiss

Arts play a role in post-fire recovery

Robin Tennant Wood

Two local artists have been awarded positions in a project by Rebus Theatre Company aimed at "fostering sustainable practices for artists through networking, mentorship and skill sharing."

Visual artist and owner-director of Altenburg Gallery, Cecile Galiazzo, and musician, Kelly Sturgiss, along with Queanbeyan-based gallery director Helen Ferguson have been chosen to represent the Queanbeyan Palerang region in this project, which is funded through the Australian Government's Black Summer Bushfire Grant Program.

Kelly Sturgiss explained that the project involves three artists – performing, visual or literary – from each of five fire-affected local government areas. The artists are funded to attend two retreats during which time they will work on developing a community-based theatre project as a response to the Black Summer fires and the post-fires recovery process.

"The project must involve the community at some level," Kelly said. "It's about recording the community recovery as well as providing the opportunity for artists to rebuild our practice after so much interruption."

Kelly is keen to lead a cultural development project for this community and is looking at tapping into some of the First Nations cultural traditions of the region. She also wants to involve some of the musicians and artists in the region who usually go unnoticed, bringing some of our unsung artists into the light.

The other local government areas to be awarded grants for artists are Eurobodalla, Bega Valley, East Gippsland and the ACT.

We first met Rebus Theatre Company over the Come Together Braidwood weekend, when they presented their "At the End of Your Street" theatre project.

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CONCERT REVIEW B. J. Gilby

Braidwood Concert Series

Guitar Trek — *St Andrews Anglican Church, 6/11/22*

Guitar Trek is a well established and loved ensemble with a 35 year track record of performing and recording music on their "family" of guitars.

The members of the ensemble have changed over the years with the constant being its leader, Braidwood-born Tim Kain who was for many years professor of Guitar at the Canberra School of Music and attracted students from all over Australia and internationally.

With him on Sunday were Minh Le Hoang, Callum Henshaw and Matt Witthers, all of whom studied with Tim in Canberra.

Sunday's program was made up mostly of newly commissioned works. They will soon be recorded, but we were lucky to hear their first public outing in St. Andrews church. The audience was of a healthy size, the weather was good and the ensemble were in good form. Because the classical guitar is played seated, views of the ensemble for those of us seated toward the rear, were limited – but perhaps all the better to focus on the music.

As one would expect, the language of the composers was predominantly contemporary and to this listener's ear more about texture and rhythm than melody. Perhaps that's why, to me, the "Homage a Jobim" by Paulo Bellinati of Brazil stood out as most enjoyable with its gentle melody and South American harmonies.

Other composers were Richard Charlton, Mark Isaacs, and Robert Davidson (all Australian) Nikita Kosygin (Russi`), Stephen Gross (UK), Ben Verdery (USA) and Leo Brewer (Cuba). There was also an arrangement by Tim Kain and Borje Sandquist of the Lennon/McCartney song "Acoss the Universe". Indeed, the brief to the composers was to incorporate and develop a song. Most of the songs were new to me so perhaps I missed part of the raison d'être, but I did recognise "Friday on my Mind".

Whether these works go on to become staples of the guitar ensemble repertoire, only time will tell. I imagine that they could be differently appreciated if surrounded by other works than those in this project. Never the less, those of us who attended heard something special and different. The competition from the neighbourhood birds reminded us that we live in the country and that they too were listening and uninhibited in their response.

CONCERT REVIEW *Maggie Hickey*

Colour in Music

Lovers of the visual arts and of music were treated to twin delights on Sunday 13 November at the Fyre Gallery.

Gallery owner, Cheryl Hannah had the inspired idea of inviting celebrated concert violinist Barbara Gilby to perform works to complement the Colour in Print exhibition. This exhibition of 30 works on paper celebrates colour in printmaking from the seventeenth to the twenty-first century.

After an impressive career, playing with orchestras in many parts of the world, Barbara returned to Australia and following several years teaching and performing in Canberra, Barbara settled in Braidwood where she continued to teach violin privately and participate in chamber music with Canberra Strings.

Music spanning three centuries to complement the artwork was chosen by Barbara. She also invited another local resident and guitarist Elizabth Ganter, to play with her in several of the pieces, including the first one, composed by Mauro Guilinani. Between each piece, Barbara provided a short background explanation to the music.

Her easy, informal manner belied the musicianship, particularly evident in the final solo piece, 'Scherzo' by Fritz Kreisler. As one attendee remarked, it was thoroughly enjoyable, informative and highly professional and aren't we lucky to have such talented people in Braidwood?

Cheryl Hannah, Barbara Gilby, Elizabeth Ganter and the appreciative crowd.

Braidwood remembers

A small group gathered at the war memorial in Ryrie Park at 11.00 am on Friday to remember the day the guns fell silent over Europe to end the First World War.

More than 60,000 Australian servicemen were killed during the conflict that lasted four years.

The red Flanders poppy, which grows prolifically across the landscape that was scarred by WWI trenches, has become the enduring symbol of remembrance. In England in 1919, the British Legion sought an emblem that would honour the dead and help the living. The red poppy was adopted as that emblem, representing also the blood of the fallen.

The Braidwood RSL subbranch arranges the annual Remembrance Day event and sales of the poppies assist veterans of all conflicts and their families.

Calling all babies born this year ...

... don't let your parents or carers forget to send a photo of you, your name and birthday and their names to *Braidwood's Changing Times* to be included in the "New Faces of 2022" feature in December. [times@bwdmag.com.au]

Braidwood Lions Young Writers Festival 2022

The entries were submitted in March and the judges got to work reading them.

Finally, this Friday we find out who are the top Braidwood Young Writers for 2022.

This is the third Lions Young Writers' Festival, started in 2018 and held biennially. Over 300 entries from school and home-school students in the 2622 postcode district make challenging work for the judges in each age category.

Judges for this year's festival are: Roger McDonald, Julian Davies, Andrew Daddo, Cate Whittle, Robyn Goodwin and Harry Laing.

The winning entries are collated and published in a book.

The Young Writers' Festival is a community project, initiated and run by the Braidwood Lions and sponsored by many local businesses. It provides the opportunity for our young people to share their stories and hone their writing skills.

Writer and former Children's Laureate, Jackie French, is the patron of the festival and this year's festival was launched by Deputy Mayor Esma Livermore in February.

Net funds raised from the event are distributed back into the community by the Lions.

LETTER TO THE EDITOR

Opportunity missed?

"The Housing debate" reported in the last issue of the *Changing Times* really made me think.

Some years ago the mine then owned by Pybar tried to establish workers accommodation in Braidwood. The site was out of town and in a place that would not have impacted any existing homes.

There was a huge outcry about "visual amenity" and several other equally invalid reasons why people objected to it.

Council did not help with some of the conditions they put on the development and the fees they wanted. The "camp" was going to be properly constructed and the buildings were all visually pleasing.

Anyone who really looked at the plans would have seen it was well laid out and would have never become an eyesore.

In the end the mine management abandoned the project. Some in the community and QPRC just made it too hard.

Sad as it had the possibility of becoming the caravan park so long talked about in Braidwood, once the mine no longer needed it.

We now have housing shortage, funny that.

Can I say I told you so?

