BRAIDWOOD'S
Changing Times

Issue #75 — $2.00

Wednesday April 5, 2023

COMING WEATHER

	Min	Max	Chance rain
Wed	7°	22°	5%
Thur:	8°	21°	25%
Fri:	9°	19°	75%
Sat:	9°	19°	15%
Sun:	7°	15°	5%
Mon:	4°	16°	5%
Tue:	12°	23°	5%

DOJO'S NEW LOOK

"All this and more ...," says Mark.

Robin Tennant-Wood and Paul Cockram

"Finally!", says Dojo owner, Mark Barrington.

After two years of planning, preparation and moving, Dojo Bakery opened its doors on the "other" side of Wallace Street last week, in what used to be the Boiled Lolly.

Mark Barrington says he was very fortunate to have been able to purchase such an historic building from Brenda and Ian Vardanega, and after a considerable refit Dojo is doing "what we've been doing for the past 12 years."

Mr Barrington said, "It's very different running a café style operation with indoor dining and having the high street location and such a wonderful building, but we're going to allow the location, the environment and the feedback from our customers to encourage us to be creative."

The old Dojo premises will still be used as the bakery, but all customer service operations have now shifted to their new shopfront at 90 Wallace Street, which has now opened as a retail bakery store and café. Dojo bread will still be available at the IGA as usual.

ALSO IN THIS ISSUE:

Whan returns as Member for Monaro

Vote Summary

Candidate	Representation	Formal Votes	% Total Formal Votes
WHAN Steven	Labor	18,251	38.49%
THALER Andrew	Independent	1,696	3.58%
PRYOR Chris	Shooters, Fishers and Farmers	2,760	5.82%
HOLGATE James	Sustainable Australia Party	888	1.87%
GOLDIE Jenny	The Greens	3,538	7.46%
TANSON Josie	Legalise Cannabis Party	1,570	3.31%
OVERALL Nichole	The Nationals	18,715	39.47%
TOTAL FORMAL VOTES		**47,418**	**100.00%**

EDITORIAL Robin Tennant Wood

It's not about winning, it's about serving

Last Saturday's by-election in the federal seat of Aston, in Melbourne, became the first time since 1920 that a government has claimed a seat from an opposition at a by-election.

Mary Doyle becomes the 55th woman to join the Labor government's caucus of, now, 104 members.

Much of the media focus following Ms Doyle's election, however, has been on the plight of the Liberal Party, which also suffered defeat in New South Wales the previous week. But one comment made by federal opposition leader, Peter Dutton, speaking on ABC's *Insiders* program on Sunday, puts the party's position into stark light.

His aim, Dutton told *Insiders* host, David Speers, is to turn the Liberal Party into an "election winning machine by 2025."

An election winning machine.

Not an organisation that listens and responds to voters. Not an organisation that reflects community values. Not even a party whose gender composition mirrors that of the Australian population. No. A machine that wins elections.

Part of the reason for this attitude comes back to the two-party system. Prior to the 1920s, the Australian government was usually comprised of coalitions of small parties and non-party-aligned members who shared political and policy aims and ideals. The only political party – as we would recognise it – was the Australian Labor Party, which formed a decade prior to federation. The Liberal Party was established in 1949 from the former United Australia Party.

Since then, the government benches have been held by either the Labor Party or the coalition of the Liberal Party supported by the Country Party, which changed its name to the National Party in 1975 and is now known simply as the Nationals. Under this system, politics became a zero-sum game: a win for one was, by definition, a loss for the other.

Over the past few years two things have happened that has placed the Liberal Party in its current parlous state. Firstly, the hard right faction of the party has dominated and modelled its approach and policies on that of the American Republican Party. Secondly, the emergence of the so-called "teal independents", most of whom are women and many of whom fled from the Liberal Party when it lurched further to the right, has shifted the power balance in the parliament.

While the remnants of the parliamentary Liberal Party bicker and flounder, the real opposition in the parliament is being provided by the Greens and independents. The cross bench now numbers 17 members – two more than the Nationals – and it is from those members that the government is getting questioned and being held to account.

> Rather than trying to create a machine to win elections, Mr Dutton should be looking at how his party can better serve the electorate.

We don't vote for machines: we vote for people. We vote for policies that support our communities, enhance our well-being and promote our communal values.

Until and unless Dutton and his party realise this, his machine has no hope of winning anything.

Monaro (re)elects Steve

Robin Tennant Wood

The New South Wales election on 25 March resulted in a new state government and a new Member for Monaro, although our new member is a very familiar face to the region.

Twenty years after he was first elected as Member for Monaro, Steve Whan is once again our representative in Macquarie Street. He represented the electorate from 2003 to 2011, when he was unseated by John Barilaro. He was subsequently nominated to fill a casual vacancy in the Legislative Council following the resignation of Tony Kelly, and served as an upper house member until 2015.

During his time as both a lower and upper house MP, Whan was Minister for Rural Affairs, Emergency Services and Primary Industries.

He was a late entry to the election campaign this year, stepping up as Labor's candidate after the withdrawal of Terry Campese. Outgoing MP, Nichole Overall, served the electorate for a little over a year, having won the seat in a by-election last year following the resignation of former member and Deputy Premier, John Barilaro.

While the poll has not been officially declared, at time of writing, Whan leads the count with just over 52% of the two-candidate-preferred vote. This represents a 13.8% swing to Labor.

Steve whoops it up with his wife Cherie and supporters on election night.

In a statement to the *Changing Times* Mr Whan thanked everyone who voted for him, saying that "the result in Braidwood was particularly gratifying."

Mr Whan said the feedback he received right through the campaign was that our communities agreed with his and Chris Minns' focus on longer term issues like retaining and attracting more nurses, teachers and essential workers.

"I have a lot of work in front of me on local issues as well, delivering commitments like the $10m to complete the sealing of Nerriga road and tackling tough issues like the lack of social housing. I look forward to working with the community over the next four years, thanks again to the community for their support and thank you to Nichole Overall for her service to the electorate."

The new premier, Chris Minns, will be unable to form a majority government, with Labor securing only 46 of the 47 seats needed for a clear majority, and will need to secure the support of at least one cross-bench member. The cross bench consists of three Greens and nine independent members.

Former premier, Dominic Perrottet, has said that he will resign the Liberal leadership.

April to June weather outlook

The Bureau of Meteorology outlook for the next three months is for generally warmer and drier than average weather across our region as El Niño conditions increase.

Long-range forecast overview

For April to June, below median rainfall is likely to very likely (60% to greater than 80% chance) for the majority of Australia.

April to June maximum temperatures are very likely (greater than 80% chance) to be warmer than median for most of Australia.

April to June minimum temperatures are likely to very likely (60% to greater than 80% chance) to be warmer than median for south-western, far south-eastern and east coast Australia, as well as for northern Cape York Peninsula.

This forecast is being influenced by several climate drivers including an ENSO-neutral pattern (neither El Niño nor La Niña) tending towards El Niño in the latter part of the forecast period, and the chance of a positive IOD later this year, as well as longer-term trends. An El Niño WATCH is current.

Drier than average April to June for the majority of Australia

For April, below median rainfall is likely (60% to 80% chance) for most of Western Australia, South Australia, western and northern Victoria, western and central New South Wales, and areas near the southern Gulf of Carpentaria coast. Above median rainfall is likely for the northern Cape York Peninsula (60% to 80% chance) and some areas of eastern Queensland (60% to 65% chance).

For April to June, below median rainfall is likely to very likely (60% to greater than 80% chance) for the majority of Australia. Exceptions are for the northern Cape York Peninsula, where above median rainfall is likely, and south-eastern parts of Queensland, coastal New South Wales and southern Tasmania, which have close to equal chances of above or below median rainfall.

QPRC Regional Art Awards offering $16,000 in prizes

Queanbeyan-Palerang Regional Council is inviting artists from the region to enter the QPRC Bendigo Bank Art Awards.

This year the Braidwood and Bungendore Bendigo Bank branches have increased their support of the QPRC Bendigo Bank Art Awards to $10,000.

This funding allows us to introduce a First Nations Indigenous Art Award and Highly Commended awards in four categories.

'We are very excited to be offering these new prizes to our arts community,' said Mayor Kenrick Winchester.

'We have many established and emerging artists in our region and we are proud to be able to offer this opportunity to show their talents.'

Palerang Financial Services board member Richard Elliott shared that Bendigo Bank were proud to support this year's awards.

'The arts community play a significant role in our district, and this is one way that we can show the Bank's support.'

Council's Team Leader for Culture & Arts, Janita Byrne, is grateful to grow the awards through this sponsorship.

'Working in partnership with the Braidwood and Bungendore Bendigo Bank branches means doubling the number of artists receiving awards - in the past many deserving works weren't awarded and this will go some way to address that.'

She added that she feels privileged to promote our First Nations Award. 'This is a fantastic opportunity to promote and support the art of our Indigenous community.'

Registrations are open to artists 18 years and over who live in the Queanbeyan-Palerang region from 27 March to 30 April.

Categories and Prizes for 2023

$5000 Major Acquisitive Award
$3000 3D Art Award
+ $500 3D Highly Commended
$2000 First Nation's Indigenous Art Award
+ $500 First Nation's Highly Commended
$2000 Youth Emerging Art Award
+ $500 Youth Highly Commended
$1000 Bendigo Pick Award
+ $500 Bendigo Highly Commended
$1000 People's Choice Award

Key dates for the 2023 Art Awards are:

Registrations open – 27 March
Registrations close – 30 April
Delivery of artworks – 8 and 9 May
Opening event – 17 May
Exhibition runs – 17 May to 10 June
Collection of works – 13 and 14 June

For full conditions and registration information please go to: www.qprc.nsw.gov.au/Art-Award

Winner of the 2022 Art Award Acquisitive prize Frank Lindner with his photograph 'Virus Prepper'

Indication of harm, not proof of harm: a call to action

Maria Bakas

Frequently I ponder on the reasons why our culture is so hesitant to name and act to protect and care for the continuation of life on planet Earth. I feel this reflects the way human beings think.

