Len Mutton & Co stock a huge range of quality winter ladies' and men's fashions from these iconic brands:

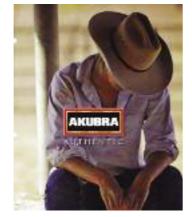
TOORALIE • AKUBRA • CORFU • FOIL MKM POSSUM & MERINO • SEE SAW HARP & DUBLIN • REDBACK BOOTS ROSSI BOOTS • PLANET SHOES LEE RIDERS • LEVI JEANS and so much more ...



## LEN MUTTON & CO









The cornerstone of customer service in the Braidwood community for over 100 years.

OPEN 7 DAYS 124-126 Wallace St Braidwood 4842 2446



Braidwood Business Directory — 2

All these businesses contribute to the viability of BWD

The fight for Monga — 6

OUR NATIVE FORESTS ARE WORTH FAR MORE THAN WOODCHIPS

Down to the Wire — 10

Well, you have to laugh now but maybe not then

Jessie kay's dramatic Success — 12

A PROUD MOTHER TELLS THE STORY

Main Street — 14

Wallace street from 2-D to 3-D

Memories of a wonderful Life — 17

THE UPS AND DOWNS OF A MAN AND HIS SHED

Regulation — 19

Bronwyn's plea for an easier run for small producers

Local mystery Revealed — 20

One of the more unleasant things in life

The Fence — 21

MAGGIE HICKEY WITH PART TWO OF HER LONDON SAGA

In search of a Childhood — 23

UP HILL AND DOWN DALE TO GET BACK TO GRAND DAD'S

A passion for Roses — 27

DENNIS DEMPSEY, FROM BRAIDWOOD TO THE ACT

Mill pond Farm — 30

EXCITING PROJECT ABOUT TO OPEN ON MAJORS CREEK ROAD

Burns — 33

QUICK TREATMENT MAKES ALL THJE DIFFERENCE

Gundillion Hall — 34

THE HALL AT THE HEART OF THE COMMUNITY

Local services save the Day — 37

THE ENORMOUS VALUE OF A LOCAL HEALTH SERVICE

Keeping children amused in the Holidays — 38

Keep IT HANDY FOR EASTER

International women's Day — 40

ROBIN TENNANT WOOD ASKS, "ARE WE THERE YET?"

Bronwyn's Garden — 41

CARROTS, PARSNIPS, TURNIPS TIPS

Horrorscope — 34

THE USUAL FARRAGO OF LIES AND SUPPOSITION

Braidwood Baffler — 34

Let me know if you do it

Time & Energy — 35

PLODDING OFF TOWARDS THE FUTURE WITH MAL & CO.

Tas it really 2012 when the first *BWD* hit the newsstand? Looking back at the issues of those days it's clear that we are boldly tiptoeing into the future at a pace not unlike that of a snail.

QPRC has snuck quietly into our lives and it seems hardly anybody has a problem with that. We do have access to a larger pool of resources now and if we can somehow keep adequate local representation the gain should be worth the pain.

On that score, we are no closer to having an advocacy group for Braidwood and surrounds to lobby the three levels of government for local funding. A chamber of commerce would be a good place to start but there are other sections of the community requiring a voice too.

There are a couple of issues that need nailing down.

One: the bypass question. If there is ever to be a traffic bypass for Braidwood, a line, or lines, need to be drawn on the map and the issue open for debate. At the very least, affected landholders need to know if they will eventually end up living next to the Kings Freeway.

Get out those Google<sup>TM</sup> maps, draw some lines and let's have a discussion. Two: the council depot. Construction will commence on the new transfer station this year and it's planned to have it operational in 2018. The depot will eventually move to that site.

When it does, the huge block of land behind the National Theatre will be up for grabs. It's my guess that the QPRC bean counters will consider selling some or all of it to feed the balance sheet. This may not be in the best long-term interests of Braidwood and we should pre-empt such notions by exploring our own options.

We certainly need a good connection between the depot land and the main street. Whether it's a carpark, low-cost housing, a market area, skate park precinct or whatever — it would be a terrible oversight if it did not connect to Wallace Street.

Relocating the toilet block next to the National Theatre is an obvious option but there may be others made available in the future. Just like the bypass, it needs to be on the table now because, as I said at the start, decades can pass by like days.

Pa

5

Publisher & editor: Paul Cockram Typing & proofing: Bente Jensen Advertising sales: Lyn Cram

BWD is published by Artplan Graphics 64 Budawang Road, Mongarlowe NSW 2622

Telephone: 0417 459 775 email: paul@artplan.com.au

Printed by: Trendsetting, Fyshwick ACT

2017 AUTUMN BWD