Chris James
Majors Creek

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Prize Presentations

and

Book Launch

Friday 18 November
from 11am to 12.30pm

National Theatre, Wallace Street, Braidwood

All Welcome

BRAIDWOOD LIONS YOUNG WRITERS FESTIVAL 2022

Award Ceremony Program

10.45	BYPAA singing
11.00	Introduction of Official Guests
	Introductory Comments
11.08	Braidwood Community Bank representative
11.13	Jackie French, Festival Patron
11.18	Awards by Category – Jackie French

Photo of each Category with Patron, Judges and Nichole Overall, Member for Monaro

11.50	Nichole Overall MP to launch the Festival Book
11.55	BYPAA singing
12.05	QPRC Mayor to Introduce School Representatives
12.15	Lions thank Judges
12.20	Ceremony Close – Lions President Jamie
12.25	Invite all winners to stage for General Photo opportunity
12.30	Sausage sizzle provided by Lions

A full hall of locals attended the meeting at the Servicemen's Club to hear the bad news.

Rate rise coming

Robin Tennant Wood

A community meeting with QPRC councillors and staff on Tuesday night heard the grim news that our rates are almost certain to be raised to meet a financial shortfall.

The meeting, which almost filled the hall at the club to capacity, was attended by Mayor Kenrick Winchester, Deputy Mayor Esma Livermore and Councillors Mareeta Grundy, Edwina Webster, John Preston and Katrina Willis as well as QPRC General Manager Rebecca Ryan and senior QPRC staff.

The meeting heard that prior to the amalgamation of Queanbeyan and Palerang in 2015, both organisations were financially unviable. The new Queanbeyan-Palerang Council developed a financial strategy but a series of external factors, such as the 2019-20 fires, the subsequent floods, COVID, plus global economic factors and the general increase in energy prices, has eroded council's capacity to meet its financial and service obligations. Since 2016, council's expenditure has exceeded its income.

Ms Ryan explained that three scenarios will be put to council in order to balance the books.

The first scenario is a reduction in services with no rate increase. This will mean a sale of council assets and the closure of many others. Services such as the mobile library will cease, public pools with low usage will be closed or have reduced hours, tourism and cultural programs will be severely curtailed and improvements to existing amenities will not be possible.

The second scenario is an 18% rate increase for three years which will still deplete services but will see basic service provision retained at current level but with no improvement or capacity for expansion.

Recommended course

The third scenario, and the one Ms Ryan will be recommending that council adopt, is for rates to increase by 28% in the first year, 25% in the second year and 23% in the third year. This will maintain all current services and allow for some extra services such as improving current amenities.

Ms Ryan stressed that this scenario would provide for financial sustainability and maintenance of services but will still see the sale of some council assets.

If council agrees to this strategy, there will be an application to the Independent Pricing and Regulatory Tribunal (IPART) for a special rates variation.

Roads

The work on Lascelles Street has been "smashed by the wet weather", according to Director of Infrastructure, Phil Hansen. While some of the work has had to be redone following the heavy storm last week, Mr Hansen said that the contractor is on track to complete the work in February 2023.

Parking on Wallace Street, just south of the Lascelles intersection should open next week, and they're planning to open parking on Lascelles in front of the IGA before Christmas. This will likely only be temporary but will see shoppers through the busy season.

QPRC has received $1 million for 4-5 kilometres of the Nerriga Road for stabilising and resealing and similar work will also be undertaken on the Reidsdale Road.

Mr Hansen said that all work currently being done on repairing potholes is temporary due to the continual wet weather.

Ms Ryan pointed out that for every $100 of income received by council, $36 goes on roads and transport.

QPRC Mayor Kenrick Winchester addresses the meeting.

ART OPENINGS

FRASER FAIR / From Landscape to Studio

Studio Altenburg media release

Fraser Fair was born in Hobart in 1949 and moved to Melbourne at an early age.

On completion of school at Geelong Grammar, Fair attended Prahran Institute of Technology and The Royal Melbourne Institute of Technology.

Early infleunces include David Hockney, Robert Jacks, Russell Drysdale, Noel Counihan, Jan Senbergs and many other contemporary Australian artists.

Fair had a long friendship with Fred Williams – they spent many years travelling to sites and working plein air around Melbourne.

Other highlights of Fraser's career include a private portrait commission of the Queen Mother in 1985, and a friendship with Andy Warhol.

Of his recent works from 2019 – 2021 in this exhibition "From Landscape to Studio, Fair comments – "The pictures have an uneasy harmony. Transferring from landscape to studio work, sharp details melt into a luminous mood, shadows ground the images and guide the eye.

There is reference to American Luminism of the 1820's and film noir.

The overall effect catches the eye. Memory and the observed blend into one". Fraser Fair 2022.

As with Luminism, Fair's work is characterized by the effects of light in the landscape, aerial perspective jewel-like colour, and a sense of calm.

Fraser Fair's works are held in significant national and international collections including The National Gallery of Australia, The Myer Collection, the Phillip Morris Collection and Artbank.

From Landscape to Studio opens at Studio Altenburg on Friday November 18th @ 6pm. The guest Speaker will be Karina Harris, landscape architect and arts patron.

Veggie waste a green solution to packaging

Research report: Victoria University

Australia's mounting packaging stockpile could soon shrink with a little help from greener packaging made from vegetable waste.

With an Australian Government target for all packaging to be reusable, recyclable or compostable by 2025, Victoria University researchers have been looking at how agricultural waste from vegetables such as zucchini, broccoli, celery and lettuce could be used to create affordable and easily compostable packaging.

Known as 'biopackaging,' the global environment-friendly food packaging market is expected to reach about $184 billion by 2026, according to Modor Intelligence as increasing bans on plastic and growing consumer awareness affect markets worldwide.

As a solution, polymer expert Dr Marlene Cran and her team have been working in the research labs at VU's Werribee Campus with the unusable produce provided by a nearby Werribee South market-farm. Leaves, stems and rejected produce is normally used as animal feed, composted, or can be sent to landfill where it decomposes and produces methane gas.

Instead, the team has created a range of food packaging products using the waste vegetables. VU Sustainable Packaging reseachers found celery's high cellulose content makes ideal food trays, whereas zucchini, broccoli and lettuce can be processed into thick films that could be suitable as a tray insert or produce separator.

Mycelium – the root structure of mushrooms – can be grown on the partially dried waste materials to make good replacement for styrofoam boxes.

The team's goal is to use minimal interventions such as intensive drying or the use of excessive additives so that the processes are as natural and inexpensive as possible, and easier to scale-up in the future.

Pea starch has starring role in film-making

Away from the farm, the team is using starch waste material left over from the extraction of proteins from yellow peas to create a flexible film that could become the new plastic in a true circular economy.

"In future there could be protein powders or dried peas sold in a bag made from the leftover starch sourced from the vegetables… inside the bag," said Dr Cran. "That's the dream."

Despite the lack of industry-grade testing facilities and the expense to test alternative packaging – meaning a possible long road ahead – Dr Cran says it just makes sense to replace throw-away packaging with sustainable natural products.

> "Designing something that can compete on price and effectiveness with plastic and foam is the work of decades. But the investment needs to start now."

VU's sustainable packaging solutions project is funded by the Victorian government's higher education state investment fund.

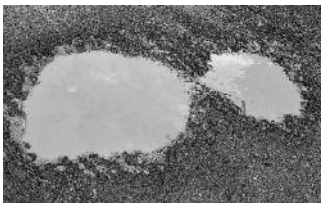
A crying guide to the

POTHOLES of PALERANG

Paul Cockram

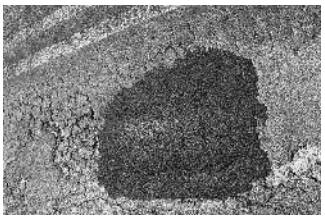
O'Brien's Joy – *Asphaltis fragmenti*

These flying beauties are always to be found at the exact point where you and the logging truck intersect.