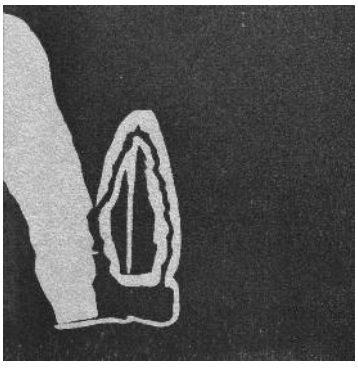
Donnella Meadows wrote an essay entitled *'Lines in the Mind'*:

"The Earth was formed whole and continuous in the universe without lines.
The human mind arose needing lines, boundaries, distinctions. Here and not There. This and not that, mine and not yours. This is sea and this is land, and here is the line between them.
See? It's very clear on the map.
But, as the linguists say, the map is not the territory. The line on the map
Is not to be found at the edge of the sea.
Humans build houses on the land beside the sea, and the sea comes and takes them away.
This is not land, says the sea. It is also not sea. Look at the territory, which Life created,
Not the map, which you created. There is no place where land ends and sea begins.
The places that are not land, not sea, are beautiful, functional, fecund.
Humans do not treasure them. In fact, they barely see them because those spaces do not fit the lines in the mind.
Humans keep busy dredging, filling, clearing, building, draining the places between land and sea,
Trying to make them one or the other."

Perhaps in response to my wondering why we are not responding at indication of harm, we have fragmented the wholeness of life into tiny parts and do not pay close attention and live only within the boundaries that are of our own making. Without connection and relationship to the whole, and recognising our place within, the proof of harm will certainly be clearly understood, and I feel it already is.

Nurturing nature through art

QPRC Cultural Services media release



Heather Groves, Making mountains out of termite mounds 1, *2022, woodcut with Charbonnel ink on kozo paper.*

Nurturing Nature is an exhibition of new woodcuts by Heather Groves.

The collection of small-scale prints explores the process of transformation. Taking from what is three dimensional, Groves observes her surrounds at home and in nature, carving into wood and printing these forms flat.

Groves gives new life to her familiar and sometimes severe subjects that nature has engineered. While the images have been nurtured through the printing process, Groves' abstract, figurative, and sculptural forms seek to draw out tension points using brilliant colours. Her works are also a reminder to seek out the value of objects in our surrounds.

Heather Groves (Brenchley) is an Australian-born artist based in Kamberi/Canberra. She uses printmaking, sculpture, and installation to explore colour and the process of taking a subject or concept and flattening it into a graphic image; in other words, sculpture made flat.

Her works present a collective of idioms, metaphors, and euphemisms, exploring the tensions inherent to the subjects of nature, language, food, identity, everyday-objects, and the artist's cat, Hector. Focused on the process of printmaking and small-scale woodcuts, her works show a fascination with words and an appreciation of humour. They are intimate explorations of an individual nature, and this energy is made clear in Groves' choice of subjects and colour.

Groves has exhibited in Australia, France, and the UK. Her prints are in the Print Council of Australia and Umbrella Studio Contemporary Arts collections, as well as the Green Door Printmaking Studio.

Visitors are invited to join the artist for a floor talk about her work and process on Saturday 29 April at 2pm.

Venue:
Rusten House Art Centre
Reading Room Gallery
87 Collett Street, Queanbeyan, NSW 2622.

Opening Hours:
Wed-Sat 10am-4pm

Exhibition dates:
1 April – 27 May 2023

Opening Event:
Saturday 1 April 2023 , 2 – 4 pm.

Further Info:
Janita.Byrne@qprc.nsw.gov.au

LANDCARE PARTNERSHIPS

Community planting for Araluen Creek

Larry O'Loughlin, Chair, Upper Shoalhaven Landcare Council

Lyn Ellis, Braidwood local and former nursery manager, Cath Harrison, UDLCG Community Liaison, Erin Brinkley, USLC Coordinator explaining planting techniques Photo: Clare Henderson

Last Sunday an enthusiastic group gathered along Araluen Creek for the Upper Shoalhaven Landcare Council and Upper Deua Catchment Landcare Group Community Planting Day.

Four hundred trees, shrubs and grasses were planted, fertilised, staked, watered and protected with tree guards and weed mats. Penny Hayman, Secretary of the Upper Deua Catchment Landcare Group, sent a note to the organisers saying: "Wonderful day. Top organisation. Please send everyone a photo with a gold star."

Gold mining took off in the Araluen Valley 170 years ago starting a process of massive environmental impacts. Over time the Valley has converted to agriculture which has also had its impacts. In the late twentieth century community groups worked to build partnerships to re-balance economic activity and environmental resilience and to repair some of the natural environment, particularly the waterways.

The Upper Deua Catchment Landcare Group (UDCLG) in 2020 obtained bushfire recovery money to try to deal with the ravages on Araluen Creek of a quick succession of drought, fire and flood. "We saw the damage that had been done with the loss of good farmland, the falling of mature trees and the reduction or disappearance of fish and eels," said Cath Harrison, UDCLG Community Liaison Coordinator.

The UDCLG worked with the Upper Shoalhaven Landcare Group, South-East Local Land Services and several local landholders to do earthworks to stabilise the creek and build its resilience to future flood events. This included managing stock access to the creek and tributaries and replanting appropriate local species. This will help reduce erosion by holding soil in place, reducing debris and taking energy out of the water in flood events.

On Sunday 2 April a great group of volunteers dug through rocks and clay to plant about 400 plants along Long Flat Creek, a tributary of Araluen Creek, on the property of Ken Harrison. The focus was on trees with around 260 trees planted for canopy along with about 130 grass and shrub plants.

"It's great to have active involvement from landholders and Ken has gone 'above and beyond' in this project" said Tony Peters, UDCLG President. "He has not only fenced off an active watering area and replacing it with troughs, he also actively assisted on the day and has established ongoing watering and weeding processes while the new plants get established."

The volunteers used an array of tools to break through river debris brought down from previous floods to dig holes deep enough to give the plants their best start in their new homes.

Some of the plants were also raised by volunteers who participated in an earlier workshop given by Lyn Ellis, formerly of Currajuggle Creek Nursery, who attended on the day. "Some of these trees that have been in their pots for a long time and have grown very tall will be suitable to plant as long-stemmed tube stock. They can be planted deeper than normal as long as they have a fairly thick sturdy stem." said Lyn Ellis. "New roots will form from leaf nodes and the extra depth will give the trees less temperature fluctuations, more moisture availability and additional stability in their early lives especially in flood zones and increase their chances of survival."

The volunteers worked under and out from the existing majestic river casuarinas along the creek. However, some of these trees were impacted by the drought and one was singed by fire and they might be dying.

"River oaks will start sprouting with the stock excluded and the additional plantings from this Landcare event will be a great help," said Ken Harrison. "I want to thank everyone who came today and to Landcare generally for making such a difference. I couldn't have done it without them."

Local videographer Clare Young was on-site for the day, gathering more footage for a forthcoming video on the Araluen Creek Restoration Project. Watch this space for more news on this part of the project.

The Araluen Creek Restoration Project is funded through the Bushfire Community Recovery and Resilience Fund.

News trivia

How well have you been paying attention?

1 Who is the new member for the federal seat of Aston following the weekend by-election?

2 When was the last time a federal government claimed an opposition seat in a by-election?

3 Which Australian animal, thought to be extinct since the 1940s or 50s, do scientists now believe may have survived into the early 2000s with a slight chance it may still exist?

4 Former US President Donald Trump has been indicted by a Grand Jury to face charges on what offence?

5 Which English Women's Super League team does Australian soccer player, Sam Kerr, play for?

6 In what US state did a theatre roof collapse during a tornado, with at least 20 concert-goers killed?

7 The federal government has announced funding to save which popular digital service provided by the National Library?

8 Who won the Australian Grand Prix on the weekend?

9 Which Indigenous leader, singer and former Australian of the Year (1978) died this week, aged 74?

10 What will NSW high school students be banned from having at school from October?

Answers: 1. Mary Doyle; 2. 1920; 3. Thylacine (Tasmanian tiger); 4. Paying hush money to a porn star; 5. Chelsea; 6. Illinois; 7. Trove; 8. Max Verstappen; 9. Yunupingu; 10. Mobile phones.

Nearly $900,000 Federal funding for rural projects

The Office of Kristy McBain MP

The Australian Government has partnered with the Foundation for Rural & Regional Renewal (FRRR) to provide $897,755 through 53 grants to support COVID-19 recovery in communities in rural, regional and remote parts of Australia.

This funding is part of FRRR's largest ever small grants round, which will see 176 community groups share over $2.3 million in grants in total.

Member for Eden-Monaro and Minister for Regional Development, Kristy McBain, said "Rural, regional and remote communities know what they need best, which is why we are committed to supporting local-led projects that make a positive impact to their communities, create job opportunities, and uplift local economies.

"Our investment of over $897,000 towards these 58 diverse projects will help transform these communities – from encouraging increased tourism, providing training opportunities, and enhancing access to life-saving medical equipment."

The COVID-19 recovery grants will support community projects ranging from $10,000 to up to $50,000 and are distributed through the Australian Government-funded Strengthening Rural Communities – Rebuilding Regional Communities (RRC) stream.

The funding will help communities deliver projects including:

- Providing practical assistance, wellness activities and a community garden to enhance the COVID-19 recovery of 117 Aboriginal families in New South Wales.
- Delivering a creative dance festival to increase tourism in a town recovering from bushfires.
- Constructing a new hanger at an aeronautical museum to run a job training program for students to restore vintage aeroplanes in Queensland.
- Encouraging greater community participation by seniors by providing upgrades to cooling and heating at a local arts facility in South Australia.
- Enabling connection to back up power generators for a medical centre in a severe storm-prone area of Western Australia.
- Expanding training and purchasing more life-saving equipment for a surf club in Tasmania.

The Australian Government has committed $5 million from 2022 to 2024 to FRRR for the RRC stream.

A full list of grant recipients and more information about the RRC program is available at https://frrr.org.au/rural-groups-awarded-a-record-breaking-2-3-million/.

Wander in wonder

Rebus Theatre/Project Alchemy media release

"Wonder Walks" is part of Project Alchemy, a series a cross disciplinary arts projects to build community connection across south-east Australia.

The project is facilitated Canberra based Rebus Theatre and involves artists from Bega Valley Shire, Eurobodalla Shire, East Gippsland, Queanbeyan-Palerang Regional Council, and the ACT.

The resilience and regrowth of fire threatened and/or affected areas of our region have inspired this project.

"Wonder Walks" will explore the experiences and challenges of local community members through a series of creative walks in the Braidwood region

Over several months, the walks will take participants into the landscape which is being regenerated by landholders to observe nature's regrowth since the fires of 2019/20.

There is the opportunity to engage in creative arts activities on the day, including eco-dyeing, drawing and storytelling. The purpose of these walks is to "walk and talk" with others, engaging in the wonder, quietness and unique landscapes of the Southern Tablelands.