Sino Syndrome – *Trans hemispherous acoustica*

Hold ear close to ground and hear sounds of coughing from Wuhan iPhone factory.



Hotmix Patty – *Repairus Temporatti*

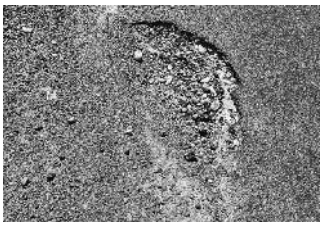
These little fellas can pop up suddenly following the intervention of the Council road maintenance crew whose hard work is never-ending.

Ode to spring – *Koni baloney*

This blossoming bitumen is known to cause drivers and their wheels to fall into a deep depression.

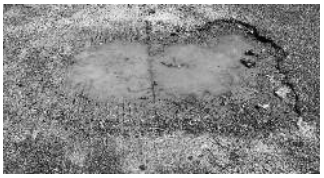
Sign of Hope – *Spray-cannus graffiti*

Someone has noticed that spring is sprung.



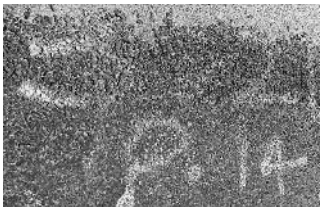
Goodyear not now – *Bucklebadda rimmus*

Go from rubber to blubber.



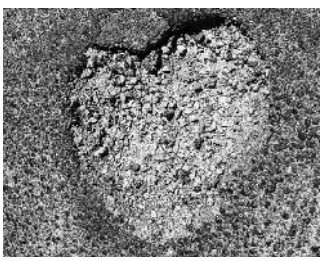
Unabsorbable Shocker – *Amortisseur désintégration*

It's time to stuff your strut.



Chariots to the Dogs – *Prehistorica hyroglifica*

We are not alone. Wherever in the universe roads are to be found there will probably be astronomical potholes.



Heartbreak hotel *Pulmonary palpatatus*

Check in, cheque out.

From the ashes: post-fire regenerative farming

Robin Tennant Wood

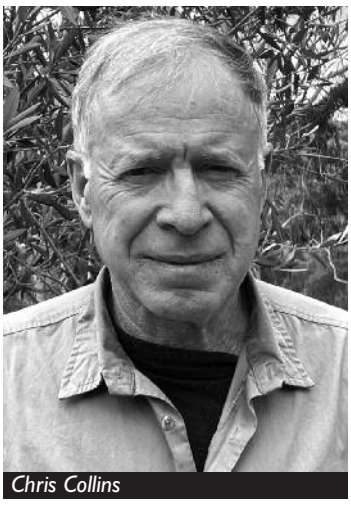
Bombay farmer, Chris Collins, was in New Zealand in November 2019 when his *Fires Near Me* app informed him there was a fire in his watch zone.

"I got on a plane straight back to Sydney and got up here to prepare," he said.

Chris, a former engineer with Sydney City Council, and his wife bought their property five years ago, but relocated here permanently during COVID to escape the city.

The North Black Range fire tore through his property on the night of 29 November. While they didn't lose major infrastructure, Chris says that it incinerated the highly inflammable kunzea that virtually carpets the area.

Those areas, thanks to some careful planning and regenerative processes, now resemble parkland.



Chris Collins

"After the fire I decided that I should try to mitigate future fire risk on our property through a combination of mechanical slashing using a tractor-driven mulching mower, controlled burns and livestock."

While the wildlife has largely recovered from the fires and there are plenty of kangaroos, wallabies and wombats, they just do not have enough impact on scrub regrowth.

"I wanted to bring domesticated animals onto the property to help manage the regrowth. Blaze Aid helped with some boundary refencing and I thought to bring on goats."

Goats, however, are notorious escape artists and Chris felt that would be a problem with the still "dodgy boundary fences in places and little internal subdivision left. After research I settled on Damara sheep."

He bought breeding stock and a mob of wethers for company and is now a registered Damara stud with two breeding flocks.

Damara are a South African breed of sheep, tall and powerful, they are what Chris refers to as the "athletes of the sheep world."

Chris believes they are an ideal choice for bushfire hazard reduction, producing low input meat on rough country. "They also make perfect pets or lawnmowers on hobby farms. They originate from the Damaraland region of Namibia, hence the name."

The breed is hardy, resistant to parasites, and shed their winter coat removing the need for shearing. Damara have a long tail which is not docked, neither do they need crutching or mulesing.

"Best of all Damara will browse the kunzea, tea tree and wattle much like goats but do not have the vices of goats. They are not escape artists!", Chris said.

"I have what might be called grazing land in five paddocks and three bush paddocks. I try to retain biodiversity in the bush paddocks by winter grazing. That gives the wildflowers and non or less invasive native shrubs a chance to grow, flower, and seed over spring and summer. The sheep are doing a great job with the tea tree and kunzea.

"Like most people I am having trouble with Wattle as it exploded and quickly got up above browsing height. That is where the slashing will come in – as soon as it is dry enough to use a tractor."

Chris has also taken a course in cultural burning but explains that at the moment it's too wet for that as well. However, he's preparing ahead for the next drought and fire season.

BRAIDWOOD COMMUNITY RADIO 98.1

SMS Line 0419 722 578

Program Guide

Monday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
1:00pm – Flashback Featured Artist with Rob
4:00pm – Book Reading with Rod
6:00pm – The Andy Show
8:00pm – It's Time
9:00pm – Aussie Music Weekly

Tuesday
5:00am – Good Morning Country
10:00am - 1st Tue of Month - Our Farm with Frank
11:00am - Tuesday Eclectic Music Mix with Gavin
2:00pm - A Breath Of Fresh Air
3:00pm – Bunkum, Faves & Raves with Rod,Bill & Vera
6.30pm – Real World Gardener
7:00pm – Crap from the past
9:30pm - Hot Sweet & Jazzy

Wednesday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
1:00pm - Flashback With Rob
6:00pm – Woodsongs Old Time Radio
7:00pm – Magic Carpet Ride with Cool Bill
9:00pm - An Audience with the Pope

Thursday
5:00am – Good Morning Country
7:00am - Billy Bob at Breakfast
10:00am – From the Archives with Gavin
3:00pm – The Hot 30
6:00pm – Radio Jilly - With Yolande
8:00pm – Simply 80's

Friday
5:00am – Good Morning Country
7:00am - Martin's Morning Mix
10:00am - The Magazine with Disko
3:00pm – The Conga Line with Billy Bob
5:00pm - The Atomic Countdown
7:00pm - Top 40 from 40 Years ago
9:00pm - Raised On Rock

Saturday
9:00am – Mornings with Gavin & Roger
12:00 – Paul's Powerzone
1:00pm – A bit of this and that with Gavin
4:00pm – Blues in the Afternoon with Gavin
6:00pm – Saturday Night Gold

Sunday
8:00am - Exploring the Classics with Barbara
10:00am - Jazz on Sunday with Gavin
3:00pm – Birds on a Wireless with Julie & Vera
6:00pm - Combined Church Service of Braidwood
7:00pm - The Mechie Show (Prog Rock)
9:00pm - Bluesbeat

For a full listing go to braidwoodradio.com.au

[left] Bronnie Taylor with Nichole Overall MP and Mayor Narelle Davis [at right].