Participants are encouraged to just "rest and be" in the bush, with no pressure of any goal ... except to feel restored and inspired.

The walks are facilitated by Cecile Galiazzo, visual artist and curator. Her own practice has been solidly based in the landscapes of Braidwood and the Shoalhaven River region over several decades.

Previously she has facilitated field study groups for local artists and ANU students and curated exhibitions of their work. Her career highlights include "Artist in Residence at Bundanon" Nowra NSW, where she developed an exhibition exploring the topography of the Shoalhaven River".

Project Alchemy is made possible thanks to funding from the Australian Government for the Black Summer Bushfire Grant Program. Rebus is also supported by Ainslie and Gorman Arts Centres and the ACT Government. More about Project Alchemy go to: https://rebustheatre.com/projectalchemy/ [or use the QR code].

Braidwood "Wonder Walks"

Creative walks to reflect, create and converse through bushfire recovering properties in the Braidwood and Shoalhaven River district.

- Cost for the day $10 per person
- BYO picnic lunch and water
- Transport can be arranged if needed.
- We will aim to start our day around 10am and be home by 5.

REBUS PROJECT ALCHEMY

- Places are limited to 20 and bookings are essential.
- Bookings for Walk One: https://events.humanitix.com/wonder-walk-geebung-monga

or contact:
Cecile Galiazzo
Altenburg.gallery@gmail.com
0413943158

Braidwood Rural joins with national company

Robin Tennant Wood

Over the next few weeks locals will notice a brand new look at Braidwood Rural.

The company has long been a stalwart business in town, providing hardware, gardening, trade and rural supplies to Braidwood and district, but it is currently undergoing a transition to *Braidwood Rural Mitre 10*.

The Mitre 10 branding is already evident, with the distinctive blue livery going on the exterior of the building and staff in Mitre 10 shirts. New concreting in the yard will facilitate better parking, with lines and bollards to be installed.

Retail manager, Sarah Heine, spoke to the *Changing Times* about the new direction, saying that all current services will still be available, but with the addition of reward points that can be redeemed at any Mitre 10 store in Australia, as well as the online click & collect system of purchase.

"Customers can order anything from the Mitre 10 catalogue online, if we don't have it in stock we'll order it and then it can be collected from here", she said.

Along with Sarah, Sean and Brett, as trade and rural managers respectively, are building up personal customer relationships in order to increase the business's overall customer service.

"It's a natural progression for the business, strategically," said Sarah. "All the current services will stay with the additional advantage of being part of a national chain.

"We've already received a lot of positive comments from locals on the new look. It's an exciting journey for us."

There will be an official launch of the new-look store with an Open Day on 27 May.

BRAIDWOOD COMMUNITY RADIO 88.9 FM

SMS Line 0419 722 578

Program Guide

Monday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
11:00am - Space Nuts (Space News)
1:00pm – Flashback Featured Artist with Rob
4:00pm – Book Reading with Rod
5:00pm – The Andy Show
7:00pm - Hot Topics with Bill Waterhouse
9:00pm – Aussie Music Weekly

Tuesday
5:00am – Good Morning Country
7:00am - The Andy Breakfast Show
10:00am - 1st Tue of Month - Our Farm with Frank
11:00am - Tuesday Eclectic Music Mix with Gavin
2:00pm - A Breath Of Fresh Air
3:00pm – Bunkum, Faves & Raves with Rod,Bill & Vera
6.30pm – Real World Gardener
7:00pm - Crap from the past
9:30pm - Hot Sweet & Jazzy

Wednesday
5:00am – Good Morning Country
7:00am – Martin's Morning Mix
1:00pm - Flashback With Rob
3.00pm - The Conga Line with Billy Bob
6:00pm – Woodsongs Old Time Radio
7:00pm – Magic Carpet Ride with Cool Bill
9:00pm - An Audience with the Pope

Thursday
5:00am – Good Morning Country
7:00am - Billy Bob at Breakfast
10:00am – From the Archives with Gavin
3:00pm – The Hot 30
8:00pm – 80's Pop Playlist with Rob

Friday
5:00am – Good Morning Country
7:00am - Martin's Morning Mix
11:00am - The Chill (90's to now)
1:00pm - Step Back in Time (Pop Culture)
3:00pm – The Greenhouse with Violet
5:00pm - The Atomic Countdown

Saturday
9:00am – Mornings with Gavin & Roger
12:00 – Paul's Powerzone
1:00pm – A bit of this and that with Gavin
4:00pm – Blues in the Afternoon with Gavin
6:00pm – Saturday Night Gold

Sunday
8:00am - Exploring the Classics with Barbara
10:00am - Jazz on Sunday with Gavin
3:00pm – Birds on a Wireless with Julie & Vera
6:00pm – Combined Church Service of Braidwood
7:00pm - The Mechie Show (Prog Rock)
9:00pm - Bluesbeat

For a full listing go to braidwoodradio.com.au

Coming soon to Braidwood!

Braidwood Concert Series is proud to host Australian Baroque Brass. Featuring artistic director John Foster on baroque trumpet, Warwich Tyrrell on sackbutt, Joshua Hill on timpani, organist David Drury and soprano Anna Sandstrom, this outstanding ensemble will take you on a superb 'courtly' journey with such classic works as Handel's 'Eternal Source of light divine' and 'Let the bright seraphim' as well as other majestic works from the baroque period.

This really is a once-only opportunity to hear these wonderful performers up close in the intimacy of St Andrews Anglican Church with its superb acoustics and its historic W G Rendell 665 pipe organ, played by one of Australia's leading organists, David Drury.

Purchase your tickets via our Facebook page or on sale at the door on the day.

Date: Saturday 15 April

Time: 2pm

Venue: St Andrews Anglican Church

Tickets: $45 adults, $40 concessions, under 16s FREE

Braidwood Concert Series is a not-for-profit, small volunteer group of music enthusiasts who wish to support musicians and live music of the highest quality and share this with people in the Braidwood and Villages region and beyond. 85% of the takings goes directly to the musicians, the remaining 15% covers costs.
As a venue, St Andrews Anglican Church offers beautiful acoustics; it is an intimate space which comes alive in response to great, live music and appreciative audiences. Your support in purchasing tickets, telling your friends, spreading the word is greatly appreciated and necessary to build audiences for sustainable live music touring.

'OH, OH' NEWS — Paul Cockram

H&P rig being loaded at the Port of Houston in the United States.

Helmerich & Payne rig departs from the U.S.

"bringing modern US drilling technology to the Beetaloo Basin"

Tamboran Resources media release

A Helmerich & Payne (H&P), (NYSE: HP), FlexRig® has departed the United States and is now on its way to Australia's Beetaloo Basin.

Once operational in Australia, the rig is expected to be the country's most powerful onshore drilling rig, capable of drilling more than 4,000-metre horizontal sections within the Mid-Velkerri "B Shale". This is expected to support a material reduction in cost per unit of recoverable gas and minimize the environmental footprint.

Tamboran has contracted the rig for a minimum of two years and will be used in Tamboran's proposed 2023 Beetaloo Basin drilling program.

Tamboran Resources Limited (ASX: TBN) Managing Director and CEO, Joel Riddle, said:

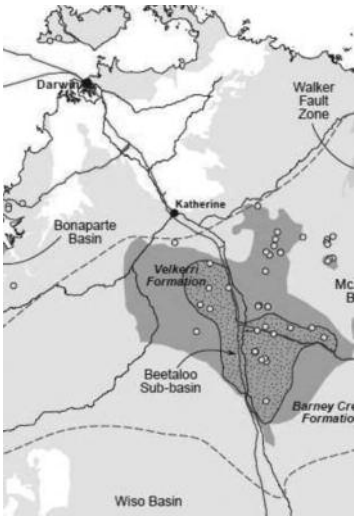
"We are extremely excited to see an H&P FlexRig® super-spec rig on its way to the Beetaloo Basin. H&P have done an excellent job in meeting the timelines that will see the super-spec rig commence drilling in the basin during the second half of calendar year 2023.

"The dedicated use of this rig in the Beetaloo will transform our drilling operations, enabling us to achieve significant cost savings, particularly in drilling efficiency and mobilisation. Importantly, from an environmental perspective, the ability to drill increased lateral lengths will result in a smaller number of well pads, reducing our environmental footprint in the area.

"This marks a major milestone for us as we continue to prioritise sustainable practices while maximising operational efficiencies."

John Lindsay, H&P's President and CEO commented,

"Our strategic alliance with Tamboran is going extremely well. This provides H&P with a great opportunity to utilise rigs from our existing U.S. FlexRig® fleet to international unconventional growth areas. In addition to the rig, we will bring H&P's technology and operational capabilities, which combined with the Tamboran team's extensive unconventional expertise accelerates unlocking the potential of the Beetaloo Basin."



OBITUARY

Garry Palecek 18/2/46 – 25/3/23

1984 out the front of Tallaganda Pottery, with eldest daughter Karla in the belly and Ash The Wonder Dog.

Garry Palecek was born in Winnipeg, Canada in 1946 to parents Walter and Betty, and moved to central Vancouver at the age of 4 with older brother, Ward, and younger sister, Janet.

His love of travel and creative way of thinking started early, with the calling for global adventures from the age of 22 resulting in crossing Afghanistan on a Harley Davidson, being taken in by Buddhist Monks in the Jungle on the first days of the Khmer Rouge coup in Cambodia, risking being drafted while hitch-hiking with US Soldiers during the early years of the Vietnam War ... the list goes on.

Meeting Fran Ifould in the winter of '79 on a ferry in Sydney, they were married the same year and finally settled in Braidwood on the main street, helping put the town on the map through Tallaganda Pottery and the good times had by all during the 80's and 90's.

A proud father to Karla and Bohdana (Bohie), his worldly perspective, love of people and adventure will continue to live through them and all he met on his journeys.

Deeply dedicated to mastering the craft of ceramics, Garry was a prominent contributor to the Australian artistic community through 30 years at Tallaganda Pottery, his years as a proud member and educator at the Canberra Potters Society and the Canberra Theatre.

This passion was complemented by a lifelong commitment to yoga and Zen. His quest for wisdom, purpose and self-discipline deeply influenced his path and all those around him.

Although Garry was diagnosed with Parkinson's in the mid 2000's, he continued potting for sometime.

It's meaningful for Karla and Bohie to share with you that Garry's last 48 hours were spent in the Canberra Hospital; feeling supported, calm, brave, and accepting of his next chapter.