Nominations open for second round of Blue Plaques

Nichole Overall's office

After the unveiling of Monaro's first Blue Plaque, recognising the life of Professor Thomas Leech of Cooma, locals are being encouraged to nominate the people or events that helped to shape the rich heritage of the State in the second round of the $5 million NSW Blue Plaques program.

Member for Monaro Nichole Overall said the program is a fantastic opportunity for communities to learn about and celebrate local heritage.

"As an historian, recognising Professor Leech, the first engineer-in-charge of the Snowy Mountains Hydro-electricity Authority's Scientific Services Division was incredibly important for the region. We have so many amazing stories that deserve to be commemorated, and I encourage everyone to consider nominating a worthy recipient."

"The second round of nominations for Blue Plaques opened today, and close 21 December 2022."

To be eligible, each Blue Plaque must meet eligibility criteria and go through an extensive fact-checking process carried out by independent historians to verify the story behind the Plaque.

Minister for Heritage James Griffin said the second round of nominations opens as 14 new Blue Plaques are announced.

> "Our newest 14 Blue Plaques recipients are an eclectic mix of people, events and stories that helped shape our State," Mr Griffin said.

"Among them, we have Australia poet and author Dorothea Mackellar who, at the age of 19, wrote the words we all know and love, 'I love a sunburnt country, a land of sweeping plains'.

"The 35 Blue Plaques announced so far are just the beginning of this fantastic program, which is reinvigorating community connections with our rich NSW heritage."

For more information on Blue Plaques recipients, installation locations, and to find out how to nominate a Blue Plaque, visit the Blue Plaques website.

HEALTH

Walk for heart health

Medical research has long told us that a sedentary lifestyle is bad for our hearts.

The Heart Foundation supports communities to regularly engage in one of the most basic forms of exercise: walking.

Braidwood has now joined over 1,200 local walking groups around Australia.

Our first Walk for Heart Health will commence on Wednesday 30 November and will be led by Trish Sargeson (who says that as she walks every day anyway she may as well take a group with her).

Meet at the rotunda in Ryrie Park at 8.30am for a gentle walk around our beautiful streets. Bring a hat, water and the dog*.

*Dog not mandatory

Damara Sheep Overview

Damara sheep are an ideal choice for bushfire hazard reduction and low input meat production on rough country.

They also make perfect pets or lawnmowers on hobby farms. They originate from the Damaraland region of Namibia, hence the name.

They are hardy, resistant to parasites, and shed their winter coat (no shearing). Damara have a long tail which is not docked. They do not need crutching/mulesing either. Best of all Damara will browse scrub (Kunzea, Tea Tree, Wattle…) much like goats but do not have the vices of goats. They are not escape artists.

Damara are long legged and can also stand and balance bolt upright (unlike most sheep) to reach low branches. But they will not readily jump over (or break through) fences. Part of the reason is their very strong flocking instincts, the result of coming from a part of the world with serious predators. They really like to stick together.

Due to their thin, mostly hair coats, Damara can also be trained to respect electric fences. Even temporary fences with two strands of soft braid will contain them.

Damara ewes are polyoestrous (fertility not seasonally determined) and can produce lambs at any time of the year. If a ram is run with the flock on good country, then three lambings can be produced within 2 years. Fully mature ewes often deliver twins. Damara ewes lamb easily and make great mothers. They will stand their ground against foxes and very rarely lose or abandon a lamb.

Providing they have protection from the wind (scrub will do), Damara can thrive on the southern tablelands. For animal welfare reasons they should be kept with other sheep - at least two others and ideally 5 or more in total (can be non-Damara breeds). They will also fit in with a mob of goats.

Most Damara have horns, quite long and broad in the case of rams but much shorter if ewes or wethers. Polled Damaras are also available.

They come with white, black or brown coats, but are rarely uniform in colour. They are usually a mixture such as black on white, white on brown, etc.

Damara are long lived compared to other sheep breeds. The animals are slow growing and take about two years to reach full size. The economics of sheep meat production is about the balance of inputs and output. As mentioned, Damara are low input sheep, and this helps compensate for their slow growth. On marginal country, conventional sheep breeds may not grow to market size quicker than Damara anyway.

For more information go to the Damara Sheep Breeders Society of Australia website, https://damaras.com.au

THE LAW Angela Backhouse

Introduction to Intellectual Property

Intellectual property (IP) is the property of your mind or proprietary knowledge and can be an invention, a trade mark, a design or the practical application of your idea.

It is important that you understand how to protect IP as it is a valuable asset and it will usually be easier and cheaper taking enforcement action following a breach of your rights if they have been protected "up front".

In this article we provide an overview of the different types of IP and look at the basics for protecting your IP rights.

Trade Marks

A trade mark can be a letter, number, word, phrase, sound, smell, shape, logo, picture, aspect of packaging or a combination of these that distinguishes your goods and/or services from those of other traders.

A trade mark identifies the particular goods or services of a trader as distinct from those of other traders.

There is no legal requirement to register a trade mark, although registration establishes your legal rights to use, sell or license the trade mark or to take action against another party and prevent them from using your trade mark without permission.

If you do not register your trade mark, you will need to rely on protection through legal action, such as passing off under common law or misleading and deceptive conduct. Such an action can be difficult, expensive and time consuming.

Copyright

Copyright is a collection of exclusive rights that vest in certain types of creative work, such as written material, art, literature, music, film, broadcasts and computer programs.

A single item can contain more than one element that is protected by copyright. A website will have copyright as the text, any images and the computer coding, among other things. Each of these is protected by copyright, and it is important to identify the owner of each of these rights.

The exclusive rights granted by copyright vary depending on the nature of the material. In general they include the exclusive right to copy the material, to publish the material and to make various other uses of it.

In Australia, copyright protection is automatic. You don't have to apply to register your copyright.

The owner of copyright is usually the person who created the material, although there are some exceptions to this such as where the person is an employee and the material is created as part of their employment, in which case the employer will own the copyright.

It is particularly important when selling a business to ensure that any asset in which copyright subsists is yours to sell.

Patents

Inventions that are new, inventive and useful can often be protected through patent registration.

It is important to be aware that patents protect only a specific invention and once an invention has been made public it is no longer able to be protected through patent registration.

A patent owner has the exclusive right to use, sell or license the invention. Patents also allow the owner to stop others from manufacturing, using, copying and/or selling the device or process.

There are two types of patent registration available in Australia, innovation patent and standard patent. The process for registering a patent can often be long and complicated and professional advice is recommended.

Trade Secrets and Confidential Information

Any information that is not known publicly is confidential information.

For a business this can include customer lists, business and marketing plans, internal business processes or formulas for products. Business ideas that have not been openly discussed can also be considered confidential information.

There is no registration process for trade secrets or confidential information, and they are normally protected via contracts, agreement and management procedures. In general, the owner has the exclusive right to use, sell or license the IP.

Moral Rights

Moral rights are granted to the creator of material in which copyright subsists.

Moral rights are the right of attribution of authorship, the right against false attribution of authorship and the rights not to have a work subjected to derogatory treatment.

Unlike copyright, moral rights are non-transferrable. They will always vest in the creator. As a result, a person may have moral rights in material but not own the copyright.

Designs

Designs, which are the way a product looks or a design on a manufactured product, can be registered if they are new, distinctive and have not been publicly disclosed.