We feel a great sense of peace now that he has been released from his body.

Thank you to all who have supported our family over the years, and contributed to make Garry's life rich with love and laughter.

"Happy Trails To You ... Until We Meet Again" — Garry

1976 at a potting village in Japan where Garry learnt ceramics from a Master Craftsman.

GARDEN CLUB

Chris James

Foxglove & Co. Gardens.

Tilba Bus Trip April 13, 2023

Our April meeting will be a lovely trip to Tilba on the Eurobodalla South Coast.

Meeting at Ryrie Park at 8.15am for an 8.30am departure, we will travel by bus to Foxglove and Co. Gardens in Central Tilba. On arrival we shall enjoy morning tea (provided by those with surnames beginning with M-Z) and an introduction to the Garden by Lyn, the owner.

The Foxglove Garden sits on three and a half acres. It has been featured on many major TV shows and is subject of the book Velvet Pears. It is a romantic, elegant garden in the English style. Developed over many years with water features, a garden ruin and willow House overlooking the duck pond.

We will have a leisurely hour and a half to explore the garden before we head to the Historic town of Tilba (via a quick stop at the local Nursery) for lunch and to explore the many quaint shops. There are many options to purchase lunch in the village or BYO.

Departing Tilba at approximately 2-15pm we head off for The Post and Telegraph Boutique B&B and Garden in Moruya. This property is one of Moruya's heritage landmarks.

The current owners, Mick and Sue took over the property in 2020 and have undertaken extensive renovations of the building and garden. New hard landscaping and planting to compliment the late Victorian building with a mix of native and exotics.

Departing Moruya at approximately 3.45pm, we expect to arrive back in Braidwood at 5-00pm.

The total cost for the bus trip and garden entry is $40.00. Please pay at Braidwood Bendigo Bank or via Direct Deposit to Braidwood Garden Club BSB: 633-000 ACCT: 118346444. Please list your name and "Tilba" in the description.

Please book and pay by April 6th.

Plant of the month

Hibiscus syriacus

(Rose of Sharon)

- Native to temperate Asia
- Deciduous shrub, evergreen in warmer climates
- Grows to 3.5m with spread to 1.8m
- Flowers freely all summer in white, pink, mauve and blue
- Leaves are small and hairless
- Prefers full sun in any well drained soil
- Flowers from summer to autumn
- Propagate in spring from seed or cuttings
- Prune to shape in the first two years of growth.

Hibiscus syriacus

What to do in the garden for April

- Trim evergreen shrubs so they recover before winter
- Choose trees for autumn colour
- Good time to plant or move Camellias, Rhodo's and Azaleas
- Look for Lilium, Hippeastrum and Sprekelia Bulbs
- Complete planting of spring bulbs
- Tidy leaves of Hellebores, Winter Iris and Aquilegias
- Sow Asian Greens, Broad Beans and Peas
- Plant all Brassicas (cover with fine netting against white butterflies, old lace curtains ideal!)
- Remove all old leaves from Strawberries (put in garbage)
- Remove 3 year old Strawberries and replace with new stock
- Repot herbs and pot plants with new potting mix
- Pick up any fallen fruit and dispose of if diseased.

THE LAW Angela Backhouse

Guide to the Fair Work Amendment (Secure Jobs, Better Pay) Bill 2022

In what has been widely covered as the biggest overhaul of Australian workplace legislation in decades, the federal Parliament passed their *Fair Work Amendment (Secure Jobs, Better Pay) Bill 2022* in December 2022.

In summary.

Prohibition of pay secrecy clauses

Pay secrecy clauses are clauses in an employment contract which prohibit an employee from discussing their salary or terms of employment.

For any new contracts entered into from 7 December 2022, as well as any existing employment contracts which are varied after that date, pay secrecy clauses are no longer enforceable. In addition to this, from 7 June 2023, if an employer issues a new employment contract which contains a pay secrecy clause, they could become liable for financial penalties.

Therefore, employees are now able to disclose information about their remuneration to any other person or group, and this includes fellow employees.

This is an enforceable workplace right, and the failure to remove pay secrecy clauses can also result in an enforceable adverse action claim.

This means that there will be a significant increase in transparency surrounding wages both internally within a workplace, and externally across the entire industries. Employers should therefore also be reviewing all of their employee's salaries to ensure that they are consistent based upon each role, and introduce salary banding where applicable. This is particularly important following the additional gender equality and anti-discrimination provisions that have also been introduced in this legislation.

Gender equality and anti-discrimination provisions

Both the Fair Work Act 2009 and all Modern Awards will be amended to ensure greater gender equality within the workforce. Therefore, this legislation provides the Fair Work Commission (FWC) with the jurisdiction to make enforceable 'Equal Remuneration Orders' (EMO) where it is found that the pay is unequal between genders.

There have also been additional provisions that update the Fair Work Act 2009's anti-discrimination provisions, providing for protection against discrimination for breastfeeding or gender identity. Whilst existing anti-discrimination legislation has provided protection and expressly outlawed any discrimination in the workforce, the addition of anti-discriminatory measures in workplace law will thrust any discrimination in your workplace in the spotlight. Therefore, this serves as a timely reminder for employers to review their discrimination policies and ensure that they have adequate mechanisms that ensure equality across their workplace.

Sexual harassment

The amendments also legislate the ability for employers to be held vicariously liable for sexual harassment by their employees, meaning that they can be held liable and required to pay damages for any sexual harassment committed in the course of their employment.

The defence of an employer to any sexual harassment claim will now be focussed on what action was taken by the employer to prevent the sexual harassment from taking place, and assessing whether they took "all reasonable steps" to prevent sexual harassment in the workplace.

We therefore expect that employers will take a more active role in implementing policies and undertaking training with their employees in order to mitigate these claims and minimise the occurrence of sexual harassment in the workplace.

Increasing limits on fixed-term contracts

Going forward, employers will be limited in their ability to offer fixed-term contracts due to the introduction of section 333E of the Fair Work Act. Particularly, employers are unable to offer a fixed term contract where:

Navvy: "WHY DON'T YER WEAR THE BOARDS THE RIGHT WAY ROUND?" *Sandwichman:* "WOT! IN ME DINNER HOUR? NOT ME!""

PUNCH CARTOON 1920

- The period of engagement is more than two years; or
- The terms of employment allow for an extension or renewal for a total period of more than two years; or
- There is the ability to extend or renew the contract more than once.

The Labor Government has argued that this will in turn limit the insecure work derived through fixed-term contracts, and have announced significant penalties for non-compliant employers. We expect this will minimise the use of fixed-term contracts in practice.

Increased consideration for flexible work arrangement requests

Employers will also be required to formally consider any flexible work arrangement requests and respond within 21 days outlining the reasonable business grounds for their refusal of the flexible work arrangement requests. Where an employee disagrees with their employer's decision, they may raise a dispute about their refusal to grant the arrangement with the Fair Work Commission.

Therefore, employers should develop clear guidelines and policies for any flexible work arrangements. They should use these to provide a clear decision-making process and provide written reasoning where any requests are denied.

If you are an employer or an employee and would like further assistance or advice with any of these new laws, the Workplace Law team at Chamberlains are well equipped to help you handle these statutory changes. Email to: workplaceteam@chamberlains.com.au or call (02) 6188 3633.

OBITUARY **Jack Featherstone 22/3/29 – 15/3/23**

Mt Gillamatong all teary for Jack

Words from the family read by Celebrant Kathleen Grant

Jack Featherstone lived in many places in Australia and always had an affinity for the beauty of the land.

Once Jack had graduated from dental school, he continued his studies by researching the effects of Indigenous diet on oral health, travelling to the desert three times in the late 1950s. Jack forged a career as a practicing dentist and oral surgeon in Narrabeen NSW built up over 30 years of dedication.

Jack then worked for the Aboriginal Medical Service (AMS) providing dental services in Redfern, Armidale, Moree, Walgett, Kempsey, Narooma and the Boggabilla communities. For over a decade he established many working clinics all over New South Wales.

Jack commenced his practice of art with oil paints in 1966 and his first solo show was at the Willoughby Arts Centre in 1975. Jack's second show was held in 2010 curated by the late ANU Professor Nigel Lendon who coined the phrase "Magic Realism" to describe Jack's work. It was that exhibition that put Jack firmly on the map for his artistic talent.

His last show, *'John, Jack and Kempsey'* was hosted at the Tuggeranong Arts Centre in 2021. This significant undertaking unfolded across two gallery spaces and included two commissioned works; a short film made by Anna Georgia and a 10,000-word digital essay by Jack's son Nigel. These two works are significant in their intimate portrayal of Jack.

Jack's works depicted his life and experiences — his unique and quirky style showed a gift of evolution seen through different qualities, subjects and concepts in each of his creations.

His works are often colorful and filled with happiness which is hardly surprising — Jack loved to laugh — and his works reflected an uncomplicated joy.

Jack was an artist. It wasn't what he did, it was who he was with every fibre of his body. He painted every day. Jack was prolific in his craft, with many of his works included in significant private collections in NSW and the ACT.

In 2020, the organisers of the Canberra Art Biennial, previously known as Contour 556, commissioned Jack to paint a special work for the event. Entitled *'Gumleaf Regatta'* the work was described as "a dream-like interpretation of Lake Burley Griffin" depicting various layers of society including Indigenous culture, pioneer history and politics.

In addition to his painting, Jack was also a poet, contributing work to various Braidwood media outlets. He was also known to deliver speeches at various arts events and to all reports they were much admired. He had an admirable gift to deliver words and concepts in an interesting manner that fit the ears of his audience – whether it was a meeting of artists or engaging with his grandchildren around a fire on a much-treasured camping trip, Jack was an engaging conversationalist and presenter.

Jack's words at his Tuggeranong Arts Centre show commenced with 'I am VERY proud of my three sons.'

Although the show was entitled 'John, Jack and Kempsey' to highlight the triptych of Jack's character - to his boys, he was Dad and a cherished Dad at that. Jack was also a Grandfather to Rachael, Riley and Quang.

Jack was a man who loved camping, bushwalking, listening to classical music, and for most of his life, just keeping himself in a state where he was happy. He was happy in his own company and had a knack to make others feel comfortable in his presence.

Jack started his life – together with his twin sister of course - on 22nd March 1929 in Kingswood, Adelaide to Leslie William and Mary Fabian Featherstone. This completed the Featherstone family of four with older sisters Edith and Jean.

In the early 60s Jack married Rosemary and they had their three boys, Matt, Murray and Nigel.