Some designs can be protected by copyright, however where a three dimensional design is in industrial or commercial use copyright protection no longer applies. In order to be protected, such designs need to be registered.

Other types of IP

Plant breeders rights are used to protect new varieties of plants by giving exclusive commercial rights to market a new variety or its reproductive material.

Circuit layout rights automati-

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Angela Backhouse
02 6188 3600
Unit 1, 19 Park Lane, Braidwood

cally protect original layout designs for integrated circuits and computer chips.

Exclusive Rights & Duration

Registered IP rights usually provide you with exclusive rights. Each IP right has its own restriction in terms of duration.

Copyright protection generally lasts for 70 years.Where duration of protection depends on publication protection is for 70 years from the date of publication, otherwise it is the life of the author plus 70 years.

Standard patents last for 20 years. Trade marks can remain in force indefinitely provided renewal fees are paid every 10 years.

Design registration protects the design for an initial period of 5 years that is renewable up to 10 years.

International Protection

Most IP rights are territorial, meaning they have to be dealt with in each new territory where you intend to trade. For example, a patent, trade mark or design granted in Australia is not automatically granted in other countries.

Copyright is the only IP right that is automatically recognised in the global market. All other forms of IP need to be specifically assessed and approved in each country in which you intend to do business.

Australia is party to a number of international agreements, making it easier to apply for rights such as trademarks, patents and designs in other countries.

Transferability

IP rights are negotiable and can be used for commercial advantage. They can generally be bought, sold, licensed, given away or made freely and widely accessible.

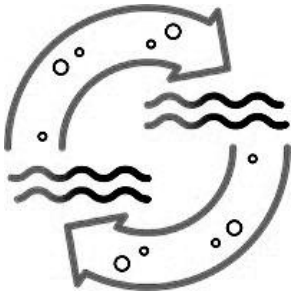
Conclusion

IP is a valuable business asset, protecting it should be standard business practice forming part of the overall business plan. Understanding the rights that exist and the methods available for protecting IP is the first step to creating greater value in a business.

For more information on protecting your IP rights contact Angela Backhouse at Chamberlains Law Firm: angela.backhouse@chamberlains.com.au

Batteries of gravity and water: 1,500 pumped hydro sites identified

Andrew Blakers, Anna Nadolny, Ryan Stocks – Australian National University



In eight years, Australia wants to be four-fifths powered by renewables.

Solar and wind investment is pouring in. But to firm the renewables and overcome the intermittency, we need overnight energy storage. That's why there's so much interest in pumped hydro.

At its simplest, pumped hydro involves two dams, one high on a hill and one down in a valley, with pipes and turbines connecting them. You store electricity by pumping water uphill to the upper reservoir on sunny and windy days – and turn it back into power at night or during calm or cloudy days by letting the water flow back downhill through a turbine. Think of this system as a giant "gravity battery", where electricity is turned into gravitational potential energy and back again.

The question now is: where are the best locations? Last year, we released a global atlas of more than 600,000 greenfield locations for pumped hydro. These are sites where there is no existing reservoir. About 4,000 of those are in Australia, including the site for Queensland's newly announced 5 gigawatt Pioneer-Burdekin pumped hydro scheme.

Now we've identified 1,500 new Australian sites in our new bluefield atlas. Bluefield refers to locations with one reservoir already in place, meaning only one new reservoir needs to be built. Existing reservoirs already have a social licence and are usually publicly owned. None of our sites require damming major rivers.

Because we have so many good options, we can afford to be choosy. We can go all the way to 100% renewables while only developing the very best sites.

Why do we need atlases of these sites?

The world doesn't have much energy storage right now – and the storage we do have is almost all pumped hydro, co-located with hydroelectric schemes on rivers.

What's new is that we have found vast opportunities for these projects without new dams on rivers.

We need a lot more energy storage than we now have to support solar and wind. Grid- scale batteries are useful for short-term storage – minutes to hours – but pumped hydro excels at overnight and longer storage.

Creating these atlases showed our energy planners and leaders that pumped hydro storage is effectively unlimited – Australia has 300 times more storage potential than we would need for a fully renewable grid.

Despite their advantages, bluefield sites are not necessarily better than greenfield sites even though they only need one new reservoir. That's because greenfield sites may excel in areas such as the head – the crucial difference in altitude between the two reservoirs which makes energy generation possible.

So what have we found?

An abundance of choice, with pumped hydro storage options ranging from 2 to 500 gigawatt hours (GWh). To put that into perspective, 500GWh is enough to supply all of Sydney's electricity for about four days.

For comparison, the Kidston project under way in Far North Queensland and the Snowy 2.0 pumped hydro expansion will provide 2GWh and 350GWh, respectively. Queensland's recent plans are a 50GWh scheme inland from the Sunshine Coast at Borumba, and the enormous 120GWh Pioneer-Burdekin project west of Mackay.

We have rated each of the 1,500 bluefield sites based on cost, where top-rated options are expected to have half the capital cost of the most expensive, per unit of storage.

Where are the best options?

The Snowy Mountains have large numbers of excellent sites of all sizes, located not far from the Snowy 2.0 scheme. If we built reservoirs at the three largest, we'd have double the storage capacity we'd need to support a 100% Australian renewable energy system when everything is electrified and there are no fossil fuels. That's because the amount of storage needed to support a clean grid is actually quite modest.

In New South Wales, Lakes Pindari, Wyangala, Windamere, Burrendong and Chaffey all have attractive bluefield possibilities, and could support the state government's new renewable energy zones.

What about the environmental impact?

You might see the word "dam" and think twice. But these aren't the river-stopping megaprojects of old. Pumped hydro doesn't have to be on a river at all. None of the 5,500 potential greenfield or bluefield sites we've identified require new dams on major rivers.

What about resource use?

Pumped hydro is a resource miser. Water? For a 100% renewable grid, we'd need about three litres of water per person per day to fill the reservoir and offset evaporation. That's about 20 seconds of your morning shower. Once full, the water can be used and reused for 50 years or more, with only top- ups to offset evaporation. Land? About three square metres of land per person would have to be submerged – the area of a double bed.

Two decades ago, people worried we'd have to invent new technologies to decarbonise. But the resurgence of pumped hydro suggests this fear was misguided. Older, proven technologies can do the job just fine.

Andrew Blakers Professor of Engineering, ANU. Anna Nadolny Research Officer, ANU. Ryan Stocks Research Officer, ANU.

First published in *THECONVERSATION*.

Queanbeyan-Palerang Regional Council
FOR YOUR INFORMATION

QPRC

Australia Day Awards - NOMINATE
Make sure to nominate a Citizen, Young Citizen and Community Event of the year in either Captains Flat, Braidwood, Bungendore, or Queanbeyan.

This is a great way to acknowledge people of all ages who make your community a better place. Whether they help out with organisations like the RFS and CWA, or act as an individual to make positive change in your community - take 15 minutes to nominate!

▶ Read more about eligibility and nominate before 2 December at **bit.ly/AUS-DAY-NOM**

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations

▶ Documents are published at **bit.ly/DPnotices**

Have Your Say

Projects & initiatives open for community comment	Closing Date (2022)
Sassafras Reserve Concepts	23 November
2022 Code of Meeting Practice review	25 November
Garden Organics Majors Creek and Araluen	5 December
Compliance Obligations Policy	8 December
Renew 2620	Ongoing
Monaro Street Upgrade	Ongoing

▶ Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**

Submissions can be made:
- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au**
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Most residential green-lidded bins are becoming **Food Organics and Garden Organics bins.**

Eligible residents will start to receive FOGO kitchen caddies, specific compostable bags, fact sheets about what can now go in your green bin and a sticker to go on your bin.