Jack painted for most of his life, using whatever came to hand — tree bark, styrofoam and often a good steel nail.

He shared so much through his work — like most artists his overnight success and recognition took decades, but his work was cherished by those who were lucky enough to have a piece of Jack's creativity in their homes.

Jack loved his painting; he loved walking too and only a few short years ago, he could have been the oldest person to have climbed Mt Kosciuszko unaided. He was an avid collector of flora, fauna, art, and other curiosities with one of his treasured pieces being an original front page of the *Sydney Morning Herald* declaring the end of WW2. With never ending curiosity, Jack had a deep interest in science and history which he incorporated into his artistic creations.

Jack loved being a part of the Braidwood community for nearly 30 years regarding it as one of the best places on Earth.

He passed away at the Braidwood Multi-Purpose Service on Wednesday 15 March, just short of his 94th birthday.

Jack's time at MPS was comfortable, surrounded by friends and he was the recipient of great care, and genuine affection from the staff and other residents.

Jack was a great storyteller, a father, grandfather, mate, friend, and companion – and he was generous in sharing his time and resources.

People loved Jack.

It wasn't hard to do.

The Chorus of Women sing farewell to their mate.

BOOKWORM *Julia Ermert*

THAT SCOTTISH PLAY

I mean Shakespeare's *Macbeth,* of course, but it's unlucky to say the name.

I'm assuming this doesn't apply in the Southern Hemisphere, or the 21st century, or in my own living-room. I'll throw a pinch of salt over my shoulder, just in case.

Why so many superstitions? Perhaps anything you can deliberately control in a notoriously chancy profession has at least a placebo effect. So, no whistling backstage, or lighting three candles, or having no light at all, or using peacock feathers (that evil eye you know), no mirrors onstage, and no wishing anyone 'good luck.'

The play was written around 1606, at a time of political turmoil. James IV of Scotland had recently accepted the throne as James I of England and Scotland. The play was a form of flattery targeting some of James' most intense beliefs. Shakespeare embellished the already inaccurate history.

Of course Shakespeare had to turn Macbeth into a villain. James was descended from Duncan and Malcolm III. The play is a tale of witchcraft, regicide, and the ultimate punishment of death with no lasting legacy. James had a direct involvement with several witch burnings, as this was the time of the Scottish Witch Trials. Witches were hunted and executed for their crimes against the Crown and against God. James himself believed witches had attempted to wreck the ship bringing his bride, Anne of Denmark, to Scotland. It's believed some 3000–40000 witches, mainly women, were executed by burning or strangling, in his time.

Shakespeare took many of his characters and details from Holinshed's *Chronicles*, 1577.

Initially, Macbeth is a loyal and valiant general to the elderly King Duncan. Manipulated by his ambitious wife and the inevitable witches, he assassinates Duncan and takes the crown. Duncan's son Malcolm stages a revolt, aided by Macduff, who kills Macbeth in a duel. Malcolm becomes king. Banquo is in there somewhere, as collateral damage, along with Macduff's wife and children.

In fact, the real King Duncan was quite a young man at his death in 1040. He led a punitive raid into Macbeth's territory of Moray in Perthshire, but didn't prevail. His widow took the young princes away and Macbeth ruled as King of Alba. This is now a portion of modern Scotland. Macbeth had killed a previous ruler, Gille Coemgáin, and married his widow, Gruoch. She had a son, Lulach, whom Macbeth brought up as his own.

They were interrelated, and Gruoch's claim to the throne was also good. Macbeth ruled peacefully (except for an English raid on behalf of Edward the Confessor) until 1057. He was killed in an uprising by the now-grown Malcolm III. The stepson Lulach took over but was killed within months.

So yes, these are real people.

Why Macbeth, right now?

— * — * — * —

I've seen Macbeth's grave on Iona, traditional burial place of the Kings of Scotland, and not entirely why Rupert and I gave that name to our villa at Summerfield. Iona, a holy island off Mull, is a spiritual centre. But we were chuffed to find that headstone.

We had also studied the text for the NSW Leaving Certificate in 1953 and had seen several stage performances, notably by Bell Shakespeare. There's another one opening in Canberra about now, so that's my tie-in. It's also a request from a neighbour, and part of my sequence of investigating historic reputations. I don't like to see writers helping themselves to past personages and letting their imagination run riot. 'Never let the facts stand in the way of a good story,' is *not* something I go along with! I've already written about Richard III. There again, Shakespeare was in thrall to his patron, Queen Elizabeth, who was descended from the winning side, the Tudors.

John Bell has his own reasons for being wary of the curse. He played the lead in England for the Royal Shakespeare Company in 1967 when the director got shingles, postponing the performance for weeks. (Actors might have understudies, but directors don't.)

In the nineties, his own company

had their opening delayed because that director was felled by appendicitis. In 2012, and we were at that one, many of the cast and crew got food poisoning. Earlier, a stage weight fell very close to Laurence Olivier at the Old Vic in 1937, while at the very beginning, the actor playing Lady Macbeth died suddenly so Shakespeare had to play the part himself. Women were not allowed to act then. At least he would know the words!

As if that wasn't enough, a local coven of witches objected that Shakespeare used real spells, and put their own curse on the play.

But it's drama, not history, after all. Macbeth was never Thane of Cawdor or Glamis — I'm glad I didn't know that as we drove past those imposing castles, with me declaiming, not quite under my breath. There are no records of MacDuff or even Banquo. King Duncan was not stabbed ignominiously in his bed. Or in his back.

Was Macbeth left-handed? If you read my last article, you might see some links. Would that be a handicap in face-to-face fighting? There could be the element of surprise. But there's nothing on record. What we do know is that he was red-haired. *The Prophecy of Berchán* calls 'Macbethad, "the furious red one" and "the red, tall, golden-haired one … pleasant to me among them."

This is a medieval verse-history of the kings of Ireland and Scotland from the ninth to the eleventh centuries.

It does make him seem quite real, doesn't it? I wonder if the original story, of Macbeth's killing of Gille Coemgáin, marriage with his widow Gruoch and adoption of their son Lulach, isn't quite as interesting. What did she think of it all? But of course, politics …

I also recall that recent DNA examination now gives Richard III reddish hair, too.

Would I go to Canberra to see this new production? Probably not. I was somewhat traumatised by the last one. At the ill-fated feast, it was made obvious they were dining on horse-meat. The program said this was historically accurate but it was quite horribly graphic. Now I wonder if Banquo, instead of being a ghost guest, was making a 'virtual' appearance. Modern times!

ABOUT THE TOWN

Seen at BRAG for the 'This Woman Weaves' *exhibition of Sandra von Sneidern's fabulous collection of fabrics. Sandra's daughter Bronwyn Wright and Gilly Burke, with organisers Maggie Hickey and Gail Nichols.*

OBITUARY — Janine Mordek

Erika Mordek

It is with deep regret that I announce the passing of my mother Janine Mordek, at Queanbeyan hospital, after a long battle with Alzheimer's dementia.

Originally from New Caledonia, Janine arrived in Araluen in 1981 to open a French restaurant at the Old Court House with her husband Bodo. It was the first of its kind and in the 1990s became a guesthouse.

She enjoyed entertaining and gardening and was a member of the Braidwood Garden Club for many years.

Janine will be remembered for her drive to excel, having gained a Bachelors Degree by correspondence with the University of New England in a language that was not her first.

She was known for her fabulous cooking, sense of style and in later life enjoyed tango dancing. She was an active member of the Tango Social Club of Canberra.

Janine Mordek

She will be cremated in a private ceremony and a small memorial celebrating her life may be held later in Braidwood. Her ashes will be relocated to New Caledonia where her heart always remained, and where her extensive family will hold a celebration according to their traditions and customs.

I thank all those well wishes for their kind thoughts.

CHAT GBT — Paul Cockram

What with all this talk about Artificial Intelligence (AI) and all, I thought I'd better check it out with a few questions.

I had a bit of a talk with ChatGBT and I asked she/he/it a few questions. If you're feeling peed-off with flesh and blood friends, AI can be your tireless and non-demanding friend.

Do local newspapers have a future?

The future of local newspapers is a matter of ongoing debate, and there are different perspectives on this issue.

On the one hand, local newspapers have been facing significant challenges in recent years due to declining print circulation and advertising revenues, as well as increased competition from digital media platforms.

However, some argue that local newspapers still play a crucial role in communities, providing important coverage of local news, events, and issues that are often overlooked by national media outlets. Local newspapers also serve as a source of information and a platform for public debate and engagement, helping to strengthen civic participation and accountability.

There are also efforts underway to explore new business models and revenue streams that could help sustain local newspapers in the digital age. This includes initiatives such as crowdfunding, membership programs, and partnerships with other media outlets and community organizations.

Ultimately, whether local newspapers have a future depends on a variety of factors such as the quality of journalism they produce, their ability to adapt to changing technology and consumer preferences, and the level of support they receive from their communities and other stakeholders. While the challenges facing local newspapers are significant, there is still potential for them to remain a vital and relevant source of news and information in the years to come.

Good-O, I'll stay at it then.

SOFTWARE v WETWARE

NSW Farmers ready to work with new Cabinet

NSW Farmers media releease

On Tuesday NSW Premier Chris Minns announced Queanbeyan-based upper house MP Tara Moriarty would be the new Minister for Agriculture, Regional NSW and Western NSW.

NSW Farmers CEO Pete Arkle said while Ms Moriarty did not have an agricultural background, in her first speech to Parliament she had spoken passionately about "embracing technology and new ideas and rolling out the infrastructure that assists more efficient freight and people movement around the regions".

"Agriculture is a critical industry for the state – not just in terms of jobs and economics – we grow the food and fibre that feeds and clothes people," Mr Arkle said.

"The Minister has an understanding of what it's like to live outside of Sydney, but when you look at regional, rural and remote communities, there's a big gap in services and opportunities.

> "NSW Farmers is determined to secure positive outcomes for the agricultural sector and our communities, and we will work with Ms Moriarty to see those needs met."

Mr Arkle said NSW Labor had shown an interest in working constructively with the farming sector, with Mr Minns promising to deliver an independent Agriculture Commissioner and a fresh focus on domestic biosecurity at the NSW Farmers Annual Conference last year.

"There are some headwinds facing farmers at the moment, and it's critical to have support for this important sector from the state government," Mr Arkle said.

"There are opportunities for partnerships between farmers and government – say in environmental gains through on-farm natural capital enhancement – where management of land and incentives from government work together without impacting production capacity.

"This is why we have been calling for an independent Agriculture Commissioner who can assist whole-of-government decisions to build better planning, environmental and production outcomes, and Mr Minns has promised to deliver that role."

A number of issues such as regional roads, land use conflict, rural health services and the cost of living emerged a number of times during election debates hosted by NSW Farmers, and Mr Arkle said the onus was now on the incoming government to provide solutions.

"NSW Farmers is in the business of advocating for our members and our communities, but it is up to the government of the day to deliver," he said.

"Penny Sharpe will have her hands full with energy and the environment, because we have seen numerous examples of avoidable conflict when it comes to renewables on agricultural land, and Rose Jackson will need to carefully navigate the water portfolio to ensure farmers can access that precious resource to grow our food and fibre.

"Jenny Aitchison will also have a huge task ahead of her in terms of repairing and improving our road and rail network, so we can get food from farm gate to dinner plate efficiently and cost-effectively."

Half of the new cabinet are women in a first for NSW. Pic: Bianca De Marchi

Grey nomads

John Longhurst

The fold up table was positioned in front of the gleaming Winnebago, blocking an inviting dawn with a sun that had pretty much decided to provide a showcase kind of a day, as it brushed the ocean.

Reds and oranges twirled kaleidoscope like on the horizon, with the colours dissipating across the water to waves gently massaging the beach. Beyond the whitewash, a pod of dolphins went about their morning constitutional swim across the bay.

Old mate's eyes strayed from the Winnebago to the day's planning before him. A hard copy map was spread out in table cloth fashion, a laptop, iPad and mobile phone were all within easy reach and a thick bunch of discount dockets were paper clipped and to the side next to his reading glasses.

The sun now filtered through the adjacent bush and kookaburras again mistook the morning for a late night party.

With the focus of a military general, old mate flicked from the iPad to the laptop and with different coloured highlighters and pens, would make a note on the hard copy map. He fingered through the discount dockets and made entries on the satellite navigation app on his phone. The ritual was punctuated with the odd extra deep breath and the intermittent 'aha'. He changed glasses often and wiped away the tiny beads of sweat on his forehead with his handkerchief and used the palm of his hand to remind the little remaining grey hair to stay on his head.

After awhile, he stretched and looked across at the Winnebago and took in the breadth of its enormity. He smiled at the sum total of his life and made mental notes about oil and tyre pressures and fantasised about the latest accessories in Motorhome Monthly magazine. The hilarity of the kookaburras jolted him back to his planning.

His wife strolled over with a cup of tea and a cup of hot water and placed both on the edge of the table. He rubbed his chin, picked the tea bag from her cup of tea and placed it in his cup of hot water.

'Getting there love. Getting there. Almost got the day sorted.'

She moved to the front of the Winnebago, for a panoramic view of the ocean, and gently sucked in the salt air and afforded herself a half smile about their long planned trip around Australia. They had both worked hard, the kids had well and truly left home, the superannuation was adequate, the fortnightly pension certain and their health, well their health was pretty much linked to her husband's inability to button up his shirt completely, a thought that bumped her back to the present.

'Nice shirt love. I don't remember washing that one. Where did you get that from? It still looks a bit damp though.'

He rubbed the shirt down over his ample stomach and tried again to do up two of the middle buttons.

'Someone left it on the clothes line.'

She shook her head slightly and returned to her collection of pamphlets on the Eurobodalla Shire. She scanned through glossy brochures on whale watching, idyllic beaches, national parks, boutique villages and histories from indigenous to present day Australia. She circled her key points of interest and joined her husband.

He checked his watch. 'Ok love. Now what would you like to do today?'

She was about to respond when he stated 'We've got to be out of here before the rangers come by at 8.00am, otherwise we're up for camping fees, so first stop is a lovely cup of coffee at the Driver Reviver just here; along the highway.'

She put a brochure on the table and pointed out the whale watching cruise. He studied the brochure and then rifled through his dockets.

'Yeah that one looks good. Gee they're a bit tight on the senior discount but there is a two for one deal on a Tuesday so let's think about that one.'

She nodded in agreement as he returned to the map. His hand cradled his chin and his other finger followed the highlighted line on the map.

'From Driver Reviver we ought to head to this place here, for the early bird breakfast special that ties in with the loyalty card which counts to the fly buys and frequent flyer points on the credit card. It's best we head north today because the southerly will come up this afternoon and by gee that chews up the fuel. Anyhow, it fits in nicely with the discount petrol at this spot according to the fuel app.'

> He was becoming somewhat animated but he stalled to address her apparent discomfort. "Its all in the planning love." And he repeated to no one in particular, "All in the planning."

He deliberately slowed his speech and flicked up a spreadsheet on the laptop. He carefully pointed to the income column and guided her across to the expenditure budget. He outlined a route and a timeline and cross referred to a range of apps. His fingers traced across the hard copy map.

'So I reckon we try this Mexican restaurant here for lunch. According to this app if we write a review, they will reimburse the cost of the meal. It's air conditioned too and today is going to be very warm.'

She countered with her dislike for Mexican food as she regathered the whale watching brochure.

'It doesn't have to be a positive review. In fact, they like a bit of honesty. It's a good thing to do as it prevents people going to places they might not like; our bit of contribution to the grey nomad community, if you like.'

He then gave her a choice of sitting out the early afternoon heat at either the community library or the shopping mall.

Before she could answer he raised his eyebrows 'Lets go for the library. Always end up spending money at the mall.'

He then guided her to an accommodation app on the iPad and a farm location in the hinterland behind the coast.

'I reckon this is the go for tonight, love. We can stay here for free and they will even throw in dinner and breakfast. All we have to do is pack tomatoes for a couple of hours in the morning.' He removed the twice used tea bag from his cup and took a long sip.

She sighed and returned to her chair facing the ocean, studied the whale watching brochure and folded it away. Her eyes traced across the ocean for a long moment and then froze on a single spout of water in the far distance, a momentary silver candle on the blue icing of the wrinkled sea.

With half opened mouth, she turned to her husband but he was busy packing up the Winnebago.

Her eyes squinted back to the ocean and her heart jumped as the belly of the humpback flashed white as it breached in tour en l'air precision and then surrendered to the pull of the shimmering blue. She sighed deeply.

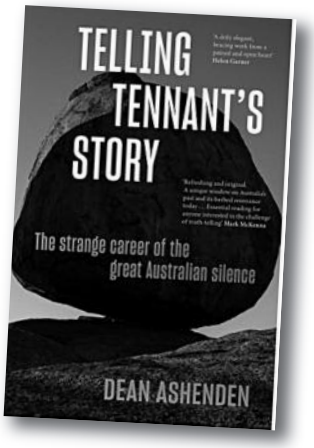
'All done love. All done. Pity we don't have time for a bush walk, but it's nearly 8.00am. Let's attack the day. Can't sit here and daydream.'

Both were now seated in the Winnebago with old mate pushing various buttons, scanning the controls and making final entries on the satellite navigation in preparation for the Battle of Grey Nomads. Old mate gave a nervous smile and the weakest of waves to the shaking head of the approaching ranger, while his wife wondered at the early morning kangaroos. She was jolted back to the moment, with a sudden stop of the touring tank and the pop of a shaken bottle of home brew from behind his seat.

He jumped out of the Winnebago 'Crikey! Someone's left some shorts on the clothes line.'

She reached for the daily medication and decided to double her husband's dosage, leaned back and swallowed her favourite yellow tablet and thought about the whale.

BOOK REVIEW Geoff Davies



Black-White conflict refracted through Tennant Creek

Telling Tennant's Story: The strange career of the great Australian silence, by Dean Ashenden. Black Inc, 2022. 338 pages.

Early in Dean Ashenden's poignantly engaging account of Black-White conflict in Australia you learn a few striking things about our not-so-well-known history.

Not only have people been here for 60,000 years or more, but Aboriginal Australia had four hundred or so languages belonging to twenty seven families. Europe's languages span just four families. If our First People had spent their time invading each other, such diversity might not have survived, as it has not in Europe.

The latter inference is more implied than spelt out, but it reinforces what can be learnt elsewhere, that there were elaborate protocols governing interactions among the many diverse "little republics" that filled this land before European arrival. Perhaps there are important lessons for us about how to get along with each other, as well as how to survive in a unique landscape and have it thrive around us.

The focus of Ashenden's book is what anthropologist W.E.H. Stanner called 'the Great Australian Silence': the collective obscuring and forgetting of the pervasive, prolonged, lethal violence that was an intrinsic part of the "settler" take-over of this continent. The truth of that conflict, and the nature of the indigenous cultures destroyed or badly damaged in the process, is slowly emerging, thanks to Stanner, Henry Reynolds and now many others.

To the many of us who may have only a sketchy outline of such things, this book might be as good a place to start as any, though there are by now many books, articles and even movies by both Black and White authors that offer a great deal of information.

Ashenden spent his boyhood in Tennant Creek, leaving in 1952 with a desire never to return. But return he did, much later in his life, because by then he wanted to know about the Black mission kids he had often seen but did not interact with, and he wanted to know why he didn't know about them, and how that local apartheid system and his resulting ignorance had come about.

> Tennant Creek provides something of a microcosm for the whole continent, and more than once it was the main focus of continuing conflict.

Its bitter history is more visible, to post-frontier Australia, through being late in the long history of frontier conflict. The Coniston massacre occurred not so far away in 1926, and some Warlpiri refugees from that extended hunting expedition sought shelter in Tennant. A gold rush at Tennant in the nineteen thirties brought the racial conflict to the attention of the national government and concerned citizens in the south.

Ashenden is a good story teller and fills his account with local colour and vivid characters. The book covers a lot of ground, from early encounters with John McDouall Stuart and an attack on a telegraph station at Barrow Creek, through the invasion of cattle from Queensland, various phases of anthropological exploration, assimilation policies, to the 1967 referendum, the Mabo decision and the current push for a Voice to parliament.

Ashenden's awakening to the gap in his awareness echoes that of Stanner, whose story is at the core of his account. Stanner had to invent a new kind of anthropology: not just the study of exotic or "primitive" people and cultures, but the study of the clash between "two racial groups within a single field of life". That required history to be included within anthropology.

Braidwood is a long way from Tennant Creek, but people were living everywhere across this continent, and every locality will have its stories, remembered or forgotten, of their dispossession. Though we may be reluctant to acknowledge it, violent conflict is by now known to have occurred in so many places that we must allow it may well have occurred here too. To some Yuin people, whose land this is, Braidwood became a place to avoid, because it was dangerous.