If you live in Braidwood, Bungendore or Captains Flat you will be the first to start getting your new FOGO packs. Make sure you follow the new FOGO guidelines and only put accepted items in your green bin. If you already have a kitchen caddy you can use your old caddy as a second caddy while one is being washed or they make a great peg basket. If you don't want to keep your old caddy, please place it in your red bin.

▶ Learn more at **www.qprc.nsw.gov.au/fogo**

Council Meetings and Times
Council holds Ordinary Meetings twice a month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **bit.ly/MinutesAgendas**. Meetings are live streamed via **bit.ly/QPRCwebcast**.

Members of the public can watch the meetings via **bit.ly/QPRCwebcast** and make a presentation during the public forum via Zoom, by submitting a written presentation, or in person.

For those wanting to make a presentation on an Agenda item, you can make a:
- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday

▶ Register to make a presentation at **bit.ly/QPRCinvolved**

Next meeting dates are:
- 23 November
- 21 December

Written Questions on Notice
Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

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- Town Planner
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- Building Surveyor
- Cemetery Administration Officer
- Senior Customer Service Officer
- Customer Service Officers (various)
- Team Leader - Transport Maintenance
- Team Leader - Jet Truck
- GEO (Water Meter Reading)

▶ For more information and roles see **bit.ly/QPRC-jobs**

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BOOKWORM Julia Ermert

It is November so it is WILDFLOWER SEASON

The Lost Flowers of Alice Hart, by Holly Ringland, HarperCollins, 2018, may be Australia's answer to American author Delia Owens's *Where the Crawdads Sing*. Or should I say 'echo,' as they were published within months of each other—Australia first.

When I wrote about movies versus the books they're based on, I hoped to include *Crawdads*. I thought the book well-written but poorly constructed, too obviously with a view to a movie deal.

Turns out I was right: the movie was better. It pulled the story together, the visual effects cancelling out the weak plot and poor characterisation. A film is also better if you want to deliver A Message. Words get in the way. My advice to Delia Owens (just in case she reads *The Changing Times*), is to study Rachel Carson.

The Lost Flowers begins with the sort of riveting opening I lecture my writing groups about:

In the weatherboard house at the end of the lane, nine-year-old Alice Hart sat at her desk by the window and dreamed of ways to set her father on fire.

Alice's father, Clem Hart, is physically, emotionally and mentally abusive towards his daughter and more especially his wife, both of whom he has isolated from family and community. To anyone else he encounters he is a handsome, clever, charismatic charmer.

Sounds all too familiar? Read on; it's well handled.

Alice, unschooled except by her mother, is an avid reader. She has been reading about the phoenix:

The phoenix bird is immersed into fire, to be consumed by the flames, to burn to ashes and rise renewed , remade, reformed — the same, but altogether different.

Alice's mother, Agnes, raises wonderful wildflowers from unlikely soil. This is set in North Coast or Queensland sugarcane country; it's hard to pinpoint a likely location. Agnes has taught Alice, a willing helper, that many native seeds need the touch of flames to render them viable. Agnes has also learnt, from the home Clem took her from, that Australian native flowers have their own meanings, analogous to the language of flowers from the old country. Clem's name is 'Clematis' which suggests how the author pronounces it. Apparently it depends on whether you think the word is Latin or Greek. Possibly this is the Australian native clematis, aristata, so has a different pronunciation. All the chapters are named for wildflowers.

The first chapter is headed *Black Fire Orchid — desire to possess,* and by the end of it, Clem has beaten senseless his daughter and his heavily pregnant wife, and set fire to the house. Or was it Alice's fault, for playing with matches in the forbidden workshop? She will never know.

Mute and traumatised, Alice ends up in the local hospital. Someone has paid for a funeral for Agnes and Clem, had the saved baby boy adopted out, and appears to be supplying Alice with books which help her to heal.

This is her grandmother June, Clem's estranged mother, an embittered alcoholic, but also owner of a flourishing wildflower farm somewhere inland. June employs only women, all outcasts from traumas perpetrated by men, or, often enough, the government. They all speak this language of flowers, which they teach to Alice, as well as how to work the land. She's in a fair way to running the business.

She even falls in love with a nice young man, but alas, possessive June won't allow this and has him and his mother deported; they're illegal immigrants.

I'm not sure this plot point rings true, but I guess Clem had to get it from somewhere. When Alice finds out, she packs up her kombivan, her books and pressed flowers and her Open University degree in Communications and heads west. Somewhere like Alice Springs, she lands a job as a ranger at a National Park, bypassing another perfectly nice young man, a vet, for inexplicable reasons.

The descriptions of this National Park, its colours, its sunsets, its orange-red earth, will certainly make you want to visit the Outback. Like Uluru, it's returned native land, and like Uluru it suffers from tourist overload, many resentful they can no longer help themselves to the paths, the vegetation, the soil, the flowers, which in this case are the stunning dark red Sturt's Desert Pea. To Alice, these signify *Have courage*, *take heart*.

Unfortunately she also meets stunning dark blond fellow ranger, charming and charismatic Dylan, with his heady cologne … yes, even on duty! … and you know it's not going to end well as soon as he lifts his sunglasses.

What I found absorbing about this story was the way Ringland gets into the heads of these abusive men, showing how they justify their violent acts, by making it all *her* fault: *She knows it upsets me if other men look at her, and yet she puts on that revealing dress*. And how the women take the blame, even as little girls: *I should have been quicker. I should have got up earlier*.

I should have tried harder.

Does Ringland believe love must be unconditional, coming as a bolt from the blue?

German psychologist Erich Fromm (d. 1980) taught love had to be learned, as apprentices learn their craft.

'Understanding is love's other name,' said Vietnamese Zen teacher Thich Nat Hanh (d.2022.) 'To love without knowing how to love wounds the person we love.'

Ringland's dominant males know nothing of the women they seek to possess, as their women know nothing of them. Yet they call it 'love.'

I found the ending (more flames) unsatisfactory. Now a television series has been made of *The Lost Flowers of Alice Hart*. The visual and episodic nature of the beast should suit it. How will it end on screen? Will Alice find her lost brother? Will the nice vet, suitably named 'Moss,' find Alice?

The perfect book for that Christmas stocking.

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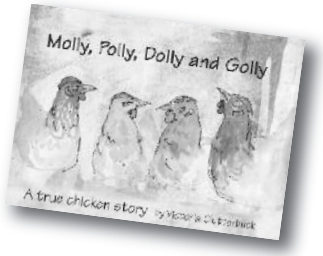

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News trivia

How well have you been paying attention?

1 What Ukrainian city was liberated by the Ukraine army from the Russian occupiers last week?

2 Which political party won the US Senate majority in last week's mid-term elections?

3 Which country won the Women's Rugby World Cup?

4 Meanwhile, which country has recorded its first ever win against the Wallabies?

5 What world event will be staged in Sydney next year to coincide with the Sydney Gay and Lesbian Mardi Gras?

6 Which country is hosting this week's G20 global leaders' summit?

7 What is the name of the cruise ship that berthed in Sydney last week carrying a reported 800 passengers who had tested positive for COVID?