Even aside from violence, people were not only dispossessed of their land, they were torn from their places of physical and spiritual belonging, many people died for various reasons, much knowledge was lost and their ancient and distinctive cultures were nearly extinguished in many places. We footloose Whitefellas can have little conception of how profound a loss that is.

Why should we make special provision for the First People within our nation? Because they are the ones whose loss has been our gain. Every "boat person", whether they arrived in 1788 or yesterday, benefits from that fact of our history. We owe it to the First People at least to know about it, and to acknowledge it.

BOOK REVIEW Barbie Robinson

Local author Suzi Jarvis has recently self-published her memoir *'Just a girl who used to live here'* in which she describes the devastating experience of having an emotionally detached mother who refuses to discuss their past. There is also the challenge of being a reluctant migrant, hoping to find a sense of belonging in Australia.

"It is a privilege to share in a life as we do through this memoir."

"The book is well told, lively and graphic in style, often very humorous (Suzi says she used humour in life to deflect from her emotional turmoils), pacy and full of emotional nuance and restraint. It is a work which recounts a real life as seen by its author, but it is often so extraordinary that it could easily have been a piece of fanciful fiction. Truly this book confirms the truism that fact is stranger than fiction.

"Suzi Jarvis has proved herself a fine raconteur and I look forward to whatever she writes next."

Barbie Robinson, The Reading List, *Living Arts* Canberra

WHAT'S HAPPENING

Laura Moriarty

Social correspondent Laura Moriarty

With the end of daylight savings comes the end of summer, and the end of the abundant sunshine we've had lately.

With it also comes the mornings of beautiful frost-covered grounds, and crisp, clear night skies. At the turning of the season comes also the time of stews and soups. I know I love those meals.

Without further ado, however, here's this fortnight's what's on in Braidwood!

Gigs and Concerts

The Three Seas at the Smokey Horse on 8th April at 6pm promises to be a fantastic show, as it fuses modern Australian jazz with West Bengali and Himalayan folk music, electro-dub and funk to create an uplifting and soulful sonic imprint that radiates onstage and on record.

Soaring Baul vocals and majestic sounds from North Indian traditions are combined with Bengali beats, and the deep groove of the baritone saxophone in an energetic, uplifting "Bermuda Triangle of electro-dub, funk and Hindustani music" – Songlines magazine, 2022.

Drawn together by their distinct and diverse backgrounds, and their passion for creating music that resonates universally, be transported into the supernatural world of The Three Seas.

This tour is produced by SIMA with the support of Playing Australia and Create NSW.

For tickets, please go to http://smokeyseas.eventbrite.com, and please note that this ticket includes a meal.

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Jamie Aigus will be back at the Royal Mail on Saturday, 15th April from 7:30 till late.

GALLERY OPENINGS AND EXHIBITIONS

RED, the 2023 easter Members' Exhibition, opens this Thursday, 6th April, from 6pm. BRAG is pleased to announce that singer-songwriter BESS HARRISON, who recently performed at the Major's Creek Festival, will be at the Opening of *RED* with guitar in hand! Bess' work is moody, funny, frank and life-affirming. A great opportunity to see a fabulous Braidwood talent!

Come along for art, music, snacks, and drinks from 6pm Thursday 6 April - we look forward to seeing you! It's open all Easter weekend, and the following weekend.

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Changing Stories and *Sojourns* are both exhibitions at the Altenburg Gallery until the 29th April.

BRAG

Snuggle n Sing is on Mondays from 9:30 - 10:30 am at BRAG. This is a fun and relaxed time to bond with your baby, to sing songs and learn rhymes that can soothe your child. For further information, please contact Alison Coster on 0411 205 638 or email her at alisoncoster@bigpond.com

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Aikido is on Wednesday nights from 4:30-6:30pm. Please phone Matthew Hulse to organise attendance on 0438 648 468.

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Sue Lyons runs pilates and yoga on Thursdays at 10:30-11:30 and Fridays at 10:30-12:30. Please get in contact with Sue if you wish to attend.

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Christina Jagusiak runs yoga classes on Monday afternoons from 4pm to 5:15pm, and on Saturday mornings from 8am to 9 am. Please get in contact with Christina if you wish to attend.

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VERA-ACTIVE pilates runs at BRAG on Wednesday at 9:30am.

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Life Drawing Sessions are also back at Brag this year, and they take place on the last Sunday of each month from 4pm onwards.

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Songlarks is 9:30-11:10 on Mondays. It is a short music class for pre-school age children, including infants from about six months old. It's about discovering the joy of music together. We sing nursery songs, play hand games and quality percussion instruments, and dance to beautiful music from around the world. The focus is on rhythm, rhyme and the changing of the seasons. These experiences nurture the developing senses of the young child fostering their imagination, imitation and play.

Each class is about 40 minutes. We meet at the Braidwood Regional Arts Group (BRAG) Building on Wallace Street in Braidwood, New South Wales.

At the Servicemen's Club

EASTER RAFFLES at the Club! Seafood trays and easter eggs are up for grabs on 6th April. Tickets on sale at the venue from 6pm.

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First Thursdays Luncheon is on Thursday, 6th April from 11:30 am onwards. This event is $10 to attend, and it has a choice of five different dishes, and a dessert. Bookings are not required, but are advised, as this event tends to be wonderfully social. Harry Laing will be there, and he's wonderfully entertaining.

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Line Dancing is on 7pm to 9pm on Friday nights.

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Folk Dancing is on from 9:30am on Monday mornings, and is free .

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The Bridge Club meet weekly on Tuesday afternoons from 1pm to 4pm and is free to attend. Contact Mrs Olive Royds on 4842 1732. New members without any experience playing Bridge are welcome to attend, and there is no cost for playing.

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Wednesdays also see the Ladies Exercise Group meet from 10am to 11am and is an informal way to get fit and have fun. Free to attend.

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Social bowls is on every Wednesday at 12:45pm for a 1pm start.

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Tai Chi is on Tuesdays from 10-11 am. Irene Wolford will guide you through it, and you can pay a donation to attend. It is also on Fridays at the same time.

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Erika's Movement Classes are on Wednesdays from 1pm, and it is perfect for those of you who sit behind a desk. Please text Erika on 0432 687 255.

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Tango Dancing is on every Saturday morning for continuing students, and class is from 10:30am to 12pm, with Chris Watkins and Erika Mordek. $10 for classes, and please contact Erika on 0432 687 255 for further information.

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Also on Tuesdays is a Squash Competition during the evenings, and bingo on every fortnight with alternating times of 1pm and 6:30 pm.

Queanbeyan-Palerang Regional Council
FOR YOUR INFORMATION

QPRC

Have Your Say

Projects & initiatives open for community comment	Closing Date
South Jerrabomberra dog park	18 April
AMENDMENT Googong Development Control Plan P10	21 April
Braidwood Structure Plan Discussion Paper	28 April
Draft Contaminated Land Policy	1 May

▶ Find all the details on Council's engagement hub at **yourvoice.qprc.nsw.gov.au**

Submissions can be made:
- By registering and commenting via **yourvoice.qprc.nsw.gov.au**
- By email to **council@qprc.nsw.gov.au**
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivered in person to Queanbeyan, Bungendore or Braidwood offices

Heritage Festival

To celebrate the 2023 Australian Heritage Festival we are hosting a range of local events in April, including talks, walks and workshops.

This year's theme is 'Sharing Stories' and you can hear from knowledgeable community members about historic buildings, events and activities.

▶ Find the program at **qprc.nsw.gov.au/Events/Heritage-Festival**

ANZAC Day Services

Tuesday 25 April is Anzac Day and there are Dawn and Day services in Braidwood, Bungendore and Queanbeyan.

Areas including Araluen, Captains Flat, Jerrabomberra and Majors Creek are also holding services.

▶ A complete list of events and further information is available at **www.qprc.nsw.gov.au/events**

Bungendore Artisan Market Saturday 15 April

We are joining The Bungendore Harvest Festival market day for the Autumn Artisan Market on 15 April.

From 10am to 2pm market stalls will line Ellendon Street offering handcrafted products and fresh produce from local quality producers and artisans.

This year, local businesses will also be joining the celebration of food, farming and artistry. Details of the full program will be available in print and online on the day of the market.

▶ For updates visit **southernharvest.org.au/harvest-festival**

Council Meetings and Times

Council holds Ordinary Meetings twice a month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from **bit.ly/MinutesAgendas**. Meetings are live streamed via **bit.ly/QPRCwebcast**.

Members of the public can watch the meetings via **bit.ly/QPRCwebcast** and make a presentation during the public forum via Zoom, by submitting a written presentation, or in person.

For those wanting to make a presentation on an Agenda item, you can make a:
- Written presentation - submit by midday on Tuesday
- Zoom presentation - register by midday on Wednesday

▶ Register to make a presentation at **bit.ly/QPRCinvolved**

Next meeting dates are:
- 12 April
- 26 April

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to **public.forum@qprc.nsw.gov.au** by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations Documents are published at **bit.ly/DPnotices**

Work with **Council**

- Town Planner
- GEO - Sports fields
- Chief Financial Officer
- Senior Records Officer
- Cadet - Urban Landscapes
- Building Surveyor
- Greenkeeper
- Financial Accountant

▶ For more information see **bit.ly/QPRC-jobs**

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NEWS FROM THE PEWS

Anglican Parish of Braidwood

So… WHAT IS HOLY WEEK?

During the week preceding Easter Day - Holy Week, Christians recall the events leading up to Jesus' death by crucifixion and, according to their faith, his Resurrection.

This is bigger than Christmas!

The week includes five days of special significance.

The first is Palm Sunday, which commemorates Jesus' humble entry (on a donkey) into Jerusalem to observe Passover. According to the Gospel account, he was greeted by crowds of people who spread their cloaks and laid palm leaves in his path and proclaimed him the Son of David (Matthew 21:5). In many Christian churches Palm Sunday is celebrated with a blessing and procession of palms.

Maundy Thursday marks Jesus' institution at the Last Supper of the Eucharist, thereafter a central element of Christian worship. In Roman Catholicism, Maundy Thursday is accompanied by the Pope's washing of the feet of 12 humble or poor persons, in imitation of Jesus' washing of the feet of his 12 disciples at the Last Supper.

Good Friday commemorates Jesus' suffering and death on the cross; it is traditionally a day of sorrow, penance, and fasting.

Holy Saturday, also called Easter Vigil, is a day of silence, like it was that day, which was the day of God's silence. The Easter Vigil marks the culmination of the passion. The paschal candle is blessed at the Easter Vigil and serves as a symbol of Christ, light of the world.

Easter Sunday The resurrection of our Lord Jesus Christ is not some past event in history, but the very heart of our Christian faith. It is the celebration of Jesus' Resurrection, according to the Gospels, on the third day after his crucifixion.

The modern observance of Easter, like that of Christmas, has become associated with various folk traditions that have little connection with the religious celebration; they include the Easter lamb, the Easter rabbit, and the painting of Easter eggs.

No matter how you celebrate this Easter may it be a happy and safe one for you all.

Easter Services in St Andrew's Anglican Church, Elrington St, Braidwood.

Maundy Thursday: 6th April: 6.30pm Agape meal followed by a Service of Shadows

Good Friday: 7th April: 10am: Solemn liturgy of the Passion and Death of our Lord

Easter Day: 9th April: 10am: Holy Communion and the lighting of the Paschal candle.

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Parish contacts: 4842 2423 angbraidwood@bigpond.com

Braidwood Uniting Church

An 18 year old HSC student had an extended session via FaceTime with me this week.

As part of her work in English, this young woman is writing an extended essay and it seems she has some skill particularly in poetry and in short essays. In this exercise however, her writing tends to, "drift around the world" and her teacher has suggested she needs some philosophical structure to give her writing coherence. Her father was once a student in one my philosophy classes and he set up our call.

The young woman wanted to write about the difficulties in navigating relationships in her generation and was drawing on her own experience. Her writing revealed a courageous spirit. Her thesis seemed to be, "Always follow your feelings". She returned repeatedly to a kind of "trust your gut" as kind of "best guide".

In our extended call, we got talking about her young life and in particular, the times when she'd known great pain by being off side with her parents or when her heart was broken by one of those, bags of hormones, that we sometime refer to as, "boys". It became clear enough to me and to her, that each of these dark times happened because she had, "trusted her feelings".

It's not so easy, is it? It's not just young people but most of us, who have become emotional cripples, unable to discern what is right, no matter the feelings that accompany a particular decision. Many of us cannot say 'no' even to pleasure that might kill us and we struggle to say 'yes' to pain that would be for our good.

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For the churches this is "Holy Week". Although our culture is fast deserting the religion of our forebears; there was a "baby in that bathwater" (an expression of my father's). How precious to remember that real love is costly. The high calling of love requires discipline, strong action and a setting aside of the convenient. At times love feels grand and the orchestra plays, but such only ever accompanies love, never defines it.

I've never met a parent who wasn't highly inconvenienced by their children. It's an exercise that involves a loss of sleep from the beginning. It's hard work. After 30 years of effort, there's a good chance the child will tell the parent that they did it all wrong. Why do we put ourselves through such pain? Deep down we know that faithfulness and real love is costly and only proved in sorrow embraced. Hey it's Easter, go for something deeper than bunnies and chocolate this year. Front up to one of our churches in town and see if you don't meet something real.

Graham Long

St Bede's Parish

Reflection on Easter by Dianne Bergant CSA

Easter is the season of mystagogical catechesis, that instruction that unpacks the hidden mystery of the experience of the sacraments of initiation received or renewed at Easter.

The readings of each Sunday concentrate on some aspect of this mystery. The central theme of this Sunday is newness of life in Christ. This newness is not without its historical context. It burst forth first in the resurrection of Christ, and then through the preaching of the first Christians.

The readings testify that if we die with Christ, we will appear with him in glory; if we cast out the old yeast, we will be fresh dough. And when this wondrous transformation takes place, everything is new; everything is fresh. To what newness are we called? To what must we die in order to rise transformed? What old yeast of corruption must be cast out in order that we might be fresh dough? At Easter we renew our baptismal vows. What is it that we really renounce? Ours is a world of violence, of prejudice, of indifference. Too often we harbour feelings of anger and resentment, of selfishness and disdain. Easter proclaims that Christ has died and has risen; with him we die to all of the wickedness in our lives and in our world, and we set our hearts on higher things, on sincerity and on truth.

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Easter Service times:

Holy Thursday: 6 April at 7pm (Mass of the Lord's Supper)

Good Friday: 7 April Stations of the Cross: 10am; Passion: 3pm.

Easter Vigil: 8 April at 6pm

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First Thursdays Community Lunch 6th April, commencing at 11.30am. Please book for the bus 4842 2108. Special guest Harry Laing – word juggler, pot hole poet – laughs guaranteed.

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Anzac Day Ecumenical Service: 9.30am in St Bede's Church followed by a cuppa and Anzac Biscuits. Please bring a small plate to share.

EASTER WORSHIP SERVICES AT BRAIDWOOD CHURCHES

Sunday 2nd April Palm Sunday

St Andrew's Anglican Church
10am: Holy Communion

St Andrew's Uniting Church
10am: Communion

Radio Church: Braidwood
FM 88.9: 6 to 6.30pm

Maundy Thursday 6th April

St Andrew's Anglican Church
6.30pm: Reflection Service

St Bede's Catholic Church
7pm: Holy Thursday Mass
of the Last Supper:

Good Friday 7th April

St Andrew's Anglican Church
10am: Good Friday Service

St Bede's Catholic Church
10am: Stations of the Cross
3pm: Liturgy of the Passion

St Andrew's Uniting Church
10am: Good Friday Service

Radio Church: Braidwood
FM 88.9: 6 to 7pm

Holy Saturday 8th April

St Bede's Catholic Church
6pm: Easter Vigil

Sunday 9th April
Easter Day

St Andrew's Anglican Church
10am: Holy Communion

St Andrew's Uniting Church
10am: Communion

Radio Church: Braidwood
FM 88.9: 6 to 6.30 pm

0 200444 202002

Send news, views, tips, letters to the editor and local stories to: **times@bwdmag.com.au**

GOLF NEWS

Punching above our weight

With a club membership far smaller than our competitors, Braidwood has more than matched the competition in this year's Golf Pennants.

Last week the Braidwood Men's team won the 2023 Senior handicap grade of Pennants with a 4-2 grand final victory over Goulburn at Royal Canberra. Our winners on the day were Keith Morgan, Spiro Agnew, Allan Walcott and Brendan Sly. This is the third time Braidwood has won this grade of ACT-Monaro Pennants, following previous wins in 2012 and 2017. Congratulations to the whole champion team: Spiro Agnew, Brendan Booker, Tom Duffy, John Harb, Keith Morgan, Rodney Royds, Brendan Sly, Michael Toirkens, Allan Walcott and Chris Witt.

Not to be outdone, the Women's Pennants team last week played the final round at Goulburn against Yowani with Braidwood running out winners 4.5 to 0.5. Congratulations to Donna Kuhn who was in early with an 8/6 win on the 12th hole, followed by Robin Tennant Wood with a 5/4 win on the 14th, then Margy Gardner overcame the Yowani Captain 3/2 on the 16th, securing the win for Braidwood. Debbie Ferguson and Virginia Groot Obbink felt the need to play all 18 holes with Deb hitting the lead for the only time all day on 18 and Virginia and her opponent squaring their match.

Braidwood finishes top of the table in our pool and will now meet either Royal Canberra or Queanbeyan in the semi-final to be played after Easter at a date and course to be confirmed.

The Mona Cup will be played on Easter Saturday, April 8. This will be the only competition being played this Saturday and is a 4-Person Ambrose with a shotgun start of 10.30. Players please be at the club no later than 10am to pay and get out to the field.

On Thursday 13 April - A 3-Club Event will be played with very generous sponsorship by Barry McDonald, Chris Witt and Roger Hovey. Hit off will be 2pm, with free sausage sizzle after the event and great prizes on offer. All members and visitors welcome.

RESULTS -Saturday April 1– Men's Stroke & Monthly Medal

Winner: Allan Walcott 66 nett

Runner Up: Brendan Sly 73 nett c/b

NTP 8/17: Josh Heggie

Jackpot 3rd ($70): Not Won

Ball Comp: Mike Fitzgerald 73, John Harb 74, Don Burke 74, Josh Heggie 7

Women's Stroke & Monthly Medal

Winner: Virginia Groot Obbink 72 nett

Runner Up: Donna Kuhn 79 nett

Putting: Barb Stuart

Ball Comp: Carmen Byrne, Robin Tennant Wood, Margy Gardner, Barb Stuart.

STAR TIMES

YousallcanKIISmybutt

Yet again the radio bogans have been called to account by the Australian Communications and Media Authority. "Mocking participants in an event that celebrates equality and showcases the highest levels of human endeavour is beyond any reasonable measure of decency," it said following the 'insensitive and disparaging comments' Kyle Sandilands made about Paralympians on radio KISS 1065. The ACMA's language would have worked in any school assembly where naughty students were asked to understand how much disapointment their actions had caused.

Don'teventhinkaboutit

The estranged wife of construction boss John Setka has been charged with incitement to commit conspiracy to murder him, reported the *SMH*. 'Incitement to commit conspiracy' must rate up there with other Orwellian charges such as the famous, 'pausing with intent to loiter' from Queensland's Bejelke-Petersen days.

Bewarethesmokinggun

A man who was seen on a Sydney street with what appeared to be an AK-47 assault rifle sparked alarm in Sydney's north-west, causing multiple witnesses to phone triple zero. But police who swarmed Windsor Road in Rouse Hill, and even sent up a helicopter to try to track down the reported gunman, soon discovered the 'weapon' was in fact a bong shaped like a gun.

Andinlessinsanenews

"Chinese Ministry of National Defense staff have met with Australian representatives for the eighth defense coordination dialogue, in the first formal meeting since 2019. Both nations' staff discussed international and regional security issues of common concern and held consultations on promoting practical exchanges and cooperation between the two militaries, at the meeting in Canberra on March 22. A People's Republic of China ministry of national defense spokesperson said the two sides exchanged frank and in-depth views. This is the news you can get by reading the Defence Industries press rather than the self-appointed harbingers of doom whose opinions sell papers for a week and are then forgotten.

Growuporblowuplater

The two common ways to deal with a problem are to solve them now or send them to the future. Nuclear waste handling and safe storage has, and still is, put into the 'we'll solve it one day' basket. No we won't. We'll just defer it until we die, generation after generation. Say no to nuclear energy in submarines or anywhere.

Braidwood's Changing Times is published by Artplan Graphics, 43 Wallace Street Braidwood 2622.
Editor: Robin Tennant-Wood
Layout/production: Paul Cockram
Contributions desperately welcome.