8 Who is the federal Environment Minister?

9 Who is the Australian actress and comedienne is hosting a new TV program about health?

10 The world's population has just hit a milestone. How many of us are there now?

Answers: 1. Kherson; 2. Democrats; 3. New Zealand; 4. Italy; 5. World Pride; 6. Indonesia (on the island of Bali); 7. Majestic Princess; 8. Tanya Plibersek; 9. Magda Szubanski; 10. 8 billion

WHAT'S HAPPENING


Social correspondent Laura Moriarty

This column marks a milestone for me, as it is the twentieth column I've written since taking on the role as your social correspondent.

What a wild two weeks we've had in terms of the weather: two major thunderstorms, both on Sunday evenings, and pretty spectacular wild flash flooding and the like. Maybe we should call in the experts to fill sandbags and build flood levees, much like what the RFS has been doing in other parts of this water-logged wide, wet land of ours. [Is that a plug for your boyfriend? – Ed]

With that, let's get into what's on in Braidwood this fortnight!

COMMUNITY EVENTS

The Airing of the Quilts is on the 26th and 27th November, featuring quilts from far and wide. Come and support this beautiful display of quilts (one of which in the indoor exhibition is by yours truly), and vote for your favourites. There will be quilts hanging in the shop windows and hanging in the National Theatre, and voters can pick their favourite.

— * — * — * —

The Braidwood Pre-School Annual Trivia Night is back on this year, on 26th November from 6pm. As usual, this event is held at the Club in the auditorium, and will also feature another fundraiser: Buy a Brick, which, much like the walkway in Ryrie Park, will end up paved in the new pre-school courtyard.

— * — * — * —

The BRAG AGM is on Friday, 18th November from 5pm, all are welcome.

— * — * — * —

The Lion's Club Chocolate Wheel Raffles are on every Thursday at the Royal Mail Hotel, with the chance to win trays of meat and schooners.

GALLERY OPENINGS

Friday November 18th at 6pm sees the opening of the FRASER FAIR / From Landscape to Studio exhibition opening at Studio Altenberg.

— * — * — * —

BRAG Free Range Exhibition will be opening 19th November from 10am

MARKETS

Braidwood Farmers Market is this Saturday, 19th November in the National Theatre from 8:30 am.

— * — * — * —

The Braidwood Park Market at Ryrie Park will be on the 26th November in conjunction with the above mentioned Airing of the Quilts.

AT THE CLUB

Singing For Fun is on Tuesday evenings and is $5 to join. For further information, please contact Peter on 0419 431 517.

— * — * — * —

Line Dancing is on 7pm to 9pm on Friday nights.

— * — * — * —

Folk Dancing is on from 9:30am on Monday mornings, and is free to attend.

— * — * — * —

The Bridge Club meet weekly on Tuesday afternoons from 1pm to 4pm and is free to attend. Contact Mrs Olive Royds on 4842 1732. New members without any experience playing Bridge are welcome to attend, and there is no cost for playing.

— * — * — * —

Wednesdays also see the Ladies Exercise Group meet from 10am to 11am, and is an informal way to get fit and have fun. Free to attend.

— * — * — * —

Social bowls is on every Wednesday at 12:45pm for a 1pm start.

— * — * — * —

Tai Chi is on Tuesdays from 10-11 am. Irene Wolford will guide you through it, and you can pay a donation to attend. It is also on Fridays at the same time.

— * — * — * —

Erika's Movement Classes are on Wednesdays from 1pm, and it is perfect for those of you who sit behind a desk. Please text Erika on 0432 687 255

— * — * — * —

Tango Dancing is on every Saturday morning for continuing students, and class is from 10:30am to 12pm, with Chris Watkins and Erika Mordek. $10 for classes, and please contact Erika on 0432 687 255 for further information.

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Also on Tuesdays is a Squash Competition during the evenings, and bingo on every fortnight with alternating times of 1pm and 6:30 pm.

OTHER SOCIAL EVENTS

Snuggle n Sing is on Thursdays from 9:30 - 10:30 am at BRAG. This is a fun and relaxed time to bond with your baby, to sing songs and learn rhymes that can soothe your child. For further information, please contact Alison Coster on 0411 205 638 or email her at alisoncoster@bigpond.com

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The St Vincent dePaul Society meet every Friday at St Bede's presbytery from 11am to 1pm.

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Crafty or Not Crafty group meet every Thursday morning at the Anglican Parish Centre behind the Anglican Church on Elrington St from 11am to 12pm. All are welcome.

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Braidwood Quilters and Textiles meet every Wednesday down at the Scout Hall from 10am onwards.

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Parkrun is on at the Braidwood Showground every Saturday from 7:45 am for an 8 am start.

NEWS FROM THE PEWS

St Bede's Parish

Reflection on the gospel of Luke 23:35-43 GPBS 15/11/2022

Thy Kingdom Come

Some king! Poor, dishonoured, naked, mocked, Jesus dies while villains howl with glee.

What kind of king is this, defenceless and alone? The criminal next to him lays down the challenge. If you ARE a king, save yourself! Save us! And Jesus, authorised to save the whole world, reaches out to rescue one last soul, the humble fellow who admits his sin.

That's the kind of king Jesus is: one who champions the sinner who genuinely turns to him. Jesus never shows much interest in building a kingdom of righteousness, or shepherding strong and pious souls into his reign. Jesus spends his final hour on the lookout for small sad people who make mistakes and know who they are – and who he is.

This is how Christ chooses to spend his time to the end of time, as we understand it: building a kingdom of contrite hearts. If we don't allow ourselves to be built into that kingdom, we'll certainly be joined into another.

What goes into the assemblage of a contrite heart?

Honour Christ the King by honouring the least of his people, the poor and the powerless. Lift up the lowly with your voice, your friendship, your concern.

For everything, absolutely everything, above and below, visible and invisible, rank after rank after rank of angels – everything got started in him and finds its purpose in him.

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Confirmation will take place within the Mass this Saturday evening. We have four children to be confirmed, Elsa Schmidt-Liermann, Stella Vardanega, Josh Clarke, Lewi Haraldson and one young man, Nicholas Ffrench, will also receive the sacrament of First Holy Communion.

Please come along and support these young people as they take the next step in their faith journey.

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Markets in Ryrie Park: 9am - 1pm Saturday 26 November (Quilt weekend).

Produce; Crafts; Plants; Antiques & Collectibles; Trash & Treasure; Monthly Raffle – this month the raffle prize is a $100 fuel voucher; Donations of cooking etc gratefully accepted at the Parish table. Enquiries to Jenni Miller on 0436 339293 this month only.

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Re-opening and Blessing Mass for Sts. Peter and Paul's Old Cathedral in Goulburn commencing at 11am on Wednesday 30th November.

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Ecumenical Advent Breakfast for Braidwood women

St Bede's warmly invites all women to an Advent prayer Breakfast on Saturday 3 December,

8-10am in St Bede's school hall. Cost: $10 in a marked envelope with your name to James' coffee window. RSVP with money for catering purposes, by the 28th Nov (no refunds possible due to purchasing costs)

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Weekend Mass time: Saturday at 6.00pm (Vigil)

Weekday Mass: Tuesdays at 10am.

Braidwood Uniting Church

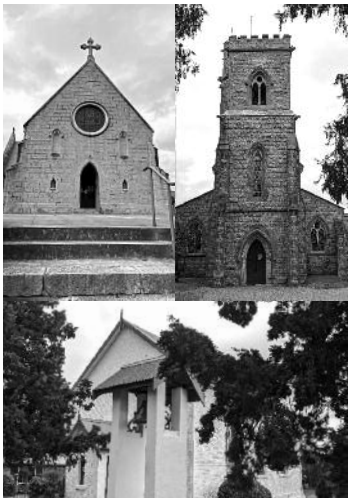
A close friend of mine died this week.

Mr Bob Ellicott QC was until this week, the father of the legal profession in Australia.

Those who practice the law will know that to appear in the High Court, one needs to be at the top of their game. Bob was a specialist in constitutional law and he practiced in the High Court of Australia right up until his early 90's.

Bob was Australia's Attorney General in Malcolm Fraser's government. He played a crucial role in the events of 1975 that will be studied by students of history and the law for generations to come. Bob oversaw the creation of the Australian Institute of Sport. Bob was a key player in the conception and building of the new Parliament House.

Bob was perhaps the grandfather of the Liberal Party. He was the member for Wentworth for a long time and remained active,



writing papers holding audiences with key leaders through the years.

In the centre of Bob's heart was The Wayside Chapel in Sydney's Kings Cross. He thought what Wayside offered the world was more important than anything on offer in any political party. "Governments can do good things but they can't love". Bob knew that people could be served and assisted in many ways but they could only be loved in the context of a community. Bob knew that to governments, citizens were all economic units, they were consumers, they were problems to be managed. Bob knew that at Wayside, people were not problems to be solved but people to be met and loved. "Government is useful but Wayside is transformative".

Bob worked alongside Rev Ted Noffs for years before there was any such thing as a Wayside Board. Bob loved Ted and Ted loved Bob. Bob began his journey with Ted and Wayside in 1967. Both men thought the greatest danger to Wayside was the temptation to organise a welfare agency, mimicking government instead of leading the way for government and the wider community.

Bob attended Wayside church services right up unto a few weeks ago. He was never happier than when he could stand around the piano and sing some of the old Methodist hymns that lived in the foundation of his being.

Bob is a significant person in the history of Australia. He loved Australia and served Australia in many ways but The Wayside Chapel embodied his deepest hope for Australia.

Rev Graham Long AM

Anglican Parish of Braidwood

Knowing who belongs in your life

Wherever you live and whatever your profession, 'butcher, baker, candlestick make', you will have to deal with these three kinds of people:

The critic. Let's face it, most people are comfortable with the status quo. They not only fear change but will often attack it. So if you dare to be different, prepare to sail through some rough seas. The apostle Paul's critics referred to him as a madman, a fool, and a babbler. So why would you expect the same crowd to treat you any better?

The cautious. These people won't point an accusing finger, but neither will they extend a helping hand. When you get into trouble, they will distance themselves from you, fearing they may be tainted by your perceived liabilities. Basically, they will wait to see if you make it through the tunnel and come out the other side. Then they will wait to see who accepts you and if you can be of benefit to them. Then they may reconnect with you. These people are users. They are not bad: they're just self-serving. So love them, but don't lean on them.

The committed. Even when they hear the worst about you, the committed still believe the best about you. They value you for your strengths and show grace in handling your weaknesses. These people are priceless because they will love you at all times. So when God puts such a person into your life, protect and nurture your relationship with them.

'A friend loves at all times, and is born, as is a brother, for adversity' Proverbs 17:17

An extract from "The Word for Today" a Christian Vision Publication

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Next Sunday, 20th November, we celebrate the Feast of Christ the King to remind us that the sovereignty of Christ encompasses all aspects of our lives. Please join us at 10am, St Andrew's Anglican Church, Elrington St, Braidwood for a special Holy Communion service lead be Arch. Des McGuire.

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Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

GOLF NEWS

Golf sponsors needed

Braidwood Golf Club needs sponsors for the weekly events and we are grateful to everyone who contributes to the running of our golf competitions but if you haven't put your hand up yet, would you please think about helping us out.

Have a word to captains, Michael Toirkens or Michelle Henry if you'd like to sponsor a trophy or a weekly competition.

Results: Sunday November 13 - Mixed Single Stableford

Winner: Brendan Sly 36 pts

Runner Up: Margy Gardner 35 pts

Men's NTP 3/12: John Harb

Women's NTP 3/12: Not Won

Jackpot 8th: ($50): Not Won

Ball Comp: Tom Duffy 31 pts, Roger Hovey 31 pts

Coming Events

November 19 Saturday: Committee Meeting 10.30am

Men's Stroke – Gordon Scott Trophy. Men's Medal of Medals

Women's Stroke – Judy Scott Trophy. Women's Medal of Medals

November 26 Saturday: Mafia Trophy 3Ball Stabrose

December 3 Saturday: Men's & Women's Stroke & Monthly Medals,

December 10 Saturday: Medley Stabrose 3 Ball (Shotgun Start) – Bev Kain Memorial Day

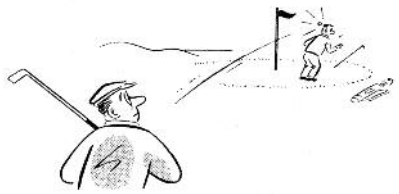
Golf Presentation

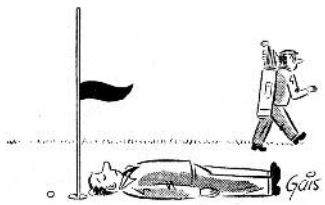
December 17 Saturday: Committee Meeting 10.30am. Christmas Hamper(Bring a gift)

Medley 2BBB Par Event

December 24 Saturday: Medley Irish Stableford 3 Ball

December 31 Saturday: Medley 2BBB Stableford Multiplier





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Stillstuckinthewarroom

Observers with open eyes will have noticed that the official Chinese government policy is 'One China'. By joining the dots we can see that China is not going to invade itself. There is no antipathy between the mainland and the Taiwanese people. The People's Republic government could only be goaded into an armed conflict with Taiwan if it became a battle, ideological or actual, with the west. US swing states with weapons industries and influential congressional lobbyists are the real threat.

Potholesandblackholes

FRANCE24 reports, "Prime Minister Anthony Albanese said the French firm had agreed to a 'fair and an equitable settlement' of 555 million euros ($A856 million) for Australia, ending a decade-old multi-billion-dollar submarine contract." The Prime Minister later added that the who fiasco had cost us over $3 billion. That's a lot of the roadworks money sunk without trace.

Waddayoucareanyway

"The chief executive of icare will receive a quarter-of-a-million-dollar boost to his salary as part of $3.5 million in pay rises to be shared among executives after the scandal-ridden state insurer replaced controversial executive bonuses with a fixed increase for top staff". Spokesboard member Scrooge McDuck said, while performing a hasty backflip into a pool of $100 notes, "what's all the fuss about anyway? Who can even live properly on $1 million a year? It's just a bloody sweat shop around here since they confiscated our 'CLAIM DENIED' stamp.

Bubbblebubbletrouble

"The world's biggest carbon pollution reduction project at Chevron's Gorgon gas plant is working at just one-third capacity after six years, delivering a setback to the credibility of carbon capture and storage for net-zero emissions." Gosh, who would have thought? And they had a hand on their heart when the WA government issued their extraction licence on the promise that fugitive emissions would be safely locked away.

Koalificationsneeded

"I'd go as far as saying it is strengthening all the requirements," said the NSW Agriculture Minister. "Everything is in place for a sustainable private forestry scenario and best environmental outcomes." It's not a complex issue Minister. Koalas live in trees. If the new rules for clearing means fewer trees, that means less habitat for koalas.

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